



STORIED LAND

Community and Memory in Monterey

John Walton

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B. Conway



Storied Land Community And Memory In Monterey:

Storied Land John Walton, 2003-12 John Walton never writes predictable books and Monterey California is not a predictable place the pairing is perfect Although rooted in Monterey this book explores how people in general construct historical narratives Storied Land is as thought provoking a discussion of public history and what it means to tell stories about the past as anything that I have read Richard White author of *Remembering Ahanagran A History of Stories* With deep research shrewd analysis and vivid writing John Walton reveals how we live in a web of competing stories that connect future and present to a contested past In recovering the particular riches of Monterey s literally storied past Walton finds universal experiences of labor resistance loss and silencing His own masterful storytelling lets us develop a fuller more humane tie to the people of our past Alan Taylor author of the Pulitzer Prize winning *William Cooper s Town Power and Persuasion on the Frontier of the Early American Republic* In the borderlands between archived event and public memory John Walton has found a pathway to understanding the process whereby a community remembers forgets denies affirms or otherwise structures or re structures its understanding of itself Excavating a region and a city important to Native American Spanish Mexican and American California A Storied Land makes a welcomed contribution to California studies and the larger history and sociology of place Kevin Starr author of *Inventing the Dream California Through the Progressive Era* Once again John Walton has turned the facts about California into a compelling narrative and a profound meditation on the nature of history and collective memory Howard Becker author of *Art Worlds*

A Companion to Museum Studies Sharon Macdonald, 2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms After the Gold Rush David Vaught, 2007-02-28 Their dramatic story exposes the underside of the American dream and the haunting consequences of trying to strike it rich Kevin Starr University of Southern California author of *California A History Agricultural History*

How Cities Won the West Carl Abbott, 2011-03-03 Cities rather than individual pioneers have been the driving force in the settlement and economic development of the western half of North America Throughout the seventeenth eighteenth and nineteenth centuries western urban centers served as starting points for conquest and settlement As these frontier cities matured into metropolitan centers they grew from imitators of eastern culture and outposts of eastern capital into independent sources of economic cultural and intellectual change From the Gulf of Alaska to the Mississippi River and from the binational metropolis of San Diego Tijuana to the Prairie Province capitals of Canada Carl Abbott explores the complex

urban history of western Canada and the United States The evolution of western cities from stations for exploration and military occupation to contemporary entry points for migration and components of a global economy reminds us that it is cities that won the West And today as cultural change increasingly moves from west to east Abbott argues that the urban West represents a new center from which emerging patterns of behavior and changing customs will help to shape North America in the twenty first century

Racial Beachhead Carol Lynn McKibben,2011-11-23 In 1917 Fort Ord was established in the tiny subdivision of Seaside California Over the course of the 20th century it held great national and military importance a major launching point for World War II operations the first base in the military to undergo complete integration the West Coast s most important training base for draftees in the Vietnam War a site of important civil rights movements until its closure in the 1990s Alongside it the city of Seaside took form Racial Beachhead offers the story of this city shaped over the decades by military policies of racial integration in the context of the ideals of the American civil rights movement Middle class blacks together with other military families black white Hispanic and Asian created a local politics of inclusion that continues to serve as a reminder that integration can work to change ideas about race Though Seaside s relationship with the military makes it unique at the same time the story of Seaside is part and parcel of the story of 20th century American town life Its story contributes to the growing history of cities of color those minority majority places that are increasingly the face of urban America

Commemoration and Bloody Sunday B. Conway,2010-03-03 In this wide ranging study of the politics of memory in Northern Ireland Brian Conway examines the career of the commemoration of Bloody Sunday and looks at how and why the way this historic event is remembered has undergone change over time Drawing on original empirical data he provides new insights into the debate on collective memory

Golden Dreams Kevin Starr,2011-09-09 A narrative tour de force that combines wide ranging scholarship with captivating prose Kevin Starr s acclaimed multi volume Americans and the California Dream is an unparalleled work of cultural history In this new volume Starr covers the crucial postwar period 1950 to 1963 when the California we know today first burst into prominence In a powerful blend of telling events colorful personalities and insightful analyses he brilliantly illuminates the dominant economic social and cultural forces in California in these pivotal years

The Death and Life of Monterey Bay Stephen R Palumbi,Carolyn Sotka,2011-01-26 The Death and Life of Monterey Bay is the biography of a place but also of the residents who reclaimed it Monterey is thriving because of an eccentric mayor who wasn t afraid to use pistols axes or the force of law to protect her coasts It is because of fishermen who love their livelihood scientists who are fascinated by the sea s mysteries and philanthropists and community leaders willing to invest in a world class aquarium The shores of Monterey Bay revived because of human passion passion that enlivens every page of this hopeful book

Negotiating Boundaries in the City Joanna Herbert,2016-04-22 Using in depth life story interviews and oral history archives this book explores the impact of South Asian migration from the 1950s onwards on both the local white British born population and the migrants themselves

Taking Leicester as a main case study identified as a European model of multicultural success *Negotiating Boundaries in the City* offers a historically grounded analysis of the human experiences of migration Joanna Herbert shows how migration created challenges for both existing residents and newcomers for both male and female migrants and explores how they perceived and negotiated boundaries within the local contexts of their everyday lives She explores the personal and collective narratives of individuals who might not otherwise appear in the historical records highlighting the importance of subjective everyday experiences The stories provide valuable insights into the nature of white ethnicity inter ethnic relations and the gendered nature of experiences and offer rich data lacking in existing theoretical accounts This book provides a radically different story about multicultural Britain and reveals the nuances of modern urban experiences which are lost in prevailing discourses of multiculturalism

A Neighborhood That Never Changes Japonica Brown-Saracino, 2010-01-15 Newcomers to older neighborhoods are usually perceived as destructive tearing down everything that made the place special and attractive But as *A Neighborhood That Never Changes* demonstrates many gentrifiers seek to preserve the authentic local flavor of their new homes rather than ruthlessly remake them Drawing on ethnographic research in four distinct communities the Chicago neighborhoods of Andersonville and Argyle and the New England towns of Provincetown and Dresden Japonica Brown Saracino paints a colorful portrait of how residents new and old from wealthy gay homeowners to Portuguese fishermen think about gentrification The new breed of gentrifiers Brown Saracino finds exhibits an acute self consciousness about their role in the process and works to minimize gentrification s risks for certain longtime residents In an era of rapid change they cherish the unique and fragile whether a dilapidated house a two hundred year old landscape or the presence of people deeply rooted in the place they live Contesting many long standing assumptions about gentrification Brown Saracino s absorbing study reveals the unexpected ways beliefs about authenticity place and change play out in the social political and economic lives of very different neighborhoods

Carmel-By-The-Sea, the Early Years (1903-1913) Alissandra Dramov, 2013-12-27 Carmel by the Sea *The Early Years 1903 1913* describes the establishment of Carmel by the Sea California along with an overview of the history of the Carmel Mission and the Monterey Peninsula The books emphasis is on the development of Carmel as a Bohemian artists and writers colony at the start of the 20th century The towns first decade of existence is described the businesses and services offered and the residential architecture There are biographies of the well known Bohemian artists writers poets builders and other notable residents and visitors in the early 1900s This original group of settlers the majority of whom came from Northern Californias Bay Area were distinctive individuals who were drawn to the coastal village by its scenic beauty and the inspiration it provided for their intellectual pursuits They set the tone that made Carmel by the Sea a Bohemian enclave on the West Coast and distinguished it as a unique place These early residents and visitors left a significant and lasting impact on the future of the seaside town which in turn attracted other creative talents to the area through the years and still to this day Carmel by the Sea *The Early Years 1903 1913* preserves the literary artistic

cultural and architectural heritage of Carmel and the Monterey Peninsula region **Identities, Boundaries and Social Ties** Charles Tilly, 2015-11-17 *Identities Boundaries and Social Ties* offers a distinctive coherent account of social processes and individuals connections to their larger social and political worlds It is novel in demonstrating the connections between inequality and de democratization between identities and social inequality and between citizenship and identities The book treats interpersonal transactions as the basic elements of larger social processes Tilly shows how personal interactions compound into identities create and transform social boundaries and accumulate into durable social ties He also shows how individual and group dispositions result from interpersonal transactions Resisting the focus on deliberated individual action the book repeatedly gives attention to incremental effects indirect effects environmental effects feedback mistakes repairs and unanticipated consequences Social life is complicated But the book shows it becomes comprehensible once you know how to look at it Urban People and Places Daniel Joseph Monti, Michael Ian Borer, Lyn C. Macgregor, 2014-02-10 Daniel Monti Michael Ian Borer and Lyn C Macgregor provide a thorough and comprehensive survey of the contemporary urban world that is accessible to students with *Urban People and Places The Sociology of Cities Suburbs and Towns* This new title will give balanced treatment to both the process by which cities are built i e urbanization and the ways of life practiced by people that live and work in more urban places i e urbanism unlike most core texts in this area Whereas most texts focus on the socio economic causes of urbanization this text analyses the cultural component how the physical construction of places is in part a product of cultural beliefs ideas and practices and also how the culture of those who live work and play in various places is shaped structured and controlled by the built environment Inasmuch as the primary focus will be on the United States global discussion is composed with an eye toward showing how U S cities suburbs and towns are different and alike from their counterparts in Africa Asia and Central and South America **What We Remember** Mariana Achugar, 2008-10-16 This interdisciplinary monograph explores the discursive manifestations of the conflict over how to remember and interpret the actions of the military during the last dictatorship in Uruguay 1973 1985 Through the exploration of the discursive ways in which this powerful group represents past events and participants we can trace the ideological struggle over how to reconstruct a traumatic past By looking at memory as a social and discursive practice the analysis identifies particular semiotic practices and linguistic patterns deployed in the construction of memory The discursive description of what is remembered how it is remembered and who remembers serves to explain how the institution s construction of the past is transformed and maintained to respond to outside criticism and create an institutional identity as a lawful state apparatus This book should interest discourse analysts historians sociologists and researchers in the field of transitional justice *Walking as Embodied Research* Christian Ernten, Nick Shepherd, 2024-09-30 In recent years walking has emerged as a methodological tool and as a conceptually exciting point of departure across a range of disciplines and practices This volume explores walking as a form of embodied research practice that offers fresh perspectives on key

contemporary debates and areas of interest These include the climate emergency and the debate around the Anthropocene decolonial thinking and the struggle for social justice feminist and queer walking methodologies and the notion of the infraordinary and practices of everyday life Contributions to this volume are by scholars artists and practitioners drawn from a wide range of disciplines and fields and from across the Global South and North An overarching theme of the volume is the manner in which the act of walking brings the body into presence as a material part of the research process and the forms of attentiveness that this encourages Another theme is the intimate connection between the act of walking and the act of writing As familiar landscapes change under the weight of Anthropogenic environmental change walking becomes an act of witnessing and a spur to action Rather than being a singular activity walking itself is understood as a socially economically and politically constructed and contested act This volume will serve as a source of inspiration to readers from across the arts humanities and social sciences who are interested in walking methodologies and in new and sustainable research practices

The Power of Urban Ethnic Places Jan Lin, 2010-10-18 The Power of Ethnic Places discusses the growing visibility of ethnic heritage places in U S society The book examines a spectrum of case studies of Chinese Latino and African American communities in the U S disagreeing with any perceptions that the rise of ethnic enclaves and heritage places are harbingers of separatism or balkanization Instead the text argues that by better understanding the power and dynamics of ethnic enclaves and heritage places in our society we as a society will be better prepared to harness the economic and cultural changes related to globalization rather than be hurt or divided by these same forces of economic and cultural restructuring

El Cinco de Mayo David Hayes-Bautista, 2012-05-05 Why is Cinco de Mayo a holiday commemorating a Mexican victory over the French at Puebla in 1862 so widely celebrated in California and across the United States when it is scarcely observed in Mexico As David E Hayes Bautista explains the holiday is not Mexican at all but rather an American one created by Latinos in California during the mid nineteenth century Hayes Bautista shows how the meaning of Cinco de Mayo has shifted over time it embodied immigrant nostalgia in the 1930s U S patriotism during World War II Chicano Power in the 1960s and 1970s and commercial intentions in the 1980s and 1990s Today it continues to reflect the aspirations of a community that is engaged empowered and expanding *Little Art Colony and US Modernism* Gano Geneva M.

Gano, 2020-08-18 Explores the little art communities and their aesthetic products in the early twentieth century Historicizes and theorizes the role and function of the little art community as a geo social formation Comparative place based study of three semiperipheral non metropolitan sites New readings of major authors Jeffers O Neill and Lawrence Interdisciplinary methodology based in primary source analysis Challenges a center periphery model of modernist activity and literary aesthetic production and instead emphasizes a network based collaborative model This book is first to historicise and theorise the significance of the early twentieth century little art colony as a uniquely modern social formation within a global network of modernist activity and production Alongside a historical overview of the emergence of three critical sites of modernist

activity the little art colonies of Carmel Provincetown and Taos the book offers new critical readings of major authors associated with those places Robinson Jeffers Eugene O'Neill and D H Lawrence Geneva M Gano tracks the radical thought and aesthetic innovation that emerged from these villages revealing a surprisingly dynamic circulation of persons objects and ideas between the country and the city and producing modernisms that were cosmopolitan in character yet also site specific

A Journey into Steinbeck's California, third edition Susan Shillinglaw, 2019-05-14 Susan Shillinglaw takes the reader on a journey into Steinbeck's life offering insight into how California influenced his creative process and how in turn his legacy has influenced modern California Literary pilgrims will learn about the land's prominent role in Steinbeck's work tourists can visit the same buildings that he lived in and wrote about and history buffs will appreciate the engrossing perspective on daily life in early 20th century California Offering an entirely new perspective on Steinbeck and the people and places that he brought to life in his writing this depiction of the symbiotic relationship between an author and his favorite places will delight readers

Reading History with the Tamil Jains R. Umamaheshwari, 2018-01-25 This book provides a social history of the Tamil Jains a minority community living in Tamil Nadu in south India It holds special significance in the method of studying the community living in villages of Tamil Nadu and retrieving their perspectives on their past This is a new approach in terms of historiography from extant works on Jainism in south India A major feature of this book is the hitherto uncovered aspect of the question of language and identity caste and the modern socio political movements in Tamil Nadu such as the Self Respect Movement initiated by Periyar in which some Tamil Jains were active participants Special features in the book include photographs of the community and monuments maps and a unique style which combines a journalistic approach and academic historical research This book is of interest to readers of Tamil language and history and to anyone working on the idea of politics of marginalisation of religious identities idea of memory and community narratives of shared history in the face of religious persecution

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