



Stonehenge Landscapes

**Timothy Darvill, Kerry Barrass, Laura
Drysdale, Vanessa Heaslip, Yvette
Staelens**

Stonehenge Landscapes:

Stonehenge Landscapes Sally Exon, Vincent L. Gaffney, Ann Woodward, Ron Yorston, 2000 *Stonehenge Landscapes* is the largest digital analysis of the archaeological landscape and monuments of Stonehenge ever attempted. The study uses data from more than 1200 monuments. The contents of the Stonehenge barrows are collated for the first time and presented in a series of appendices. The result of this endeavour is a major phenomenological study of the development of the Stonehenge landscape from the Mesolithic to the Early Bronze Age. The authors explain how the landscape emerged over time, the developing relationships between the public monuments and how these monuments created new spaces for social action in prehistory. The way monuments were used and perceived is discussed and the results are demonstrated through interactive software which displays GIS data, animations of movement along monuments and through the landscape as well as 3 dimensional views of the landscape, panoramic photographs and videos. Uniquely, the reader can access all the data through their web browser, permitting them to perform their own studies and produce their own reading of the landscape of Stonehenge. *Stonehenge Landscapes* is a radical step forward in archaeological publishing, integrating computing and phenomenological study, permitting new insights into a well known landscape and allowing the reader to participate in the study and interpretation of the results. The *Stonehenge Landscapes* CD includes a software program to display various data sets. The copyright owner of this program is Ronald Yorston. Archaeopress holds a licence to distribute the program as part of the electronic version of *Stonehenge Landscapes*.

Interpreting Landscapes Christopher Tilley, 2016-06-03 This book takes a new approach to writing about the past. Instead of studying the prehistory of Britain from Mesolithic to Iron Age times in terms of periods or artifact classifications, Tilley examines it through the lens of their geology and landscapes, asserting the fundamental significance of the bones of the land in the process of human occupation over the long duration. Granite uplands, rolling chalk downlands, sandstone moorlands and pebbled hilltops each create their own potentialities and symbolic resources for human settlement and require forms of social engagement. Taking his findings from years of phenomenological fieldwork, experiencing different landscapes with all senses and from many angles, Tilley creates a saturated and historically imaginative account of the landscapes of southern England and the people who inhabited them. This work is also a key theoretical statement about the importance of landscapes for human settlement.

Neolithic Landscapes Peter Topping, 2002-12-01 Reprint of another classic Neolithic Studies Group volume. It is a sign of the intellectual health of a specialist study group that its deliberations can generate collections of papers of general interest. The topical issue of landscape is addressed, although with the added complication of attempting to focus on the domestic as opposed to ceremonial aspects of Neolithic life.

Leisure and Tourism Landscapes Cara Aitchison, Nicola E. MacLeod, Nicola E. Macleod, Stephen J. Shaw, 2014-05-01 Increasingly significant as mediators of spatial identity and meaning, leisure, tourism, culture and heritage are only now beginning to be located within the rapidly evolving discourses of

poststructuralist geographies Exploring the influence of leisure and tourism on the production representation and consumption of landscape the first half of this important book focuses on different ways of seeing or representing landscape whereas the second half examines different forms of productive consumption in leisure and tourism Both symbolic and material spaces of leisure and tourism are also examined in relation to urban and rural landscapes heritage landscapes gendered landscapes and landscapes of sexuality and desire With a multidisciplinary approach and a strong theoretical content which builds on poststructuralist theories this is undoubtedly an important addition to literature in the field

The Archaeology and Anthropology of Landscape Robert Layton, Peter Ucko, 2003-09-02 The Archaeology and Anthropology of Landscape contributes to the development of theory in archaeology and anthropology provides new and varied case studies of landscape and environment from five continents and raises important policy issues concerning development and the management of heritage

Historic Landscapes and Mental Well-being Timothy Darvill, Kerry Barrass, Laura Drysdale, Vanessa Heaslip, Yvette Staelens, 2019-09-05 Using archaeological sites and historic landscapes to promote mental well being represents one of the most significant advances in archaeological resource management for many years Prompted by the Human Henge project Stonehenge Avebury World Heritage Site this volume provides an overview of work going on across Britain and the near Continent

The Rock-Art Landscapes of Rombalds Moor, West Yorkshire Vivien Deacon, 2020-04-30 This landscape study of the rock art of Rombalds Moor West Yorkshire considers views of and from the sites In an attempt to understand the rock art landscapes of prehistory the study considered the environment of the moor and its archaeology along with the ethnography from the whole circumpolar region

Handbook of Landscape Archaeology Bruno David, Julian Thomas, 2016-06-03 Over the past three decades landscape has become an umbrella term to describe many different strands of archaeology From the processualist study of settlement patterns to the phenomenologist s experience of the natural world from human impact on past environments to the environment s impact on human thought action and interaction the term has been used In this volume for the first time over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework As a basic reference volume for landscape archaeology this volume will be the benchmark for decades to come All royalties on this Handbook are donated to the World Archaeological Congress

Landscape of the Megaliths Mark Gillings, Joshua Pollard, Rick Peterson, David Wheatley, 2010-03-01 This volume describes the results of the Longstones Project a joint universities programme of excavation and survey designed to develop a fuller understanding of the context and dynamics of monument construction in the later Neolithic 3rd millennium BC of the Avebury region Wiltshire Several elements of this internationally important prehistoric monument complex were investigated an early mid 3rd millennium BC enclosure at Beckhampton the recently re-discovered Beckhampton Avenue and Longstones Cove a section of the West Kennet Avenue the Falkner s stone circle and

the Cove within Avebury's Northern Inner Circle. The research sheds new light on the complexities and development of this monument-rich area and consideration is given to the questions of how and why ceremonial centres such as that at Avebury came into being in the 3rd millennium BC. The importance of understanding the agency, the affective and perceived inherent qualities of materials and landscapes is stressed and the unusual character of the Wessex monument complexes is highlighted by comparison with the format and sequences of other ceremonial centres in southern Britain. The second part of the monograph tracks the later post-prehistoric lives of Avebury's megalithic monuments including a detailed account of the early 18th-century records of the Beckhampton Avenue made by the antiquary William Stukeley.

The Oxford Companion to Archaeology Neil Asher Silberman, 2012-11. The second edition of *The Oxford Companion to Archaeology* is a thoroughly up-to-date resource with new entries exploring the many advances in the field since the first edition published in 1996. In 700 entries, the second edition provides thorough coverage to historical archaeology, the development of archaeology as a field of study and the way the discipline works to explain the past. In addition to these theoretical entries, other entries describe the major excavations, discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating. Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered, as well as new areas within archaeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time. In addition to significant expansion, first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half.

Bronze Age Landscapes Joanna Bruck, 2002-02-01. This volume is a collection of essays which exemplify the range and diversity of work currently being undertaken on the regional landscapes of the British Bronze Age and the progress which has been made in both theoretical and interpretive debate. Together, these papers reflect the vibrancy of current research and promote a closer marriage of landscape, site and material culture studies.

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soundscapes of several outlier communities and current legal technical and administrative challenges and options concerning preservation of the landscape An unusually innovative and timely volume that will be available both in print and online with the online edition incorporating video chapters presented by Acoma Din Zuni and Hopi cultural experts filmed on location in Chaco Canyon The Greater Chaco Landscape is a creative collaboration with Native voices that will be a case study for archaeologists and others working on heritage management issues across the globe It will be of interest to archaeologists specializing in Chaco and the Southwest interested in remote sensing and geophysical landscape level investigations and working on landscape preservation and phenomenological investigations such as viewsapes and soundscapes Contributors R Kyle Bocinsky G B Cornucopia Timothy de Smet Sean Field Richard A Friedman Dennis Gilpin Presley Haskie Tristan Joe Stephen H Lekson Thomas Lincoln Michael P Marshall Terrance Outah Georgiana Pongyesva Curtis Quam Paul F Reed Octavius Seowtewa Anna Sofaer Julian Thomas William B Tsosie Jr Phillip Tuwaletstiwa Ernest M Vallo Jr Carla R Van West Ronald Wadsworth Robert S Weiner Thomas C Windes Denise Yazzie Eurick Yazzie

Landscapes Revealed Amanda Brend,Nick Card,Jane Downes,Mark Edmonds,James Moore,2020-09-30 Winner Current Archaeology 2023 Book of the Year 2023 This volume brings together several years of work devoted to the wider landscape of the Heart of Neolithic Orkney World Heritage Site It documents the results of a program of geophysical and related survey across an area of c 285 hectares between Skara Brae on the west Orkney coast and Maeshowe by the Loch of Stenness The project has made it possible to talk for the first time about the landscape context of some of the most remarkable and renowned prehistoric monuments in Western Europe The aims are to synthesize the data from different forms of survey and to document the changing character and development of this landscape over time The results are genuinely remarkable are presented in a manner which makes the material of interest and value to a relatively wide readership with an array of images which fully document and interpret the evidence Survey work at a landscape scale tends to deal with palimpsests Here descriptive sections are set within a thematic structure designed to explore the changing use and significance of different areas over time The results shed important new light on the character and extent of known prehistoric sites and ceremonial monuments But they also document the afterlives of these and other places and their relation to the lived landscapes of the historic and more recent past In tracing the changing configuration of the World Heritage Area we can begin appreciate this landscape as an artifact of several millennia of dwelling working land attending to wider worlds and to the past itself

The Making of the British Landscape Francis Pryor,2010-06-03 This is the changing story of Britain as it has been preserved in our fields roads buildings towns and villages mountains forests and islands From our suburban streets that still trace out the boundaries of long vanished farms to the Norfolk Broads formed when medieval peat pits flooded from the ceremonial landscapes of Stonehenge to the spread of the railways evidence of how man s effect on Britain is everywhere In The Making of the British Landscape eminent historian archaeologist and farmer Francis Pryor explains how to read these clues to understand the

fascinating history of our land and of how people have lived on it throughout time Covering both the urban and rural and packed with pictures maps and drawings showing everything from how we can still pick out Bronze Age fields on Bodmin Moor to how the Industrial Revolution really changed our landscape this book makes us look afresh at our surroundings and really see them for the first time **The Neolithic of the Irish Sea** Chris Fowler,2015-03-31 This collection of 24 papers aims to reconsider the nature and significance of the Irish Sea as an area of cultural interaction during the Neolithic period The traditional character of work across this region has emphasised the existence of prehistoric contact with sea routes criss crossing between Ireland the Isle of Man Anglesey and the British mainland A parallel course of investigation however has demonstrated that the British and Irish Neolithics were in many ways different with distinct indigenous patterns of activity and social practices The recent emphasis on regional studies has further produced evidence for parallel yet different processes of cultural change taking place throughout the British Isles as a whole This volume brings together some of these regional perspectives and compares them across the Irish Sea area The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies Were there practices that were shared across the Irish Sea area linking different styles of monuments and material culture or were the media intrinsic to the message The volume is based on papers presented at a conference held at the University of Manchester in 2002

Landscape Barbara Bender,2024-11-01 This book is about the complexity and power of landscape The authors geographers anthropologists and archaeologists explore landscape as something subjective that alters through time and space and that is created by people through their experience and contact with the world around them **Landscape and Space** Jaś Elsner,2022 Through comparative case studies from ancient China ancient Greece Mesoamerican Maya art and across Eurasia via Pompeii this book emphasises the significance of models of landscape in ancient art Notably it explores questions of space both actual and conceptual including how space is configured through form and representation

Material culture : critical concepts in the social sciences. Vol. 3 : Pt. 1 Victor Buchli,2004 Publisher description

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