

Stone tools as cultural markers

change, evolution and complexity

edited by R. V. S. Wright



STONE TOOLS AS CULTURAL MARKERS

WRIGHT (ed.)

Stone Tools As Cultural Markers Change Evolution And Complexity

Fred Cahir,Ian Clark,Philip Clarke



Stone Tools As Cultural Markers Change Evolution And Complexity:

Stone Tools as Cultural Markers R. V. S. Wright, 1977 *Review of Stone Tools as Cultural Markers* Laila Haglund-Calley, 1979 Turning Points in Australian History Martin Crotty, David Andrew Roberts, 2009 This exciting and stimulating book looks back at turning points and crucial moments in Australian history Rather than arguing that there have been forks on a pre determined road the book challenges us to think about other paths or better paths that might have led to different outcomes

STONE TOOLS AS CULTURAL MARKERS: CHANGE, EVOLUTION AND COMPLEXITY- PAPERS PRESENTED AT A MEETING- AUSTRALIAN INSTITUTE OF ABORIGINAL STUDIES. , Soils Stones and Symbols Cultural Perceptions of the Mineral World Nicole Boivin, Owic, 2013-07-04 Ethnographic and archaeological records feature a rich body of data suggesting that understandings of the mineral world are in fact both culturally variable and highly diverse *Soils Stones and Symbols* highlights studies from the fields of anthropology archaeology and philosophy that demonstrate that not all individuals and societies view minerals as commodities to be exploited for economic gain or as passive objects of disembodied scientific enquiry In visiting such diverse contexts as contemporary India colonial period Australia and prehistoric Europe and the Americas the papers in this volume demonstrate that in pre industrial societies minerals are often symbolically meaningful ritually powerful and deeply interwoven into not just economic and material but also social cosmological mythical spiritual and philosophical aspects of life In addressing the theme of the mineral world this book is not only unique within the social and geo sciences but also at the forefront of recent attempts to demonstrate the importance of materiality to processes of human cognition and sociality It draws upon theoretical developments relating to meaning experience the body and material culture to demonstrate that studies of rock art landscapes architecture technology and resource use are all linked through the minerals that constantly surround us and are the focus of our never ending attempts to understand and transform them

Understanding Stone Tools and Archaeological Sites Brian P. Kooyman, 2000 Covers manufacturing techniques lithic types and materials reduction strategies and techniques worldwide lithic technology production variables meaning of form and usewear and residue analysis

The Pleistocene Old World Olga Soffer, 2013-11-11 Regional approaches to past human adaptations have generated much new knowledge and understanding Researchers working on problems of adaptations in the Holocene from those of simple hunter gatherers to those of complex sociopolitical entities like the state have found this approach suitable for comprehension of both ecological and social aspects of human behavior This research focus has however until recently left virtually un touched a major spatial and temporal segment of prehistory the Old World during the Pleistocene Extant literature on this period by and large presents either detailed site specific accounts or offers continental or even global syntheses that tend to compile site specific information but do not integrate it into whole constructs of functioning sociocultural entities This volume presents our current state of knowledge about a variety of regional adaptations that characterized prehistoric groups in the Old World

before 10 000 B P The authors of the chapters consider the behavior of humans rather than that of objects or features and present data and models for various aspects of past cultures and for culture change These presentations integrate findings and understandings derived from a number of related disciplines actively involved in researching the past Data and interpretations are offered on a range of Old world regions during the Palaeolithic including Africa Asia Australia and Europe and chronological coverage spans from the Early to Late Pleistocene , **Artifact Classification** Dwight W

Read,2016-09-16 Archaeologists have been developing artifact typologies to understand cultural categories for as long as the discipline has existed Dwight Read examines these attempts to systematize the cultural domains in premodern societies through a historical study of pottery typologies He then offers a methodology for producing classifications that are both salient to the cultural groups that produced them and relevant for establishing cultural categories and timelines for the archaeologist attempting to understand the relationship between material culture and ideational culture of ancient societies This volume is valuable to upper level students and professional archaeologists across the discipline The Appropriation of

Nature Tim Ingold,1987 **Coastal Themes** Sean Ulm,2006-12-01 Archeology Aboriginal Australians Antiquities Queensland Australia Archaeological Artefacts as Material Culture Linda Hurcombe,2014-05-12 This book is an

introduction to the study of artefacts setting them in a social context rather than using a purely scientific approach Drawing on a range of different cultures and extensively illustrated Archaeological Artefacts and Material Culture covers everything from recovery strategies and recording procedures to interpretation through typology ethnography and experiment and every type of material including wood fibers bones hides and adhesives stone clay and metals With over seventy illustrations with almost fifty in full colour this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects This is a book no archaeologist should be without but it will also appeal to anybody interested in the interaction between people and objects **Aboriginal Biocultural Knowledge in South-eastern Australia** Fred Cahir,Ian Clark,Philip

Clarke,2018-05 Indigenous Australians have long understood sustainable hunting and harvesting seasonal changes in flora and fauna predator prey relationships and imbalances and seasonal fire management Yet the extent of their knowledge and expertise has been largely unknown and underappreciated by non Aboriginal colonists especially in the south east of Australia where Aboriginal culture was severely fractured Aboriginal Biocultural Knowledge in South eastern Australia is the first book to examine historical records from early colonists who interacted with south eastern Australian Aboriginal communities and documented their understanding of the environment natural resources such as water and plant and animal foods medicine and other aspects of their material world This book provides a compelling case for the importance of understanding Indigenous knowledge to inform discussions around climate change biodiversity resource management health and education It will be a valuable reference for natural resource management agencies academics in Indigenous studies and

anyone interested in Aboriginal culture and knowledge

Time, Typology, and Point Traditions in North Carolina

Archaeology I. Randolph Daniel, 2021-03-02 A reconsideration of the seminal projectile point typology In the 1964 landmark publication *The Formative Cultures of the Carolina Piedmont* Joffre Coe established a projectile point typology and chronology that for the first time allowed archaeologists to identify the relative age of a site or site deposit based on the point types recovered there Consistent with the cultural historical paradigm of the day the Coe axiom stipulated that only one point type was produced at one moment in time in a particular location Moreover Coe identified periods of cultural continuity and discontinuity in the chronology based on perceived similarities and differences in point styles through time In *Time Typology and Point Traditions in North Carolina Archaeology Formative Cultures Reconsidered* I Randolph Daniel Jr reevaluates the Coe typology and sequence analyzing their strengths and weaknesses Daniel reviews the history of the projectile point type concept in the Southeast and revisits both Coe's axiom and his notions regarding cultural continuity and change based on point types In addition Daniel updates Coe's typology by clarifying or revising existing types and including types unrecognized in Coe's monograph Daniel also adopts a practice centered approach to interpreting types and organizes them into several technological traditions that trace ancestral descendent communities of practice that relate to our current understanding of North Carolina prehistory Appealing to professional and avocational archaeologists Daniel provides ample illustrations of points in the book as well as color versions on a dedicated website Daniel dedicates a final chapter to a discussion of the ethical issues related to professional archaeologists using private artifact collections He calls for greater collaboration between professional and avocational communities noting the scientific value of some private collections

New Approaches to Old Stones Yorke M. Rowan, Jennie R. Ebeling, 2016-04-08 Ground stone artefacts were widely used in food production in prehistory However the archaeological community has widely neglected the dataset of ground stone artefacts until now *New Approaches to Old Stones* offers a theoretical and methodological analysis of the archaeological data pertaining to ground stone tools The essays draw on a range of case studies from the Levant Egypt Crete Anatolia Mexico and North America to examine ground stone technologies From medieval Islamic stone cooking vessels and late Minoan stone vases to the use of stone in ritual and as a symbol of luxury *New Approaches to Old Stones* offers a radical reassessment of the impact of ground stone artefacts on technological change production and exchange

Lithics William Andrefsky (Jr.), William Andrefsky, 1998-10-08 This book is the first comprehensive manual on stone artifact analysis with detailed examples of how to measure record and analyse stone tools and stone tool production debris Logically ordered clearly written and well illustrated it is designed for students and professional archaeologists The first section provides the necessary background information introducing the reader to lithic raw materials and the classification of stone artifacts basic terminology and concepts It goes on to discuss various methods and techniques of analysis The final section presents detailed case studies of lithic analysis from different parts of the world illustrating the actual application of the techniques and

methods discussed earlier Archaeological Variability and Interpretation in Global Perspective Alan P. Sullivan, Deborah Irene Olszewski, 2016-12-01 In Archaeological Variability and Interpretation in Global Perspective contributors illustrate the virtues of various ecological experimental statistical typological technological and cognitive social approaches for understanding the origins formation histories and inferential potential of a wide range of archaeological phenomena As archaeologists worldwide create theoretically inspired and methodologically robust narratives of the cultural past their research pivots on the principle that determining the origins and histories of archaeological phenomena is essential in understanding their relevance for a variety of anthropological problems The chapters explore how the analysis of artifact assemblage and site distributions at different spatial and temporal scales provides new insights into how mobility strategies affect lithic assemblage composition what causes unstable interaction patterns in complex societies and which factors promote a sense of place in landscapes of abandoned structures In addition several chapters illustrate how new theoretical approaches and innovative methods promote reinterpretations of the regional significance of historically important archaeological sites such as Myrtos Pyrgos Crete Greece Aztalan Wisconsin USA Tabun Cave Israel and Casas Grandes Chihuahua Mexico The studies presented in Archaeological Variability and Interpretation in Global Perspective challenge orthodoxy raise research worthy controversies and develop strong inferences about the diverse evolutionary pathways of humankind using theoretical perspectives that consider both new information and preexisting archaeological data Contributors C Michael Barton Brian F Byrd Gerald Cadogan Philip G Chase Harold L Dibble Matthew J Douglass Patricia C Fanning Lynne Goldstein Simon J Holdaway Kathryn A Kamp Sam Lin Emilia Oddo Zeljko Rezek Julien Riel Salvatore Gary O Rollefson Jeffrey Rosenthal Barbara J Roth Sissel Schroeder Justin I Shiner John C Whittaker David R Wilcox Concise Oxford Dictionary of Archaeology Timothy Darvill, 2008-07-31 The most wide ranging comprehensive and up to date dictionary of archaeology available Over 4 000 entries cover the terms encountered in academic and popular archaeological literature in lectures and on television Topics covered include artefacts techniques terminology people sites and periods and specialist areas such as industrial and maritime archaeology The second edition is fully revised and updated now including 150 new entries on archaeological sites terms movements and people plus extended coverage of archaeological resource management and archaeological theory The dictionary s primary focus is on Europe the Old World and the Americas as these are the regions where archaeology has become an established academic and vocational subject but it includes key archaeological sites around the world A quick reference section covers chronological periods around the world Egyptian rulers and dynasties Roman rulers and dynasties rulers of England to AD 1066 and principal international conventions and recommendations New to this edition recommended web links for over 100 entries are updated on the Dictionary of Archaeology companion website Anthropological Perspectives on Technology Michael B. Schiffer, 2001 These fourteen original essays accept a dual premise technology pervades and is embedded in all human activities By taking that approach

studies of technology address two questions central in anthropological and archaeological research today accounting for variability and change These diverse yet interrelated chapters show that to understand human lives researchers must deal with the material world that all peoples create and inhabit Therefore an anthropology of technology is not a separate discrete inquiry instead it is a way to connect how people make and use things to any activity studied ranging from religion to enculturation to communication to art Each contributor discusses theories and methods and also offers a substantial case study These detailed inquiries span human societies from the Paleolithic to the computer age By moving beyond the usual approach of examining ancient technologies particularly chipped stone and low fired ceramics this volume probes for the construction of meaning in the material world across millennia The authors of these essays find technology to be an inclusive and flexible topic that merges with studies of everything else in human activity A provocative and powerful discussion of the role of technology in human cultures At a time when archaeology has become less focused on theory and archaeology and social anthropology seem to fracture farther and farther apart the book is a breath of fresh air Professor John Douglas University of Montana

Flint Procurement and Exploitation Strategies in the Late Lower Paleolithic Levant Aviad Agam, 2021-07-01 This volume examines patterns of flint procurement and exploitation at the Acheulo Yabrudian site Qesem Cave Israel The results show how flint had a major impact on early human decision making and social and cultural lifeways during the Late Lower Paleolithic of the Levant

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