



Stone City Blue

Vanessa Dodd



Stone City Blue:

Rethinking Character in Contemporary British Theatre Cristina Delgado-García, 2015-11-13 The category of theatrical character has been swiftly dismissed in the academic reception of no longer dramatic texts and performances However claims on the dissolution of character narrowly demarcate what a subject is and how it may appear This volume unmoors theatre scholarship from the regulatory ideals of liberal humanism stretching the notion of character to encompass and illuminate otherwise unaccounted for subjects aesthetic strategies and political gestures in recent theatre works To this aim contemporary philosophical theories of subjectivation European theatre studies and experimental script led work produced in Britain since the late 1990s are mobilised as discussants on the question of subjectivity Four contemporary playtexts and their performances are examined in depth Sarah Kane's *Crave* and *4 48 Psychosis* Ed Thomas's *Stone City Blue* and Tim Crouch's *ENGLAND* Through these case studies Delgado García demonstrates alternative ways of engaging theoretically with character and elucidating a range of subjective figures beyond identity and individuality Alongside these analyses the book traces a large body of work that has experimented with speech attribution since the early twentieth century This is a timely contribution to contemporary theatre scholarship which demonstrates that character remains a malleable and politically salient notion in which understandings of subjectivity are still being negotiated

A Concise Companion to Contemporary British and Irish Drama Nadine Holdsworth, Mary Luckhurst, 2013-05-28 Focusing on major and emerging playwrights institutions and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979 Written by leading international scholars in the field this collection offers new ways of thinking about the social political and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced It investigates why particular issues and practices have emerged as significant in the theatre of this period

Underground Waters of Coastal Plain of Texas Thomas Ulvan Taylor, 1907 **Water-supply Paper** Geological Survey (U.S.), 1906 Water-supply and Irrigation Papers of the United States Geological Survey Geological Survey (U.S.), 1907 On Bear Ridge Ed Thomas, 2019-11-29 One minute we had customers the next minute there was no one In a lost village blurred by redrawn borders hidden under a crumb on the map Bear Ridge Stores still stands After a hundred years the family butchers and grocers a place for odds and ends contraband goods and the last petrol pump for 30 miles is now silent But owners John Daniel and Noni are not leaving They are defiantly drinking the remaining whiskey and remembering good times when everyone was on the same side and the old language shone Outside in the dark a figure is making their way towards them A semi autobiographical story about the places we leave behind the indelible marks they make on us and the unreliable memories we hold onto

A Companion to Modern British and Irish Drama, 1880 - 2005 Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social

economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity. An authoritative guide to modern British and Irish drama engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism. Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma. *Rewriting the Nation* Aleks Sierz, 2011-01-16 This is an essential guide for anyone interested in the best new British stage plays to emerge in the new millennium. For students of theatre studies and theatre goers *Rewriting the Nation* British Theatre Today is a perfect companion to Britain's burgeoning theatre writing scene. It explores the context from which new plays have emerged and charts the way that playwrights have responded to the key concerns of the decade and helped shape our sense of who we are. In recent years British theatre has seen a renaissance in playwriting accompanied by a proliferation of writing awards and new writing groups. The book provides an in depth exploration of the industry and of the key plays and playwrights. It opens by defining what is meant by new writing and providing a study of the leading theatres such as the Royal Court the Traverse the Bush the Hampstead and the National theatres together with the London fringe and the work of touring companies. In the second part Sierz provides a fascinating survey of the main issues that have characterised new plays in the first decade of the new century such as foreign policy and war overseas economic boom and bust divided communities and questions of identity and race. It considers too how playwrights have re-examined domestic issues of family of love of growing up and the fantasies and nightmares of the mind. Against the backdrop of economic political and social change under New Labour Sierz shows how British theatre responded to these changes and in doing so has been and remains deeply involved in the project of rewriting the nation.

The Minnesota Horticulturist Minnesota State Horticultural Society, 1894 **Tenth Census of the United States, 1880: Petroleum** United States. Census Office. 10th census, 1880, 1884 *Indiana University Studies*, 1918 **Stone**, 1890 **Stone; an Illustrated Magazine**, 1888 *American Nightmare* Matthew Bulgo, 2019-09-10 It's chaos out there. Not that I'm complaining. Lotta profit in chaos. High above New York City the super rich wine and dine in sky line restaurants dreaming of bigger and better cities. In a military bunker deep in the heart of an American wasteland the poor compete for food and preferment in a programme with more than sinister ends. What happens when the rift between the haves and the have nots becomes unassailable. Matthew Bulgo's new intellectual thriller *American Nightmare* dissects the battle lines that exist within the eponymous American Dream. **Performing Human Consciousness** Vanessa Dodd, 2024-09-30 Is the mind like a theatrical performance. This comparison has often been used as a conceptual tool by neuroscientists philosophers and psychologists in trying to understand what constitutes the human mind and in particular how the comings and goings and the character transformations on the stage and in the scripted text give us visible access to the hidden workings of the human mind. *Performing Human Consciousness* makes use of this metaphor to explore the variety of ways in which the

private thoughts and feelings we all have bring into play many aspects of persistent philosophical questions over how the essentially private world of personal experiences can relate to and communicate with the common public world To investigate this generalisation in more detail the author brings into play her own conscious experiences by making use of an auto inscribed play Being Me Through this dramatic medium she seeks to show in detail how phenomenal consciousness is captured through the dramatic play text and thereby made known to others through performance of that text Broadening out her argument further the author then embarks on an enquiry into a selection of play texts from an historical variety of perspectives from the early Greek and Mediaeval dramas through to the Symbolist period and onwards to the present day demonstrating the variety of ways in which they illustrate her argument This book will be of great interest to students and scholars of theatre performance and scriptwriting

Hendricks' Commercial Register of the United States for Buyers and Sellers ,1901 Special Reports on Petroleum, Coke, and Building Stones United States. Census Office 10th census, 1880,1884 *Hendricks' Commercial Register of the United States* ,1909 United States Official Postal Guide United States. Post Office Department,1927 *Congressional District Atlas* United States. Bureau of the Census,1977

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