

The Stoic in Love: Selected Essays on Literature and Ideas

Nuttall, A. D.

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Stoic In Love Selected Essays On Literature And Ideas

Graeme Stones, John Strachan



Stoic In Love Selected Essays On Literature And Ideas:

The Stoic in Love Anthony David Nuttall,1989-01-01 Contents Two Unassimilable Men Hamlet R Conversations with the dead Measure for Measure R The bed trick Shallow s Orchard Adam s Garden The Stoic in Love Fishes in the Trees Causal Dum A note on R Aeneid vi 585 6 Ovid Immoralised The method of wit in Marvell s The Garden Gulliver among the Horses Moving Cities Pope as translator and transposer Adam s Dream and Madeline s Jack the Giant Killer Personality and Poetry Is there a Legitimate Reductionism Did Meursault Mean to Kill the Arab The intentional fallacy fallacy Publications Index R

The Protean Ass Robert H. F. Carver,2007-12-06 A full account of the reception of the second century prose fiction The Golden Ass or Metamorphoses of Apuleius which has intrigued readers as diverse as St Augustine Petrarch Boccaccio Sidney Spenser Shakespeare and Milton Robert H F Carver traces readers responses to the novel from the third to the seventeenth centuries

The Life and Work of Thomas MacGreevy Susan Schreibman,2013-05-23 As a poet and literary critic Thomas MacGreevy is a central force in Irish modernism and a crucial facilitator in the lives of key modernist writers and artists The extent of his legacy and contribution to modernism is revealed for the first time in The Life and Work of Thomas MacGreevy Split into four sections the volume explains how and where MacGreevy made his impact in his poetry his role as a literary and art critic during his time in Dublin London and Paris and through his relationships with James Joyce Samuel Beckett Wallace Stevens Jack B Yeats and WB Yeats With access to the Thomas MacGreevy Archive contributors draw on letters his early poetry and contributions to art and literary journals to better understand the first champion of Jack B Yeats and Beckett s chief correspondent and closest friend in the 1930s This much needed reappraisal of MacGreevy the linchpin between the main modernist writers fills missing gaps not only in the story of Irish modernism but in the wider history of the movement

Shakespeare and the Classical Tradition Lewis Walker,2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

Misrepresentations Graham Bradshaw,1993 Continues Bradshaw s earlier critical work on Shakespeare by considering his perspectivism and the intricacies and complexity of a play s dramatic thinking using Henry V and Othello as case studies Some of the chapters have been previously published Paper edition 8129 5 15 95 Annotation copyright by Book News Inc Portland OR

Historicism Paul Hamilton,1996 Historicism is the essential introduction to the field providing its readers with the necessary knowledge background and vocabulary to apply it in their own studies Paul Hamilton s compact and comprehensive guide explains the

theory and basics of historicism presents a history of the term and its uses introduces the reader to the key thinkers in the field from ancient Greece to modern times considers historicism in contemporary debates and its relevance to other modes of criticism such as feminism and post colonialism contains an extensive bibliography of further reading *Studying Shakespeare* Katherine Armstrong, Graham Atkin, 2014-07-15 This book is a concise single volume guide to studying Shakespeare covering practical as well as theoretical issues The text deals with the major topics on a chapter by chapter basis starting with why we study Shakespeare through Shakespeare and multimedia to a final chapter on Shakespeare and Theory Current trends and recent developments in Shakespearean studies are also discussed with an emphasis on the contextualisation of Shakespeare historical appropriations of his work and the debate concerning his place in the literary canon Extensive reference is made to a variety of developing media e g film audio cassette video CD Rom and global digital networks bringing the study of Shakespeare into the twentieth century *William Blake and the Productions of Time*

Andrew M. Cooper, 2016-12-05 Challenging the idea that a writer's work reflects his experiences in time and place Andrew M Cooper locates the action of William Blake's major illuminated books in the ahistorical present an impersonal spirit realm beyond the three dimensional self Blake Cooper shows was a formalist who exploited eighteenth century scientific and philosophical research on vision sense and mind for spiritual purposes Through irony dialogism two way syntax and synesthesia Blake extended and refined the prophetic method Milton forged in *Paradise Lost* to bring the performativity of traditional oral song and storytelling into print Cooper argues that historicist attempts to place Blake's vision in perspective as opposed to seeing it for oneself involve a deeply self contradictory denial of his performativity as a poet artist Rather Blake's expansion of linear reading into a space of creative self conscious collaboration laid the basis for his lifelong critique of dualism in religion and science and anticipated the non Euclidean geometrics of twentieth century Modernism

Shakespeare and Renaissance Ethics Patrick Gray, John D. Cox, 2014-07-24 *Shakespeare and Renaissance Ethics* examines representations of moral choice in Shakespeare's plays focusing on intellectual history Montaigne and Christian ethics *Law and Literature* Richard A. Posner, 2009-04-30 *Law and Literature* is the only book length treatment of a widely popular subject that is drawing considerable academic attention Leading legal scholar Richard Posner believes that courses and scholarship in law and literature provide an attractive alternative to courses and scholarship in jurisprudence philosophy of law especially since the study of literature can assist lawyers and judges by sharpening their rhetorical skills The revised edition features considerable new material including a consideration of plagiarism as well as discussions of novels that grapple with issues very pertinent today such as illegal immigration global warming bioterrorism surveillance artificial reproduction and virtual reality Posner also discusses the role of the law in popular literature movies and television

Hamlet Harold Bloom, 2009 Discusses the characters plot and writing of *Hamlet* by William Shakespeare Includes critical essays on the play and a brief biography of the author **Keats and Scepticism** Li Ou, 2023-07-31 *Keats and Scepticism*

explores Keats's affinity with the philosophical tradition of scepticism and reads Keats's poetry anew in the light of this affinity. It suggests Keats's links with the origin of scepticism in ancient Greece as recorded in Sextus Empiricus's *Outlines of Scepticism*. It also discusses Keats's connections with Montaigne, the most important Renaissance inheritor of Pyrrhonian scepticism; Voltaire, the Enlightenment philosophe whose sceptical ideas made an indelible impact on Keats; and Hume, the most thoroughgoing sceptic after antiquity. Other than Keats's affiliative ideas with these sceptical thinkers, this book is particularly interested in Keats's experiments with the peculiar language forms, modes and genres of poetry to convey the non-dogmatic philosophy. In this light, it re-reads *Isabella La Belle*, *Dame sans Merci*, the 1819 odes *the two Hyperions*, *King Stephen* and *Lamia*, all of which reveal Keats's self-reflexive and radical sceptical poetics in challenging poetic dogmas and conventions. This book is for Keats lovers, students, teachers, scholars or non-academic readers who are interested in Romanticism, nineteenth-century studies or poetry and philosophy in general. This original, accessible interdisciplinary study aims to offer the reader a fresh perspective to read Keats and appreciate the quintessential Keatsian poetics.

Thinking with Shakespeare William Poole, 2017-12-02 Shakespeare's works do not embody any doctrine or set of beliefs as his critics have long been tempted to suggest, but they do stage encounters with certain kinds of thinking: ethical, political, epistemological, even metaphysical, that still concern us nowadays. They can be shown to draw on ancient philosophies: Platonism, Stoicism, Scepticism, either directly or through medieval and continental Renaissance thought. Or their scenarios can be likened to those of other kinds of intellectual argument, such as legal or theological discourse. The essays collected in this volume demonstrate the value of thinking with Shakespeare, either as embodied in Shakespeare's own creative programme or in our use of philosophical paradigms as an approach to his works. The contributors are Colin Burrow, Terence Cave, Gabriel Josipovici, Charles Martindale, Stephen Medcalf, Subha Mukherji, A. D. Nuttall and N. K. Sugimura.

A Feast of Strange Opinions: Classical and Early Modern Paradoxes on the English Renaissance Stage 1.1 Emanuel Stelzer, Marco Duranti, 2022-12-15 This volume aims at providing a comprehensive view of the performative as well as heuristic potentialities of the theatrical paradox in early modern plays. We are interested in discussing the functions and uses of paradoxes in early modern English drama by investigating how classical paradoxes were received and mediated in the Renaissance and by considering authors and playing companies' purposes in choosing to explore the questions broached by such paradoxes. The book is articulated into three sections: the first, *Paradoxes of the Real*, is devoted to a theoretical investigation of the dramatic uses of paradoxes; the second, *Staging Mock Encomia*, looks at the multiple dramatic functions of mock encomia and at the specific situations in which paradoxical praises were inserted in early modern plays; finally, the essays in *Paradoxical Dialogues* examine the connections between a number of early modern mock encomia and ancient or contemporary models.

Blind Spots of Knowledge in Shakespeare and His World Subha Mukherji, 2019-04-01 A blind spot suggests an obstructed view or partisan perception or a localized lack of understanding. Just as the brain reads the blind

spot of the visual field by a curious process of readjustment Shakespearean drama disorients us with moments of unmastered and unmasterable knowledge recasting the way we see know and think about knowing Focusing on such moments of apparent obscurity this volume puts methods and motives of knowing under the spotlight and responds both to inscribed acts of blind sighting and to the text or action blind sighting the reader or spectator While tracing the hermeneutic yield of such occlusion is its main conceptual aim it also embodies a methodological innovation structured as an internal dialogue it aims to capture and stake out a place for a processive intellectual energy that enables a distinctive way of knowing in academic life and to translate a sense of intellectual community into print T.S Eliot and the Dynamic Imagination Sarah

Kennedy,2018-04-05 A wide ranging and novel study of metaphor as the generative principle giving shape and substance to Eliot s poetic imagination Reading Virgil and His Texts Richard F. Thomas,1999 Dynamic textual interplay inherent and inherited

Coleridge and the Uses of Division Seamus Perry,1999 Throughout close attention is paid to Coleridge the writer the metaphor maker and stylist exhibited across the wide range of his oeuvre in public and private works prose and poetry A coda offers a reading of The Ancient Mariner tracing back the central threads of the study to Coleridge s early and surprising masterpiece BOOK JACKET *The Role of Imagination in Culture and Society* Astrid Diener,2013-07-22 Owen Barfield 1898 1997 philosopher historian and literary theoretician is well known for his friendship with C S Lewis What is virtually unknown is that he was also admired and promoted by T S Eliot who in the 1920s became his publisher at Faber and Faber There can scarcely be two writers at greater variance than Lewis and Eliot that Barfield was admired by both showed that he was an independent thinker far more subtle and complex than has so far been recognized Diener s book about Barfield s early work is the first systematic study to trace the roots and the development of his thought It places Barfield in the tradition of British and European cultural and social critics including Coleridge Arnold Nietzsche and Rudolf Steiner In the light of this tradition Barfield s work emerges as a unique and constructive contribution to twentieth century thought

Parodies of the Romantic Age Vol 1 Graeme Stones,John Strachan,2020-04-28 This volume collects together a wealth of material ranging from verse parodies originally published in pamphlet form to longer works such as P G Patmore s parodies of the works of Byron Lamb and Hazlitt

Stoic In Love Selected Essays On Literature And Ideas Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Stoic In Love Selected Essays On Literature And Ideas**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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