

15¢ SINISTER STORIES

Volume One

FEBRUARY, 1940

Number One

FEATURE-LENGTH NOVEL OF SINISTER MENACE

- Brides for the Half-Men**.....Francis James 4
Somewhere in the grim hills surrounding Morton's Valley those creatures dwelt. Each night they sallied forth in search of youth—which was all they lacked.

A STARKLY VIVID MYSTERY-TERROR NOVELETTE

- The Wind Monster Wants Me!**.....Gabriel Wilson 66
There in the solitude of Satan's vile domain I lay—awaiting the hideous fate which overtook my mother. Nor did I wait long . . . for presently it came, and I writhed in agony!

SEVEN SHORT STORIES OF UNUTTERABLE DOOM!

- Death Loves My Wife!**.....Glenn Harper 29
My ecstasy was complete when my lovely Cora promised to be my bride. . . . But that was before I knew she had pledged herself to another, first—a being who lived on the bottom of Jackson Lake, and had the power to take her to his festering breast!

- Satan's Studio of Sin**.....Len O'Dell 37
Little Jane Gibson could not know that Anthony Ferrenc had a gruesome, nameless way to make her pose for him—nude—in Satan's studio!

- Corpse-Physician**.....Emerson Graves 47
Back from the grave came the mad, murderous man of medicine—to take a horrible revenge upon the soft, white flesh of pretty Selina Castle!

- A Beast for Every Home!**.....William A. Rossi 55
They bathed our town in blood—those once-harmless insects and domestic pets, which a maniac's science turned into slaving, blood-lusting beasts!

- White Flesh Must Rot**.....Harrison Storm 83
Her only sin was that she was beautiful, desired. But that was enough for those jealous hags of Timberton. They rendered her a mass of shattered bone and tissue!

- Song of Evil Love**.....Russell Gray 92
Once, my music was pure and sweet. Then I met Bronka, whose eerie beauty and strange power made my fingers create music which turned men and women into slaves of sin!

- They Trade in Mangled Bodies**.....Jerry Tobin 102
The Messengers of Red Revenge, they called themselves, and they exchanged for each living person they took—one mangled corpse, fresh from the Devil's Grist Mill!

— AND —

- If Your Heart Is Weak**.....The Editors 3
. . . stay away from horror's maw!
The Monster Speaks.....A Department 110

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Sinister Stories February 1940 Vol 1 No 1 Facsimile Edition

John Betancourt



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Pulp Classics John Betancourt, 2005-02-04 Sinister Stories was a short lived only 3 issues weird menace magazine designed to thrill and titilate through a mix of suspense science fiction bondage nudity and grisly horror Stories such as Brides of the Half Men Satan s Studio of Sin and White Flesh Must Rot are surely masterpieces of over the top pulp writing This is the very first issue reproduced in facsimile with a fine lineup of macabrely wicked stories complete with all the gloriously naughty original illustrations The Phantom Detective John Gregory Betancourt, 2004-10-01 A facsimile reprint of the very first issue of the classic pulp magazine The Phantom Detective original publication date February 1933 It contains a complete novel about The Phantom Detective The Emperor of Death plus 3 short stories and an editorial Introducing the Phantom Detective **Antiquarian Bookman** ,1957 **Blake** ,1981

Reviewing **Sinister Stories February 1940 Vol 1 No 1 Facsimile Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sinister Stories February 1940 Vol 1 No 1 Facsimile Edition**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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