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THE MUSICAL QUARTERLY®

PAUL HENRY LANG, *Editor*

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The Musical Quarterly Volume 76 Number 2 Summer 1992

Charles D. Chamberlain



The Musical Quarterly Volume 76 Number 2 Summer 1992:

Bach and the Baroque Anthony Newman, 1995 First published in 1985 A handbook and text for the performance of Bach's music and Baroque music in general also serving as an assessment of current trends in historical performance practice by an important American practitioner Newman clearly presents problems and their solutions with examples and regular assignments throughout Paper edition unseen 32 Annotation copyright by Book News Inc Portland OR

The Musical World of J.J. Johnson Joshua Berrett, Louis G. Bourgois III, 2001-12-18 J J Johnson known as the spiritual father of modern trombone has been a notable figure in the history of jazz His career has embodied virtually every innovation and development in jazz over the past half century Covering his life from childhood and education through his adult musical career playing with jazz greats such as Dizzy Gillespie this book offers an illustration of Johnson's technical and stylistic development as well as a thorough catalogue of his compositions film scores and recordings

The Louis Armstrong Companion Joshua Berrett, 1999 Drawing on the rich resources of the Louis Armstrong Archives jazz historian Joshua Berrett has compiled a wonderful tribute to the multitalented trumpeter vocalist and Ambassador of Jazz 20 photos

The Musical Quarterly Oscar George Sonneck, 1992

The Other Classical Musics Michael Church, 2015 The Other Classical Musics offers challenging new perspectives on classical music by presenting the history of fifteen parallel traditions Winner of the Royal Philharmonic Society Music Award for Creative Communication 2015 There is a treasure trove of underappreciated music out there this book will convince many to explore it The Economist What is classical music This book answers the question in a manner never before attempted by presenting the history of fifteen parallel traditions of which Western classical music is just one Each music is analysed in terms of its modes scales and theory its instruments forms and aesthetic goals its historical development golden age and condition today and the conventions governing its performance The writers are leading ethnomusicologists and their approach is based on the belief that music is best understood in the context of the culture which gave rise to it By including Mande and Uzbek Tajik music plus North American jazz in addition to the better known styles of the Middle East the Indian sub continent the Far East and South East Asia this book offers challenging new perspectives on the word classical It shows the extent to which most classical traditions are underpinned by improvisation and reveals the cognate origins of seemingly unrelated musics it reflects the multifarious ways in which colonialism migration and new technology have affected musical development and continue to do today With specialist language kept to a minimum it is designed to help both students and general readers to appreciate musical traditions which may be unfamiliar to them and to encounter the reality which lies behind that lazy adjective exotic MICHAEL CHURCH has spent much of his career in newspapers as a literary and arts editor since 2010 he has been the music and opera critic of The Independent From 1992 to 2005 he reported on traditional musics all over the world for the BBC World Service in 2004 Topic Records released a CD of his Kazakh field recordings and in 2007 two further CDs of his recordings in Georgia and Chechnya

Contributors Michael Church Scott DeVaux Ivan Hewett David W Hughes Jonathan Katz Roderic Knight Frank Kouwenhoven Robert Labaree Scott Marcus Terry E Miller Dwight F Reynolds Neil Sorrell Will Sumits Richard Widdess Ameneh Youssefzadeh **Sounding American** Jennifer Fleegeer, 2014 Introduction Archiving America sound technology and musical representation Opera cut short from the castrato to the film fragment Selling jazz short Hollywood and the fantasy of musical agency Operas and jazz in the score toward a new spectatorship Conclusion *GLSG Newsletter for the Gay & Lesbian Study Group of the American Musicological Society*, 1999 New Orleans Charles D. Chamberlain, 2025-08-15 Intended for general readers Charles D Chamberlain's New Orleans A Concise History of an Exceptional City offers a broad reliable overview of the city's history Although many excellent books are available that focus on specific eras in the Crescent City this book is the first fully inclusive scholarly history that is engaging and easy to follow In addition to a general historical narrative each chapter provides a list of relevant historical sites and a carefully selected recipe to make the city's history come to life through site visits and culinary pursuits Chamberlain encourages readers to experience the spirit of New Orleans first hand by exploring its landscape and interacting with its cuisine New Orleans A Concise History of an Exceptional City is a trusty reference for tour guides and a valuable interactive resource for general readers interested in the fascinating history of one of America's most unique cities *Heinrich Schenker's Conception of Harmony* Robert Wesley Wason, Matthew Brown, 2020 The first detailed study of Schenker's pathbreaking 1906 treatise showing how it reflected 2500 years of thinking about harmony and presented a vigorous reaction to Austro-Germanic music theory ca 1900 What makes the compositions of Handel Bach Haydn Mozart Beethoven Schubert Schumann Chopin and Brahms stand out as great works of art Heinrich Schenker 1868-1935 set out to answer this question in a series of treatises beginning with a strikingly original work with the deceptive title *Harmonielehre* roughly Treatise on Harmony 1906 Whereas other treatises of the period associated harmony with the abstract principles governing chords and chord progressions Schenker treated it as the conceptual glue that allowed the individual elements of a work melodies motives chords counterpoint etc to work together locally and globally Yet this book though renowned and much cited has never been studied systematically and in close detail Heinrich Schenker's *Conception of Harmony* approaches Schenker's 1906 treatise as a synthesis of ancient ideas and very new ones It translates for the first time two preparatory essays for *Harmonielehre* and describes his later views of harmony and the ways in which they influenced and also were ignored by the 1954 edition and translation entitled simply *Harmony* Though problematic *Harmony* was the first published translation of a major work by Schenker inaugurating the study of his writings in postwar America and Britain where they continue to be highly influential Columbia University Quarterly, 1908 Vol 6 includes 150th anniversary number

Unveiling the Magic of Words: A Overview of "**The Musical Quarterly Volume 76 Number 2 Summer 1992**"

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