

THE MOJO AND THE SAYSO

by Aishah Rahman



The Mojo And The Sayso

**William L. Andrews, Frances Smith
Foster, Trudier Harris**



The Mojo And The Sayso:

The Mojo and the Sayso Aishah Rahman, 2010-11 Drama inspired by the 1973 killing of a ten year old boy by New York City police looking for an adult burglar **The Mojo and the Sayso** , **The Mojo and the Sayso** Aishah Rahman, 1990

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs's Incidents in the Life of a Slave Girl Richard Wright's Native Son and Lorraine Hansberry's A Raisin in the Sun It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women's clubs making it one of the most substantial guides available on the growing exciting world of African American literature Monologues for Actors of Color Roberta Uno, 2013-11-26 First Published in 2000 Routledge is an imprint of Taylor Francis an informal company

Contemporary African American Women Playwrights Philip C. Kolin, 2007-11-07 The impressive array of scholars gathered in this collection all experts in the field read the plays with nuance and situate them deftly within their cultural and historical contexts Scholars of contemporary theater and drama and of African American literature will find value in this engaging collection Choice For students and scholars of American theatre and drama generally and African American theatre and drama most particularly this is an extremely valuable critical source Harry Elam Stanford University USA In the last fifty years American and World theatre has been challenged and enriched by the rise to prominence of numerous female African American dramatists Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas Kolin compiles a wealth of new essays comprising Yale scholar David Krasner on the dramatic legacy of Lorraine Hansberry Zora Neale Hurston Marita Bonner and Georgia Douglas Johnson individual chapters devoted to Alice Childress Sonia Sanchez Adrienne Kennedy Ntozake Shange Pearl Cleage Aishah Rahman Glenda Dickerson Anna Deavere Smith and Suzan Lori Parks an essay and accompanying interview with Lynn Nottage comprehensive discussion of attendant theatrical forms from choreopoems and surrealistic plays to documentary theatre and civil rights dramas and their use in

challenging racial and gender hierarchies Contributors Brandi Wilkins Catanese Soyica Diggs James Fisher Freda Scott Giles Joan Wylie Hall Philip C Kolin David Krasner Sandra G Shannon Debby Thompson Beth Turner and Jacqueline Wood

Historical Dictionary of African American Theater Anthony D. Hill, 2018-11-09 This second edition of Historical Dictionary of African American Theater reflects the rich history and representation of the black aesthetic and the significance of African American theater's history, fleeting present and promise to the future. It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country, identifying representative black theaters, playwrights, plays, actors, directors, and designers, and chronicling their contributions to the field from the birth of black theater in 1816 to the present. This second edition of Historical Dictionary of African American Theater, Second Edition, contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, directors, and designers. This book is an excellent resource for students, researchers, and anyone wanting to know and more about African American Theater.

Black Power and the American People Rafael Torrubia, 2016-09-14 While the history of the non-violent Civil Rights Movement from Rosa Parks to Martin Luther King is one of the great American stories of the twentieth century, the related Black Power movement has taken a more complex path through the nation's history. Formed by a multitude of individuals, the long history of the Black Power movement stretches before and beyond its political manifestations. Beginning with the folk narratives told on the plantation, Black Power and the American People charts a course through the iconoclasm of the Harlem Renaissance, the battleground of the American campus, the struggle and skill of the Negro Leagues, the drama of the boxing ring, the killing fields of Vietnam, and the cold concrete of the penitentiary, right up to the Black Lives Matter movement of the present day. Tracing these connected cultural expressions through time, Black Power and the American People explores the profound legacy of Black Power from its earliest roots to its most futuristic manifestations, its long history in American culture, and its profound influence on the American imagination.

The Black Theatre Movement in the United States and in South Africa Olga Barrios, 2008 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sudàfrica va establir els ferms fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d'aquests anys. Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme, el colonialisme i el racisme occidentals. Per primera vegada en la història, el teatre negre dels Estats Units i de Sudàfrica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat. No obstant això, el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afro nord-americà i negre sud-africà, inclosos les diferències de gènere manifestos en ramificacions artístiques totalment heterogènies i niques.

Ottomiller's Index to Plays in Collections John Henry Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full-length plays published in collections and anthologies in England and the United States since the

beginning of the 20th century Ottemiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Embracing the Melody of Appearance: An Emotional Symphony within **The Mojo And The Sayso**

In a world taken by screens and the ceaseless chatter of quick communication, the melodic elegance and mental symphony produced by the prepared word frequently disappear into the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. But, nestled within the pages of **The Mojo And The Sayso** a stunning literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that interesting masterpiece conducts viewers on an emotional trip, well unraveling the concealed melodies and profound impact resonating within each carefully constructed phrase. Within the depths of this emotional examination, we can investigate the book is key harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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