

THE MOTION PICTURE GUIDE

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1993 ANNUAL

The Motion Picture Guide 1992 Annual The Films Of 1991

Kevin J. Harty



The Motion Picture Guide 1992 Annual The Films Of 1991:

The Motion Picture Guide 1992 Annual James Pallot,1992 **Korean War Filmography** Robert J. Lentz,2016-05-01 The Korean experience changed the way Americans viewed war The lack of a clear cut victory inspired filmmakers to try to make sense of fighting another country s civil war and risking American lives for an unpopular cause This filmography details more than 90 English language films Each entry includes complete cast and credit listings a plot synopsis evaluation review snippets and notice of video availability This book places each film in its historical context assesses the essential truthfulness of each film and evaluates its entertainment value and discusses how and why Korean War films differ from other Hollywood war genres Four appendices list the films by chronology production company and studio level of historical accuracy and subject and theme Additional appendices list films with incidental references to the Korean War documentaries on the Korean War and South Korean films about the war Photographs a bibliography and an index are included King Arthur on Film Kevin J. Harty,1999-01-01 This collection of eleven essays details more than 75 films from Edwin Porter s 1904 Parsifal to the animated Quest for Camelot in 1998 A variety of critical perspectives are provided The medieval and modern worlds collide in The Fisher King and Indiana Jones and the Last Crusade issues of femininity and depictions of Morgan Le Fay are analyzed in the 1931 Connecticut Yankee and in Excalibur concerns of masculinity are examined in First Knight and Dragonheart A comprehensive filmography selective bibliography and over 40 film stills complete this critical appreciation of the rich and varied cinematic tradition of Arthur **Cinema Arthuriana** Kevin J. Harty,2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of Cinema Arthuriana revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as Excalibur 1981 and Monty Python and the Holy Grail 1975 television productions such as The Mists of Avalon 2001 and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table The Reel Middle Ages Kevin J. Harty,2015-08-13 Those tales of old King Arthur Robin Hood The Crusades Marco Polo Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies s films in 1897 to a 1996 animated Hunchback of Notre Dame film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work *The Motion Picture Guide* Jay Robert Nash,Stanley Ralph Ross,1996 The 50 Most Influential Black Films Torriano Berry,Venise T. Berry,2001 A plentifully

illustrated guide to the most popular and socially significant movies made for by and about African Americans from 1900 to today Also includes incisive interviews with Hollywood greats such as Ossie Davis and Ivan Dixon **British Film Institute Film and Television Handbook 1993** David Leafe,1992-12-01 No Marketing Blurb **Managing Performing Arts Collections in Academic and Public Libraries** Carolyn A. Sheehy,1994-07-21 This professional reference provides solid advice to academic and public librarians for managing performing arts collections The volume is divided into sections on the history of performing arts librarianship dance collections film studies collections music collections and theater collections Each chapter is written by one or more expert contributors and presents current and reliable information on collection management They discuss personnel management collection development technical services public services the impact of new technologies facilities management financial planning and political considerations Each chapter closes with references cited in the chapter and the volume concludes with a valuable selected annotated bibliography of important background sources and management tools **The Publishers' Trade List Annual** ,2000

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