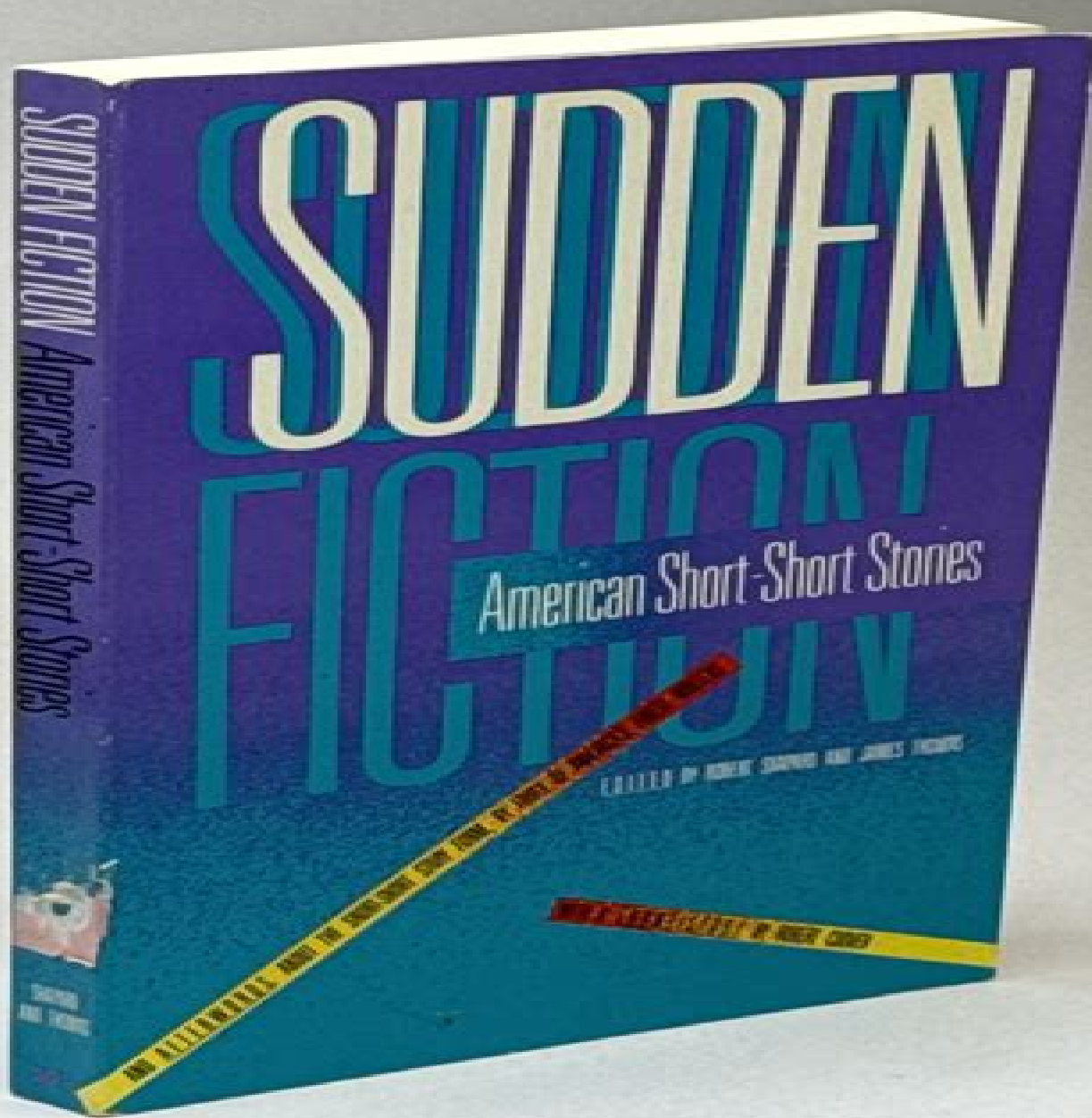




Sudden Fiction American Short Short Stories

José Flávio Nogueira Guimarães



Sudden Fiction American Short Short Stories:

Sudden Fiction Robert Shapard, James Thomas, 1986 Presents over seventy short stories five pages long or less by such American authors as Joyce Carol Oates Ray Bradbury Langston Hughes and Raymond Carver and includes authors commentary on the genre Sudden Fiction (continued) Robert Shapard, James Thomas, 1996 Collected from nearly two hundred international magazines an anthology of short stories covers a wide range of themes and includes the works of William Maxwell Margaret Atwood and Don DeLillo The Short-Short Story José Flávio Nogueira Guimarães, 2012-10-23 This book proposes a study of a new postmodern prose fiction genre the short short story Considerations of generic classifications and boundaries are followed by an historical overview and analysis of short fiction from the nineteenth to twenty first centuries especially under the influence of the Russian Anton Chekhov who is regarded as the father of the modern short story The postmodern short short story is seen as emerging from this trend a hybrid genre with characteristics of the narrative language of her prose genres such as the short story and the journalistic writing The cluster of features such as condensation lack of character development surprise endings etc which is seen as characteristic of the short short story are discussed and ten examples are summarized and analyzed including two traditional short stories for contrast It is seen that the short short story may be further broken into what is called the new sudden fiction and the even shorter and more radical flash fiction *The Short Story* Ailsa Cox, 2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury's Martian Chronicles Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism *Flash Fiction International* James Thomas, Robert Shapard, Christopher Merrill, 2025-04-25 A dazzling new anthology of the very best very short fiction from around the world What is a flash fiction called in other countries In Latin America it is a micro in Denmark kortprosa in Bulgaria mikro razkaz These short shorts usually no more than 750 words range from linear narratives to the more unusual stories based on mathematical forms a paragraph length novel a scientific report on volcanic fireflies that proliferate in nightclubs Flash has always and everywhere been a form of experiment of possibility A new entry in the lauded Flash and Sudden Fiction anthologies this collection

includes 86 of the most beautiful provocative and moving narratives by authors from six continents including best selling writer Etgar Keret Zimbabwean writer Petina Gappah Korean screenwriter Kim Young ha Nobel Prize winner Czeslaw Milosz and Argentinian Queen of the Microstory Ana Mar a Shua among many others These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal [The Short Story in South Africa](#) Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature [Handbook of the American Short Story](#) Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture [You Have Time for this](#) Mark Budman, Tom Hazuka, 2007 Love death fantasy and foreign lands told with brevity and style by the best writers in the short short fiction genre You Have Time for This satiates your craving for fine literature without making a dent in your schedule This collection takes the modern reader on fifty three literary rides each one only five hundred words or less Mark Budman and Tom Hazuka two of the top names in the genre have compiled an anthology of mini worlds as diverse as the

authors who created them **Books and Beyond** Kenneth Womack, 2008-10-30 There is a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's. Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines. Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading. Sidebars provide fascinating details and the set closes with a selected general bibliography. Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention. While students continue to read many of the standard classics new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics. Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading. Sidebars provide fascinating details and the set closes with a selected general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

Reconfiguring Class, Gender, Ethnicity and Ethics in Chinese Internet Culture Haomin Gong, Xin Yang, 2017-02-17 New information technologies have to an unprecedented degree come to reshape human relations identities and communities both online and offline. As Internet narratives including online fiction poetry and films reflect and represent ambivalent politics in China the Chinese state wishes to enable the formidable soft power of this new medium whilst at the same time handling the ideological uncertainties it inevitably entails. This book investigates the ways in which class gender ethnicity and ethics are reconfigured complicated and enriched by the closely intertwined online and offline realities in China. It combs through a wide range of theories on Internet culture intellectual history and literary film and cultural studies and explores a variety of online cultural materials including digitized spoofing microblog fictions micro films online fictions web dramas photographs flash mobs popular literature and films. These materials have played an important role in shaping the contemporary cultural scene but have so far received little critical attention. Here the authors demonstrate how Chinese Internet culture has provided a means to intervene in the otherwise monolithic narratives of identity and community. Offering an important contribution to the rapidly growing field of Internet studies this book will also be of interest to students and

scholars of Chinese culture literary and film studies media and communication studies and Chinese society

Whispering the Secrets of Language: An Emotional Quest through **Sudden Fiction American Short Short Stories**

In a digitally-driven earth where screens reign great and immediate connection drowns out the subtleties of language, the profound secrets and emotional nuances hidden within phrases usually move unheard. Yet, situated within the pages of **Sudden Fiction American Short Short Stories** a interesting literary prize pulsing with fresh thoughts, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this charming opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the very material of each word. Within the psychological depths with this touching review, we shall embark upon a sincere exploration of the book is key styles, dissect its fascinating publishing fashion, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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