

Stories of women

Gender and narrative
in the postcolonial nation

ELLEKE BOEHMER



Stories Of Women Gender And Narrative In The Postcolonial Nation

Elleke Boehmer



Stories Of Women Gender And Narrative In The Postcolonial Nation:

Stories of Women Elleke Boehmer, 2005 Elleke Boehmer's work on the crucial intersections between independence nationalism and gender has already proved canonical in the field. *Stories of Women* combines her keynote essays on the mother figure and the postcolonial nation with incisive new work on male autobiography, daughter writers, the colonial body, the trauma of the post colony and the nation in a transnational context. Focusing on Africa as well as South Asia and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation such as Fredric Jameson and Partha Chatterjee. Moving beyond cynical deconstructions of the post colony, the book mounts a reassessment of the post colonial nation as a site of potential empowerment as a paradoxical refuge in a globalised world. It acts on its own impassioned argument that post colonial and nation state studies address substantively issues hitherto raised chiefly within international feminism.

Stories of Women Elleke Boehmer, 2005-09-03 This text combines Boehmer's keynote essays on the mother figure and the postcolonial nation with incisive new work on male autobiography, daughter writers, the colonial body, the trauma of the post colony and the nation in a transnational context.

A Womanist Reading of Hebrew Bible Narratives as the Politics of Belonging from an Outsider Within Vanessa Lovelace, 2024-05-29 The U.S. Declaration of Independence of 1776 decreed that all men were created equal and were endowed by their Creator with certain unalienable Rights. Yet U.S. born free and enslaved Black people were not recognized as citizens with equal protections under the law until the passage of the Fourteenth Amendment. Even then, White supremacists impeded the equal rights of Black people as citizens due to their beliefs in the inferiority of Black people and that America was a nation for White people. White supremacists turned to biblical passages to lend divine justification for their views. *A Womanist Reading of Hebrew Bible Narratives as the Politics of Belonging from an Outsider Within* analyzes select biblical narratives including Noah's curse in Genesis 9, Sarah and Hagar in Genesis 16 and 21, Mother in Israel in Judges 5, and Jezebel, Phoenician Princess and Queen of Israel in 1 and 2 Kings. This analysis demonstrates how these narratives were first used by ancient biblical writers to include some and exclude others as members of the nation of Israel and then appropriated by White supremacists in the antebellum era and the early twentieth century to do the same in America. The book analyzes the simultaneously intersecting and interconnecting dynamics among race, gender, class, and sexuality and biblical narratives to construct boundaries between us versus them, particularly the politicization of motherhood to deny certain groups inclusion.

African Women Writers and the Politics of Gender Sadia Zulfiqar, 2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years. While figures such as Chinua Achebe, Ben Okri, and Wole Soyinka are likely to be the chief focus of discussions of African writing, female authors have been at the forefront of fictional interrogations of identity formation and history. In the work of authors such as Mariama B. Diallo, Senegal; Buchi Emecheta, Nigeria; Chimamanda Ngozi Adichie, Nigeria; Tsitsi

Dangarembga Zimbabwe and Leila Aboulela Sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere This body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it The purpose of this book is three fold First it draws together some of the most important and influential African women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education Second it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil Islamophobia and a distinctively African brand of feminist critique Third it revisits Fredric Jameson s claim that all third world texts are national allegories and considers these novels by African women in relation to Jameson s claim arguing that their work has complicated Jameson s assumptions *Postsecular Poetics* Rebekah Cumpsty,2022-08-11 This book is the first full length study of the postsecular in African literatures Religion secularism and the intricate negotiations between the two codified in recent criticism as postsecularism are fundamental conditions of globalized modernity These concerns have been addressed in social science disciplines but they have largely been neglected in postcolonial and literary studies To remedy this oversight this monograph draws together four areas of study it brings debates in religious and postsecular studies to bear on African literatures and postcolonial studies The focus of this interdisciplinary study is to understand how postsecular negotiations manifest in postcolonial African settings and how they are represented and registered in fiction Through this focus this book reveals how African and African diasporic authors radically disrupt the epistemological and ontological modalities of globalized literary production often characterized as secular and imagine alternatives which incorporate the sacred into a postsecular world *Communities of Women in Assam* Nandana Dutta,2015-12-22 This book uses communities of women as a framework for reading women s experience rights and aspirations in Assam and Northeast India It explores the varying roles played by such communities in the formation of society the emergence of a women s public sphere and the representation of these communities in culture The essays in the volume study a host of women s communities including the Mahila Samiti Jain women s organisations Lekhika Sanstha lesbian communities religious gatherings scientific and environmental groups women s collaborations through cookbooks as well as nebulous communities of victims of persecution They examine how women s communities are both empowering and transformational but may paradoxically also be regressive and static Lucid analytical and rich with case studies this volume will be useful to scholars and researchers of gender studies sociology political science history and cultural studies particularly those interested in Northeast India *Global City Dilemmas and Anglophone Singapore Literature* Angelia Poon,2024-09-11 This book looks at culturally significant English language texts produced in Singapore in the last 20 years

by writers such as Balli Kaur Jaswal Alfian Sa at Claire Tham Amanda Lee Koe Ng Yi Sheng and Kevin Kwan It provides an analysis sensitive to the writers socio political and cultural contexts and shows how Singapore s Anglophone literature successfully disrupts the government s narrative on transforming the island into a global city By asking difficult questions challenging hegemonic perspectives and exploring alternatives the writers interrogate the country s colonial history its post colonial Cold War development and the normalization of totalizing narratives Their texts also grapple with key aspects of contemporary Singapore society its official multiracialism forms of inequality distribution of privilege and gender and sexual politics By connecting these texts to developments in postcolonial literary criticism cosmopolitanism and globalization studies this book sheds light on the ideological and cultural forces at work in Singapore society today *Reading Malaysian Literature in English* Mohammad A. Quayum, 2021-11-18 This book brings together fourteen articles by prominent critics of Malaysian Anglophone literature from five different countries Australia Italy Malaysia Singapore and the US It investigates the thematic and stylistic trends in the literary products of selected writers of the tradition in the genres of drama fiction and poetry from its beginnings to the present focusing mainly on the postcolonial themes of ethnicity gender diaspora and nationalism which are central to the creativity and imagination of these writers The book explores the works of not just the established writers of the tradition but also those who have received little critical attention to date but who are equally gifted such as Adibah Amin Edward Dorall Rehaman Rashid and Huzir Suleiman The chapters collectively address the challenges and achievements of writers in the English language in a country where English is widely used in daily life and yet marginalised in the creative domain to elevate the status of writings in the national language i e Bahasa Malaysia The book will demonstrate that in spite of such recurrent neglect of the medium Malaysia has produced a number of outstanding writers in the language who are comparable in creativity and craftsmanship to writers of other Anglophone traditions The book will be of interest to readers and researchers of Malaysian literature postcolonial literatures minority literatures gender studies and Southeast Asian studies **Postcolonial and Gender Perspectives in Irish Studies** Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies Although a collective outcome with contributions in English and Spanish its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border **National Identities in Pakistan** Cara Cilano, 2014-06-03 In 1971 a war which took place in Pakistan that resulted in the establishment of two separate countries East Pakistan became

Bangladesh leaving the remaining four western provinces to comprise a truncated Pakistan This book examines how literature by those who remained Pakistanis acts as a cultural response to the threat the war posed to a nationalist identity It provides an analysis of the writing by Pakistani authors in their attempt to deal with the radical shock of the war and shows how fiction about the war helps readers imagine what the paring down of the country means for any abiding articulation of a Pakistani group identification The author discusses English and Urdu language fictions in the context of the historical debate about Pakistani nationalism including how such nationalism informs literary culture and in the contemporary interest in official apologies for the past The author organises the literary analysis around four key issues the domestic sphere and the family the territorial limits of citizenship multiculturalism class and nationalist history and diasporic imaginings of the nation These issues resonate across the fictions in both languages and the author's analysis of them traces how these works grapple with changing notions of what it means to be Pakistani after the civil war and offers an interesting discussion to studies in South Asia

The Oxford Encyclopedia of African Thought Abiola Irele, 2010 From St Augustine and early Ethiopian philosophers to the anti colonialist movements of Pan Africanism and Negritude this encyclopedia offers a comprehensive view of African thought covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience The Encyclopedia is a large scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study

Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism Pramod K. Nayar, Contemporary Literary and Cultural Theory From Structuralism to Ecocriticism is a comprehensive survey of the major theoretical schools that have shaped our ideas about literary and cultural phenomena since the mid twentieth century Each chapter in this book traces the origin and development of a specific critical approach up to recent times with a special focus on key thinkers Chapters on critical race studies and ecocriticism distinguish this book from many others on this subject Written in a student friendly manner it does not presume prior knowledge of Western philosophical thought and makes Theory approachable for students from various backgrounds Apart from students of English literature the book will serve the interdisciplinary interests of students of mass communication history sociology and gender studies It will also appeal to the general reader who wants a clearer picture of that opaque academic field called theory

Gender, Place, and Identity of South Asian Women Pourya Asl, Moussa, 2022-04-08 In the past century South Asia underwent fundamental cultural social and political changes as many countries progressed from colonial dominations through nationalist movements to independence These transformations have

been intricately bound up with the spatiality of social life in the region drawing further attention to the significance of social spaces within transformative politics and identity formations Gender Place and Identity of South Asian Women studies contemporary literature of South Asian women with a focus on gender place and identity It contributes to the debate on gender identity and equality spatial and social justice women empowerment marginalization and anti discrimination measures Covering topics such as partition memory narrative spatial mobility and diasporic women s lives this book is an essential resource for students and educators of higher education researchers activists government officials business leaders academicians feminist organizations sociologists and researchers

The Cambridge History of Nationhood and Nationalism: Volume 2, Nationalism's Fields of Interaction Cathie Carmichael,Matthew D'Auria,Aviel Roshwald,2023-11-09 This major new reference work with contributions from an international team of scholars provides a comprehensive account of ideas and practices of nationhood and nationalism from antiquity to the present It considers both continuities and discontinuities engaging critically and analytically with the scholarly literature in the field In volume II leading scholars in their fields explore the dynamics of nationhood and nationalism s interactions with a wide variety of cultural practices and social institutions in addition to the phenomenon s crucial political dimensions The relationships between imperialism and nationhood nationalism and between major world religions and ethno national identities are among the key themes explained and explored The wide range of case studies from around the world brings a truly global comparative perspective to a field whose study was long constrained by Eurocentric assumptions

Shakespeare's Contested Nations L. Monique Pittman,2022-04-28 Shakespeare s Contested Nations argues that performances of Shakespearean history at British institutional venues between 2000 and 2016 manifest a post imperial nostalgia that fails to tell the nation s story in ways that account for the agential impact of women and people of color thus foreclosing promising opportunities to re examine the nation s multicultural past present and future in more intentional self critical and truly progressive ways A cluster of interconnected stage and televisual performances and adaptations of the history play canon illustrate the function that Shakespeare s narratives of incipient British identities fulfill for the postcolonial United Kingdom The book analyzes treatments of the plays in a range of styles staged performances directed by Michael Boyd with the Royal Shakespeare Company 2000 2001 and Nicholas Hytner at the National Theatre 2003 2005 the BBC s Hollow Crown series 2012 2016 the RSC and BBC adaptations of Wolf Hall and Bring Up the Bodies 2013 2015 and a contemporary reinterpretation of the canon Mike Bartlett s King Charles III 2014 2017 This book will be of great interest to scholars and students of Shakespeare theatre and politics

Imagining Muslims in South Asia and the Diaspora Claire Chambers,Caroline Herbert,2014-08-13 Literary cinematic and media representations of the disputed category of the South Asian Muslim have undergone substantial change in the last few decades and particularly since the events of September 11 2001 Here we find the first book length critical analysis of these representations of Muslims from South Asia and its diaspora in literature the media culture and

cinema Contributors contextualize these depictions against the burgeoning post 9 11 artistic interest in Islam and also against cultural responses to earlier crises on the subcontinent such as Partition 1947 the 1971 Indo Pakistan war and secession of Bangladesh the 1992 Ayodhya riots the 2002 Gujarat genocide and the Kashmir conflict Offering a comparative approach the book explores connections between artists generic experimentalism and their interpretations of life as Muslims in South Asia and its diaspora exploring literary and popular fiction memoir poetry news media and film The collection highlights the diversity of representations of Muslims and the range of approaches to questions of Muslim religious and cultural identity as well as secular discourse Essays by leading scholars in the field highlight the significant role that literature film and other cultural products such as music can play in opening up space for complex reflections on Muslim identities and cultures and how such imaginative cultural forms can enable us to rethink secularism and religion Surveying a broad range of up to date writing and cultural production this concise and pioneering critical analysis of representations of South Asian Muslims will be of interest to students and academics of a variety of subjects including Asian Studies Literary Studies Media Studies Women s Studies Contemporary Politics Migration History Film studies and Cultural Studies

Reading Marechera Grant Hamilton, 2013 Various understood as literary genius and enfant terrible of African literature Dambudzo Marechera s work as novelist poet playwright and essayist is discussed here in relation to other free thinking writers Considered one of Africa s most innovative and subversive writers the Zimbabwean novelist poet playwright and essayist Dambudzo Marechera is read today as a significant voice in contemporary world literature Marechera wrote ceaselessly against the status quo against unqualified ideas against expectation He was an intellectual outsider who found comfort only in the company of other free thinking writers Shelley Bakhtin Apuleius Fanon Dostoyevsky Tutuola It is this universe of literary thought that one can see written into the fiction of Marechera that this collection of essays sets out to interrogate In this important and timely contribution to African literary studies Grant Hamilton has gathered together essays of world renowned established and young academics from Africa Europe Asia and Australia in order to discuss the important literary and philosophical influences that course through Marechera s prose poetry and drama From classical allusion to the political philosophy of anarchism this collection of new research on Marechera s work makes clear the extraordinary breadth and quality of thought that Marechera brought to his writing Grant Hamilton is Assistant Professor of English Literature at the Chinese University of Hong Kong He is the author of *On Representation Deleuze and Coetzee on the Colonized Subject* Rodopi 2011 as well as a number of articles on contemporary African postcolonial and world literatures He is currently working on his second book *Deleuze and African Literature* Colonial Memory Sarah De Mul, 2011 Sarah De Mul is a Postdoctoral Fellow of the Research Foundation Flanders FWO Vlaanderen in the Department of Literary Studies at the University of Leuven Her publications and research interests are in the field of comparative postcolonial studies with a particular focus on gender memory and empire in Neerlandophone and Anglophone literature *Gamle Norge and*

Nineteenth-Century British Women Travellers in Norway Kathryn Walchester, 2014-12-01 Gamle Norge and *Nineteenth Century British Women Travellers in Norway* presents an account of the development of tourism in nineteenth century Norway and considers the ways in which women travellers depicted their travels to the region Tracing the motivations of various groups of women travellers such as sportswomen tourists and aristocrats this book argues that in their writing Norway forms a counterpoint to Victorian Britain a place of freedom and possibility

Diasporic Women's Writing of the Black Atlantic Emilia María Durán-Almarza, Esther Álvarez López, 2013-10-30 This book brings together a complete set of approaches to works by female authors that articulate the black Atlantic in relation to the interplay of race class and gender The chapters provide the grounds to engender a more complex understanding of the scattered geographies of the African diaspora in the Atlantic basin The variety of approaches displayed bears witness to the vitality of a field that over the years has become a diasporic formation itself as it incorporates critical insights and theoretical frameworks from multiple disciplines in the social sciences and the humanities thus exposing the manifold character of black diasporic interconnections within and beyond the Atlantic Focusing on a wide array of contemporary literary and performance texts by women writers and performers from diverse locations including the Caribbean Canada Africa the US and the UK chapters visit genres such as performance art the novel science fiction short stories and music For these purposes the volume is organized around two significant dimensions of diasporas on the one hand the material corporeal and spatial locations where those displacements associated with travel and exile occur and on the other the fluid environments and networks that connect distant places cultures and times This collection explores the ways in which women of African descent shape the cultures and histories in the modern colonial and postcolonial Atlantic worlds

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