

RECORDED BOOKS

Stories from Xenophon

by Xenophon; translated by Carleton L. Brownson

Narrated by Nelson Runger



Stories From Xenophon

Xenophon (of Athens.)



Stories From Xenophon:

Stories from Xenophon Xenophone, George G. Harrap & Co, 1910 **The First Four Books of Xenophon's Anabasis** Xenophon, 2024-03 The First Four Books of Xenophon's Anabasis is an ancient historical book written by Xenophon Authored by Xenophon a prominent figure in ancient Greek literature this collection is a cornerstone of classical literature reprints As part of the Xenophon Anabasis series these four books provide an immersive experience into the Greek war narrative detailing the exploits of the Ten Thousand during their epic journey Xenophon's masterful storytelling transports readers to a time of bravery conflict and survival in the ancient world This military history book not only serves as a valuable historical resource but also showcases the timeless themes of courage leadership and resilience Through vivid descriptions and compelling narrative Xenophon brings the challenges and triumphs of the Ten Thousand to life For enthusiasts of ancient Greek literature and military history The First Four Books of Xenophon's Anabasis is an essential addition to their collection It offers a fascinating insight into the adventures of one of history's most renowned armies making it a must read for anyone interested in the rich tapestry of ancient Greek culture and warfare Stories from Xenophon. Retold by H.L. Havell. [With Illustrations.]. Xenophon, Herbert Lord HAVELL, 1910 *Stories from Xenophon* , 1911 **The First Four Books of Xenophon's Anabasis** Xenophon, 2015-09-29 which account Cyrus halted for a day in the plain The next day a messenger came to inform him that Syennesis had quitted the heights on receiving information that Menon's army was already in Cilicia within the mountains and hearing that Tamos had a number of galleys belonging to the Lacedaemonians and Cyrus himself sailing round from Ionia to Cilicia 22 Cyrus accordingly ascended the mountains without any opposition and saw 31 the tents in which the Cilicians kept guard Hence he descended into a large and beautiful plain well watered and *The first four books of Xenophon's Anabasis* Xenophon, 1899 Stories from Xenophon Xenophon, 2015 Xenophon records the history of the Peloponnesian War beginning in 411 with the final years of the struggle between Athens and Sparta for mastery of Greece His tales are portraits of democracy in crisis of military dominance of fratricidal strife of the beginning of the slow inexorable decline of the culture that of Homer and the Greek philosophers and tragedians whose legacy serves as a foundation for the democratic values of the West *Four Books of Xenophon's Anabasis* Xenophon, 1885 **Four Books of Xenophon's Anabasis** Xenophon, James Robinson Boise, 1885 Xenophon's Cyropaedia Deborah Levine Gera, 1993 Socrates his life ideas and techniques of argument is an indirect presence in the work and the Socratic tenor of several of the dialogues in it is the subject of one chapter The lovely Panthea the fairest woman in Asia is Xenophon's most colourful heroine and her story along with the dramatic tales of the eunuch Gadatas bereaved Gobyras and defeated Croesus are the focus of another section special attention is paid to the question of Xenophon's originality in fashioning these tales The symposia of the Cyropaedia with their intricate blend of Greek and Persian elements are also investigated at length
Xenophon's Anabasis Xenophon, 2018-10-16 This work has been selected by scholars as being culturally important and is

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Tim Rood,Melina Tamiolaki,2022-10-24 This volume constitutes the first large scale collaborative reflection on Xenophon s Anabasis gathering experts on Greek historiography and Xenophon It is structured in three sections the first section provides a linear reading of the Anabasis through chapters on select episodes from Book 1 through Book 7 including the opening Cyrus characterisation the meeting of Socrates and Xenophon Xenophon s leadership the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace The second section offers an in depth exploration of hitherto overlooked recurrent themes Based on new approaches and scholarly trends it focuses on topics such as the concept of friendship the speeches of characters other than Xenophon the suffering of the human body the role of rumour and misrepresentation and the depiction of emotions The third section offers a more thorough investigation of the manifold reception of this work in Antiquity Byzantium Renaissance modern period in cinema studies and illustrations Finally in acknowledgement of the Anabasis long history as a pedagogical text the volume contains an envoi on the importance and benefits of teaching Xenophon and the Anabasis more specifically **Xenophon's Anabasis**

Andrew Constantinides Zenos,Francis Willey Kelsey,Francis Willey Xenophon,2015-02-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps

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The Anabasis of Xenophon Xenophon,1885 The First Four Books of Xenophon's Anabasis Xenophon,1804 **Xenophon's Anabasis, books I-IV** Xenophon,1910 The first three books of Xenophon's Anabasis, elucidated by notes, a lexicon and easy reading lessons. By A.K. Isbister Xenophon (of Athens.),1867

Xenophon's Socratic Works David M. Johnson,2021-04-27 Xenophon s Socratic Works demonstrates that Xenophon a student of Socrates military man and man of letters is an indispensable source for our understanding of the life and philosophy of Socrates David M Johnson restores Xenophon s most ambitious Socratic work the Memorabilia Socratic Recollections to its original literary context enabling readers to experience it as Xenophon s original audience would have rather than as a pale imitation of Platonic dialogue He shows that the Memorabilia together with Xenophon s Apology provides us with our best evidence for the trial of Socrates and a comprehensive and convincing refutation of the historical charges against Socrates Johnson s account of Socrates moral psychology shows how Xenophon s emphasis on control of the passions can be reconciled with the intellectualism normally attributed to Socrates Chapters on Xenophon s Symposium and Oeconomicus Estate Manager reveal how Xenophon used all the literary tools of Socratic dialogue to defend Socratic sexual morality Symposium and debate the merits and limits of conventional elite values Oeconomicus Throughout the book Johnson argues that Xenophon s portrait of Socrates is rich and coherent and largely compatible with the better known portrait of Socrates in Plato Xenophon aimed not to provide a rival portrait of Socrates Johnson shows but to supplement and clarify what others had said about Socrates Xenophon s Socratic Works thus provides readers with a far firmer basis for reconstruction of the trial of Socrates a key moment in the history of Athenian democracy and for our understanding of Socrates seminal impact on Greek philosophy This volume introduces Xenophon s Socratic works to a wide range of readers from undergraduate students encountering Socrates or ancient philosophy for the first time to scholars with interests in Socrates or ancient philosophy more broadly It is also an important resource for readers interested in Socratic dialogue as a literary form the trial of Socrates Greek sexual morality the central topic of Xenophon s Symposium or Greek social history for which the Oeconomicus is a key text Xenophon's Ephesiaca Aldo Tagliabue,2017-09-25 After many decades of neglect the last forty years have seen a renewed scholarly appreciation of the literary value of the Greek novel Within this renaissance of interest four monographs have been published to date which focus on individual novels I refer to the specialist

studies of Achilles Tatius by Morales and Laplace and those of Chariton of Aphrodisias by Smith and Tilg This book adds to this short list and takes as its singular focus Xenophon's *Ephesiaca* Among the five fully extant Greek novels the *Ephesiaca* occupies the position of being an anomaly since scholars have conventionally considered it to be either a poorly written text or an epitome of a more sophisticated lost original This monograph challenges this view by arguing that the author of the *Ephesiaca* is a competent writer in artistic control of his text insofar as his work has a coherent and emplotted focus on the protagonists' progression in love and also includes references to earlier texts of the classical canon not least Homer's *Odyssey* and the Platonic dialogues on Love At the same time the *Ephesiaca* exhibits stylistically an overall simplicity contains many repetitions and engages with other texts via a thematic rather than a pointed type of intertextuality these and other features make this text different from the other extant Greek novels This book explains this difference with the help of Cougnas' view of paraliterature a term that refers not to its status as non literature but rather to literature of a different kind that is simple action oriented and entertaining By offering a definition of the *Ephesiaca* as a paraliterary narrative this monograph sheds new light on this novel and its position within the Greek novelistic corpus whilst also offering a more nuanced understanding of intertextuality and paraliterature

Stories From Xenophon Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Stories From Xenophon**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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