



STORIES FROM GAELIC IRELAND

Microhistories from the
sixteenth-century Irish Annals

Bernadette Cunningham & Raymond Gillespie

Stories From Gaelic Ireland

Paul Delaney



Stories From Gaelic Ireland:

Stories from Gaelic Ireland Bernadette Cunningham, Raymond Gillespie, 2003 This quirky yet important book breaks new ground in the study of Gaelic Ireland by exploiting the rich source material contained in the sixteenth century Annals of Ulster Annals of Connacht the Annals of Loch C and the Four Masters While attention has previously been paid to poetry in Irish as a source for the history of the 16th century the richness of the prose sources have not been exploited by historians The annals contain a series of short accounts of events arranged by year The storytelling of the annalists provides the openings into the past that are the key to this book which uses seven of their longer stories to examine at micro level aspects of Gaelic society that created them The significance of each story is illuminated by reference to other contemporary evidence including the genealogies and the poetry The text is provided in both the original Irish with an English language translation with extensive writings placing the passages in their historical time

Beside the Fire Douglas Hyde, 1910 *Beside the Fire* Douglas Hyde, 2015-06-25 Excerpt from *Beside the Fire* A Collection of Irish Gaelic Folk Stories Irish and Scotch Gaelic folk stories are as a living form of literature by this time pretty nearly a thing of the past They have been trampled in the common ruin under the feet of the Zeitgeist happily not before a large harvest has been reaped in Scotland but unfortunately before anything worth mentioning has been done in Ireland to gather in the crop which grew luxuriantly a few years ago Until quite recently there existed in our midst millions of men and women who when their day's work was over sought and found mental recreation in a domain to which few indeed of us who read books are permitted to enter Man all the world over when he is tired of the actualities of life seeks to unbend his mind with the creations of fancy We who can read betake ourselves to our favourite novelist and as we peruse his fictions we can almost see our author erasing this heightening that and laying on such and such a touch for effect His book is the product of his individual brain and some of us or of our contemporaries have been present at its genesis About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Representing the Troubles in Irish Short Fiction Michael L. Storey, 2004-05 *Representing the Troubles in Irish Short Fiction* offers a comprehensive examination of Irish short stories written over the last eighty years that have treated the Troubles Ireland's intractable conflict that arose out of its relationship to England

Folktales of Ireland Seán Ó Súilleabháin, Sean O'Sullivan, 1999-03-15 Contains a collection of over fifty Gaelic folktales from the archives of the Irish Folklore Commission including tales of kings and warriors pagans and Christians and stories about historical Irish characters

Beside the Fire Alfred Nutt, Douglas

Hyde,2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Beside the Fire** Alfred Nutt,Douglas Hyde,2015-08-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Beside the Fire** Douglas Hyde,2017-09-18 Excerpt from *Beside the Fire* A Collection of Irish Gaelic Folk Stories Irish and Scotch Gaelic folk stories are as a living form of literature by this time pretty nearly a thing About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Gaelic Prose in the Irish Free State* Philip O'Leary,2010-07-01 This is an authoritative account of the a major but neglected aspect of the Irish cultural renaissance prose literature of the Gaelic Revival The period following the War of Independence and Civil War saw an outpouring of book length works in Irish from the state publishing agency An Gum The frequency and production of new plays both original and translated have never been approached since This book investigates all of these works as well as journalism and manuscript material and discusses them in a lively and often humorous manner Publisher description **BESIDE THE FIRE** Douglas 1860-1949 Hyde,Alfred 1856-1910 Nutt,2016-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in

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Fire Douglas Hyde,1973 The Ancient Books of Ireland Michael Slavin,2005-12-07 The Ancient Books of Ireland describes precious manuscripts that have survived for centuries Slavin reveals not only their fascinating contents but their intriguing histories Among the most important manuscripts described are *Beside the Fire a Collection of Irish Gaelic Folk Stories*

Douglas Hyde,1910 **Library of Congress Subject Headings** Library of Congress,2011 *Irish Literature: Ingram*

Justin McCarthy,Maurice Francis Egan,Charles Welsh,Douglas Hyde,Lady Gregory,James Jeffrey Roche,1904 **Finding List of Books Common to the Branches of the Public Library of the City of Boston** Boston Public Library,1920

Modern Irish Writers Alexander G. Gonzalez,1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world s greatest authors The Revival saw a reestablishment of Ireland s literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume *Ghosts in Irish Houses* James Reynolds,2009-01-01 Ranging from the 10th to the 20th centuries these ghostly tales mix the eerie the terrifying and the madly comic Features 22 short stories enhanced by the author s 30 illustrations

Irish Literature Justin McCarthy,Maurice Francis Egan,Douglas Hyde,Charles Welsh,Lady Gregory,James Jeffrey Roche,1904 Anthologisation and Irish Short Fiction Paul Delaney,2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers

twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Stories From Gaelic Ireland**

In a world inundated with monitors and the cacophony of immediate connection, the profound energy and psychological resonance of verbal art usually disappear into obscurity, eclipsed by the regular assault of noise and distractions. However, situated within the musical pages of **Stories From Gaelic Ireland**, a fascinating work of fictional brilliance that pulses with fresh thoughts, lies an remarkable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus manuals viewers on a mental odyssey, softly revealing the latent potential and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central themes, dissect its interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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