



VLADIMIR NABOKOV

The Collected Stories



Stories Of Vladimir Nabokov

Vladimir Nabokov



Stories Of Vladimir Nabokov:

The Stories of Vladimir Nabokov Vladimir Nabokov, 2011-02-16 From the writer who shocked and delighted the world with his novels *Lolita* *Pale Fire* and *Invitation to a Beheading* and so many others comes a magnificent collection of stories Written between the 1920s and 1950s these sixty five tales eleven of which have been translated into English for the first time display all the shades of Nabokov's imagination They range from sprightly fables to bittersweet tales of loss from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly Read as a whole *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius his devious wit and his ability to turn language into an instrument of ecstasy

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The Stories of Vladimir Nabokov Vladimir Nabokov, 1996-12-09 From the writer who shocked and delighted the world with his novels *Lolita* *Pale Fire* and *Invitation to a Beheading* and so many others comes a magnificent collection of stories Written between the 1920s and 1950s these sixty five tales eleven of which have been translated into English for the first time display all the shades of Nabokov's imagination They range from sprightly fables to bittersweet tales of loss from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly Read as a whole *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius his devious wit and his ability to turn language into an instrument of ecstasy

The Stories of Vladimir Nabokov Vladimir Nabokov, 1997-12-23 Here for the first time are 65 stories 13 of which have never before been published in book form by one of the 20th century's great prose stylists collected in one elegant volume Written from the early 1920s to the mid 1950s these stories will remind readers that they are in the company of a great original a literary master Edited by his son and translator

Nabokov's Dozen Vladimir Vladimirovich Nabokov, 1960

Torpid Smoke Steven G. Kellman, Irving Malin, 2000 From the contents Memory and dream in Nabokov's short fiction B Wyllie Nabokov's approach to the supernatural in the early stories J W Connolly Nabokov's Christmas stories R H W Dillard Art and marriage in Vladimir Nabokov's Music and in Lev Tolstoy's *The Kreutzer sonata* N W Balestrini How they brought the bad news to Mints Breaking the news S G Kellman Alone in the void Mademoiselle O J E Rivers Nabokov's Vasily Shishkov an author text interpretation M D Shroyer Ville scripts games of double crossing in Vladimir Nabokov's The assistant producer C Moraru

Nabokov's Dozen Vladimir Vladimirovich Nabokov, 1958 Each of these thirteen stories is a startling evocation of a single character or happening plucked from the special world of Nabokov's imagination Czarist Russia Central Europe between the two World Wars the United States in the 1940s and 1950s However with the exception of Mademoiselle O and First Love these stories bear no more than an atmospheric relation to the details of Nabokov's own life He writes I am no more guilty of imitating real life than real life is responsible for plagiarizing me Nabokov like Gogol is one of those rare modern writers who have been able to create and populate an entire world out of their own genius and to sustain that world throughout a variety of works

These stories reveal that genius at its most intense Adapted from book jacket **Collected Stories** Vladimir Nabokov, 2012-09-06 A man at his desk is interrupted by the appearance of a woodland elf in his room the piano maestro Bachmann ends his career a barber shaves the face of a man who once tortured him a shy dreamer makes a deal with the Devil In these sixty five stories of magic and melancholy Nabokov displays an astonishing range of inventiveness with dazzling sleight of hand fantastical fairy tales intellectual games and enchanting glimpses into lives of ambiguity and loss This landmark new collection brings together the best of the short stories of Vladimir Nabokov one of the twentieth century's greatest writers and author of *Lolita* and *Pale Fire* Part of a major new series of Vladimir Nabokov's work in Penguin Classics

Details of a Sunset and Other Stories Владимир Владимирович Набоков, 1976 Thirteen early stories of the Russian emigre master reveal the often lonely forboding world of the exile A Russian Beauty and Other Stories Владимир Владимирович Набоков, 1973 Translations of thirteen stories reflect the author's personal and social interests between 1924 and 1940 *The World of Nabokov's Stories* Maxim Shrayer, 1999 Drawing on Nabokov's unpublished manuscripts and letters Shrayer analyzes the paradigms of Nabokov's poetics and tests them in studies of major stories such as *Spring in Fialta* and *Cloud Castle Lake* He investigates Nabokov's dialogue with Chekhov and his rivalry with Bunin over such issues as the use of narrative closure and the nature of love This in depth analysis places Nabokov's short fiction in the main line of his bilingual and bicultural writing career Through references to all of Nabokov's stories as well as to many novels and discursive writings from the early emigre works of the 1920s to the late American works of the 1970s Shrayer delineates the principal historical and cultural contexts that shaped Nabokov's development Most importantly he reveals the metaphysical ethical and aesthetic concerns that shaped one of the most significant bodies of modern fiction *Tyrants Destroyed and Other Stories* Владимир Владимирович Набоков, 1975 A collection of short stories about Russian migrants in Germany and France after the Russian Revolution *The World of Nabokov's Stories* Maxim D. Shrayer, 2000 A century after his birth Vladimir Nabokov 1899-1977 remains controversial provocative and cool Yet while he receives acclaim as a major American writer few of his admirers in the West know the unique place he occupies in his native Russian tradition In this comprehensive study of Nabokov's short fiction Maxim D. Shrayer explores how Nabokov eclipsed the achievements of the great Russian masters of the short story Anton Chekhov and Ivan Bunin with whom he maintained a dialogic relationship even as he became in exile from Russia and his native tradition an American writer Drawing on Nabokov's unpublished manuscripts and letters Shrayer analyzes the paradigms of Nabokov's poetics and tests them in studies of representative stories He investigates Nabokov's dialogue with Chekhov and his rivalry with Bunin This in depth analysis places Nabokov's short fiction in the main line of his writing career Through references to all of Nabokov's stories as well as to many novels and discursive writings from the early emigre works of the 1920s to the late American works of the 1970s Shrayer delineates the principal historical and cultural contexts that shaped Nabokov's development Most importantly he reveals the

metaphysical ethical and aesthetic concerns that shaped one of the most significant bodies of modern fiction *Nabokov's Dozen* Vladimir Nabokov, 2023-05-25 Introducing Little Clothbound Classics irresistible mini editions of short stories novellas and essays from the world's greatest writers designed by the award winning Coralie Bickford Smith Celebrating the range and diversity of Penguin Classics they take us from snowy Japan to springtime Vienna from haunted New England to a sun-drenched Mediterranean island and from a game of chess on the ocean to a love story on the moon Beautifully designed and printed these collectible editions are bound in colourful tactile cloth and stamped with foil Thirteen ingeniously crafted stories make up Vladimir Nabokov's baker's dozen In some of these stories shadowy people pass through cooped up by life with nowhere to escape In others elusive glimpses of fleeting happiness which flutter away before they can be snatched waylay their victims Like the shimmer of the sea the gleam of a glass caught by the sun these stories sparkle brilliantly only to dissolve again *Nabokov's Dozen* Vladimir Nabokov, 1973 *Repetition in the Novels and Short Stories of Vladimir Nabokov* Eric Ladnor Geissinger, 1995 **Vladimir Nabokov's Dozen** Vladimir V. Nabokov, 1984 **The Achievements of Vladimir Nabokov** Stephen Jan Parker, 1984 Details of a Sunset Vladimir Vladimirovich Nabokov, Vladimir Vladimirovič Nabokov, Dmitri Nabokov, 1976 Oorspronkelijk in het Russisch geschreven verhalen uit de periode 1924-35
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