

ERNEST NEWMAN

STORIES  
OF THE  
GREAT  
OPERAS  
& THEIR COMPOSERS

# Stories Of Great Operas

**C Cleary**



## Stories Of Great Operas:

**Milton Cross' Complete Stories of thr Great Operas** Milton Cross,1947      **Stories from Great Operas** Joseph Walker McSpadden,1923      *The Metropolitan Opera Stories of the Great Operas* John W. Freeman,Metropolitan Opera (New York, N.Y.),1984 Here at last is the definitive opera story collection the only one now authorized by the Metropolitan Opera Written by the associate editor of Opera News magazine the volume includes the complete plots of 150 different operas biographical information on all of the 72 composers represented easy access to the stories through both a table of contents and an index and a foreword by Peter Allen      **Stories of the Great Operas and Their Composers** Ernest Newman,1930 I Richard Wagner II Mozart 1756 1791 to Thomas 1811 1896 III Verdi 1813 1901 to Puccini 1558 sic 1924

100 Great Operas And Their Stories Henry W. Simon,1989-04-22 An invaluable guide for both casual opera fans and aficionados 100 Great Operas is perhaps the most comprehensive and enjoyable volume of opera stories ever written From La Traviata to A da from Carmen to Don Giovanni here are the plots of the world s best loved operas told in an engaging picturesque and readable manner Written by noted opera authority Henry W Simon this distinctive reference book contains act by act descriptions of 100 operatic works ranging from the historic early seventeenth century masterpieces of Monteverdi to the modern classics of Gian Carlo Menotti In addition to highlighting the most important aspects of each opera the author discusses the main characters the famous turnings of plot and the most significant arias Here too is a wealth of anecdotes concerning literary background past performances and stars and production problems of the great operas      **100 Great Operas And Their Stories** Henry W. Simon,1989-04-22 An invaluable guide for both casual opera fans and aficionados 100 Great Operas is perhaps the most comprehensive and enjoyable volume of opera stories ever written From La Traviata to A da from Carmen to Don Giovanni here are the plots of the world s best loved operas told in an engaging picturesque and readable manner Written by noted opera authority Henry W Simon this distinctive reference book contains act by act descriptions of 100 operatic works ranging from the historic early seventeenth century masterpieces of Monteverdi to the modern classics of Gian Carlo Menotti In addition to highlighting the most important aspects of each opera the author discusses the main characters the famous turnings of plot and the most significant arias Here too is a wealth of anecdotes concerning literary background past performances and stars and production problems of the great operas      **Great Opera Stories** ,1912      **The New Milton Cross' More Stories of the Great Operas** Milton Cross,Karl Kohrs,1980 Cross s standard reference work on opera updated and enlarged to include twenty five additional works provides scene by scene aria by aria descriptions of significant operas      Stories of Famous Operas Mollie Louise Stanley- Wrench,1924      **100 Great Operas and Their Stories** Henry W. Simon,1957      **Stories of Famous Operas** Hlñe Adeline Guerber,1900      **Stories of Famous Operas** ,1903      *Stories of Famous Operas* H  l  ne Adeline Guerber,1897      **Great Opera Stories** Millicent Schwab Bender,2022-09-16 Millicent Schwab Bender s Great Opera Stories draws upon the rich tapestry of Old German

sources delivering a compelling homage to the dramatic and enduring narratives that have fueled some of the world's most beloved operas Bender meticulously curates a selection of tales weaving the original essence of each story with the poetic cadence reflective of the operatic form The work not only showcases the narratives but also delves into the literary stylings of the era granting modern day readers an immersive experience in the storytelling traditions that underpin the genre of opera Presented by DigiCat Publishing the book benefits from a respectful and scholarly reproduction ensuring that these stories are accessible in both print and ebook formats while honoring their legacy within world literature Millicent Schwab Bender's distinguished scholarship in Germanic studies and her steadfast dedication to preserving classical literature serve as the underpinnings for this literary enterprise Her endeavor to bridge the historical with the contemporary is palpable throughout the text Bender's academic background allows her to extract and elucidate the thematic intricacies that have made these tales a fertile ground for operatic adaptation providing readers with a nuanced understanding of the source material that inspired centuries of musical storytelling *Great Opera Stories* is highly recommended for aficionados of opera lovers of classic literature and those intrigued by cultural histories Bender offers a unique marriage between literary analysis and narrative charm making the book an enlightening journey through the roots of opera It is equally a scholarly resource and a narrative treasure assuring that its readers will garner a profound appreciation for the original stories behind the grandiose spectacles of the operatic stage

*Great Opera Stories* Jeremy Harwood, 1993-01-01

**More Stories of Famous Operas** Ernest Newman, 2013-06-05 This book contains the definitive treatment of the stories texts and music of Turandot Gianni Schicchi The Barber of Bagdad Tha's Eugen Onegin Prince Igor The Golden Cockerel Elektra Orfeo ed Euridice Lakm Les Huguenots Cos fan tutte The Seraglio Les Troyens Don Pasquale La Juive Manon Falstaff Louise Pell as and M lisande The Bartered Bride Die Fledermaus Romeo and Juliet Der Rosenkavalier Cavalleria Rusticana I Pagliacci Wozzeck L Heure Espagnole and Boris Godounov The foremost authority on opera presented in the comprehensive volume all that the opera goer radio listener music lover and confirmed operamane will wish to know about them It is unique as both guide and armchair companion Ernest Newman's gigantic grasp of his subject is clear at every turn as are his sheer writing ability and wit He larded his treatment of the operas with biographical and historical materials acquired in a long lifetime of study and writing This is the first volume of the trilogy of books the other two being *The Wagner Operas* and *Seventeen Famous Operas* with which Ernest Newman wished to replace his much earlier book *Stories of the Great Operas*

**Index to Opera, Operetta, and Musical Comedy Synopses in Collections and Periodicals** Jeanette Marie Drone, 1978 Indexes 1 605 titles by 627 composers

*The Stories of the Great Operas and Their Composers* Ernest Newman, 1935 This work has a double object Every great opera has a two fold character the two component parts are supreme music and supreme romance The aim of this work is to tell the stories accompanied by a descriptive analysis of the music The point of view assumed is that of the ordinary music lover who though an ardent follower of opera has neither time nor opportunity nor aptitude to

study scores and musical history and biography for himself The main object has been to give such a person all the information he requires for a thorough understanding of what is going on in front of him on the stage     *The Metropolitan Opera Guide to Recorded Opera* Paul Gruber,1993 A guide to recordings of operas     Great Opera Stories: Translated from Old German Original Sources (1912) ,2008-06-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

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