

THE PLAYS
OF
SHAKESPEARE.



Stories From Shakespeares History Plays

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Stories From Shakespeares History Plays:

Shakespeare's History Plays Robert Watt, 2014-06-11 Shakespeare's history plays are central to his dramatic achievement. In recent years they have become more widely studied than ever, stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles. Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches. Movements such as New Historicism and cultural materialism, as well as psychoanalytical and post colonial approaches, have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays. The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns. This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives. The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism.

Shakespeare's History Plays A. J. Hoenselaars, 2004-09-23 This volume, with a foreword by Dennis Kennedy, addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day. It concentrates on the play texts as well as productions, translations and adaptations of them. The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures, establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide. The plays have had a rich international reception tradition, but critics and theatre historians abroad, those practising foreign Shakespeare, have tended to ignore these plays in favour of the comedies and tragedies. By presenting the British and foreign Shakespeare traditions side by side, this volume seeks to promote a more finely integrated world Shakespeare.

Shakespeare's Serial History Plays Nicholas Grene, 2002-01-03 Shakespeare's Serial History Plays provides a re-reading of the two sequences of English history plays: Henry VI, Richard III and Richard II; Henry V. Reconsidering the chronicle sources and the staging practices of Shakespeare's time, Grene argues that the history plays were originally designed for serial performance. He charts the cultural and theatrical conditions that led to serial productions of the histories in Europe as well as in the English speaking world and looks at their original creation in the 1590s and at modern productions or adaptations from famous stagings such as the Royal Shakespeare Company's 1960s Wars of the Roses through to the present day. Grene focuses on the issues raised by the plays' seriality: the imagination of war, the emergence of character and the uses of prophecies and curses through the first four techniques of retrospection, hybrid dramatic forms and questions of irony and agency in the second.

The Cambridge Companion to Shakespeare's History Plays Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain, North America and in Europe. This 2002 volume provides an accessible, wide-ranging and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to the plays as they have been performed.

over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike

Shakespeare's History Plays Neema Parvini, 2017-11-01 Shakespeare's History Plays boldly moves criticism of Shakespeare's history plays beyond anti-humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s In providing bold and original readings of the first and second tetralogies Henry VI Richard III Richard II and Henry IV Parts 1 2 the book reignites old debates and re-energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays

STORIES OF SHAKESPEARE'S ENGLISH HISTORY PLAYS Helene Adeline Guerber, William 1564-1616 Shakespeare, 2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Unconformities in Shakespeare's History Plays K. Smidt, 1982-07-08

Shakespeare's History Plays Graham Holderness, 1992

The English History Play in the Age of Shakespeare Irving Ribner, 2005

Recognized as one of the leading books in its field *The English History Play in the Age of Shakespeare* presents the most comprehensive account available of the English historical drama from its beginning to the closing of the theatres in 1642

The Drama of Memory in Shakespeare's History Plays Isabel Karremann, 2015-10-20 This book sheds new light on the dramatic devices Shakespeare developed for turning history into theatre in his history plays

Stories of Shakespeare's English History Plays (Classic Reprint) Hélène Adeline Guerber, 2017-11-26 Excerpt from *Stories of Shakespeare's English History Plays* Seeing no prospect Of attaining his vile ends the subtle Iachimo now pretends to have

been testing Imogen's virtue and after apologising depicts her husband as a most virtuous and happy man. Then he explains that having purchased treasures Posthumus intends to offer to the Emperor; he wishes she would take charge of them until his departure on the morrow. At last Imogen gladly accepts promising to keep the chest in her own room and to have a letter ready to forward with it to Rome.

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Shakespeare's History Plays: the Family and the State Robert B. Pierce, 1971. Pierce systematically examines the nine history plays of Shakespeare in the 1590s in the approximate sequence of their composition. He discovers in them a constant elaboration and rich development of the correspondence between the family and the state into an ever more subtle and effective dramatic technique. Through a careful analysis of the language, characterization and plots of the chronicles, Pierce demonstrates how the family served as an analogue of those grave events that marked the turbulent reign of King John and the subsequent terrible century of civil strife and wars with the French that haunted the imaginations of Englishmen more than a hundred years later. At times he finds Shakespeare depicts the family as a miniature of the kingdom and the life of the family becomes a direct or ironic comment on the larger life of the commonwealth. At others the family is inextricably bound up in a political situation by means of characters who are portrayed both in their public roles and as members of their families.

Shakespeare's History Plays: Richard II to Henry V, the Making of a King C. W. R. D. Moseley, 2016-10-09. Part I provides some contexts for what is inevitably our reading of the history plays so that perhaps we may guess at the impact they may have had on their contemporaries. The author suggests by implication a way of approaching Elizabethan drama that may be generally useful. Part II is a consideration of what the author thinks are some major issues in the Ricardian plays.

Like a King Christina Gutierrez-Dennehy, 2020-11-18. Like a King: Casting Shakespeare's Histories for Citizens and Subjects is a dual examination of Shakespeare's history plays in their early modern production contexts and of the ways the histories can speak directly to twenty-first century American political and social concerns. Author and production director Christina Gutierrez-Dennehy examines how strategic doubled and re-gendered casting can animate the underlying questions of Richard II, Henry V and King John in vital and immediate ways for American audiences. Examining evidence from both the archive and the rehearsal room, Gutierrez-Dennehy explores the texts as repositories for dialogues about power, gender, identity, nationhood and leadership. With the American political system as its backdrop, Like a King argues that productions of Shakespeare's histories can interrogate and explore the relationships between citizens, subjects and their leaders.

Guide to the Literature of

Shakespeare in the Library [St. Louis Public]. Marie O. Watkins,1916 *Shakespeare's History* Lily B Campbell,2013-09-13 First published in 1947 in the USA This edition reprints the first UK edition of 1964 Published to critical acclaim the central argument of this book is that the historical play must be studied as a genre separate from tragedy and comedy Just as there is in Shakespearean tragedies a dominant ethical pattern of passion opposed to reason so there is in the history plays a dominant political pattern characteristic of the political philosophy of the age From the troublesome reign of King John to the tragical doings of Richard III Shakespeare wove the events of English history into plots of universal interest **Municipal Bulletin** Tacoma (Wash.),1912 **A Study Guide for William Shakespeare's "Henry VI, Part Three"** Gale, Cengage Learning,2016 A Study Guide for William Shakespeare s Henry VI Part Three excerpted from Gale s acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs **Monthly Bulletin** St. Louis Public Library,1916 Teachers bulletin vol 4 issued as part of v 23 no 9 *Shakespeare's histories and counter-histories* Dermot Cavanagh,Stuart Hampton-Reeves,Stephen Longstaffe,2018-07-30 Shakespeare s history plays have always been pivotal to our understanding of his works This collection renews attention to these crucial plays by exploring official and unofficial versions of the past histories and counter histories in the plays of Shakespeare and his contemporaries By exploring the diversity of Shakespeare s engagement with history in all its forms these contributors open up a range of new interpretive possibilities for understanding the way history plays with the past The book is divided into three sections Memory and mourning Counter histories Identity and performance In each section leading theorists historicists and performance critics offer fresh perspectives on the key issues that are transforming our understanding of Shakespeare These include gender and violence the mapping of Britain cultural memory and religion This collection will appeal to all critically engaged readers of Shakespeare In particular it will command wide ranging interest from undergraduates postgraduates academic researchers and students of early modern theatre history and culture

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