

Storied Landscapes

Hawaiian Literature & Place



Dennis Kawaharada

Storied Landscapes Hawaiian Literature And Place

Deborah L. Madsen



Storied Landscapes Hawaiian Literature And Place:

Storied Landscapes Dennis Kawaharada,1999-01 Contents A Search for Kuulakai Aumakua of Kona Oahu Voyaging Chiefs of Kaneohe Bay Killing the Cannibal King He Mele No Kane A Song of Life A Twisted Tale Jack London s Koolau the Leper

Storied Landscapes Dennis Kawaharada,2016-04-25 Storied Landscapes Hawaiian Literature and Place contains six essay about places in Hawai i and traditional stories and chants of gods and people associated with them the fishing gods of Hana Maui the owl and shark gods of Honolulu the voyaging chiefs of Kane ohe Bay on the windward side of O ahu the cannibal king of central O ahu the water god of Nihoa in Papahanaumokuakea the Northwestern Hawaiian Islands and Kaluaiko olau and Pi ilani a husband and wife who lived in Kalalau Valley on Kaua i in the 19th century From Sense of Place a review by Stu Dawrs Honolulu Weekly Vol 9 No 45 Nov 17 23 1999 Writing about his search for information on the fishing deity Ku ula kai in the opening piece of his six essay book Kawaharada lays the groundwork for Storied Landscapes Where were the spirits of the land Was it possible to claim to know to be a part of to dwell comfortably in a place without honoring ancestral spirits and traditions which humanize every landscape For Kawaharada this process of honoring is a wide ranging one taking on many forms The opening piece A Search for Ku ula kai centers on a personal narrative involving Kawaharada s family history on Maui and O ahu along with his father s love of fishing In the process of telling that story the author covers a variety of matters including historical geographical and religious aspects of Hawaiian fishing deities and the ecological havoc wreaked by modern commercial fishing techniques In a scant 112 pages Kawaharada manages to cover much from a geographical historical legendary tour of the Manoa Mo ili ili area to a scathing deconstruction of Jack London s Ko olau The Leper On more than one level his ability to draw from a wide range of well documented sources is one of the true values of his book On the straightforward academic plain the book s bibliography covers a wide swath of essential ground Beyond that though the overall sense one gets from reading Storied Landscapes is one of deeper meanings and an interconnectedness of names and places that we might otherwise take for granted In that sense the book plants the seeds of a lifetime s challenge for its readers To take an active role in learning about the land to celebrate the myths that humanize and to incorporate those myths into a daily existence not just culturally but economically and politically that meshes more completely with life on these islands From Legends and living color of the Islands a review by Charlene Luke Honolulu Advertiser October 9 1999 Storied Landscapes contrasts moral values with the ideas of mortal men It blends fact with fiction letting you pick and choose to form your own opinion And it mixes Hawaiian landscapes with ancient legends From a heartfelt firsthand encounter Kawaharada humanizes the face of Kalaupapa offering words that soften nearly a century of infamy and segregation He examines our fears and gives us facts and figures that help put things into perspective Once you ve digested all the qualitative and quantitative data with which Kawaharada surrounds these Hawaiian landscapes you ll never view the Islands landmarks quite the same way again

Ecopoetics and the Global Landscape Isabel Sobral Campos,2018-12-27 Ecopoetics

and the Global Landscape Critical Essays surveys ecopoetry from a global perspective across different historical epochs Its comparative approach foregrounds the importance of ecopoetics within the context of distinct national literatures and cultures to reveal the ubiquitous intersection of poetry with ecocriticism The collection analyzes environmental problems resulting from the legacies of colonialism and focuses on issues of environmental justice and indigenous issues as well as on the intersection of genocide studies and environmentalism It also examines ecologically informed modes of relating to the world In particular it engages with interactions between the human and nonhuman as well as mind and matter Finally it broadens the scope of place to include both the absent land of exiled peoples and the urban built environment

Legendary Hawai'i and the Politics of Place Cristina Bacchilega, 2011-06-03 Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai i in popular imagination But what are we buying into when we read these stories as texts in English language translations Cristina Bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary Hawai i primarily for non Hawaiian readers or other audiences With an understanding of tradition that foregrounds history and change Bacchilega examines how following the 1898 annexation of Hawai i by the United States the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture Hawaiian mo'olelo were translated in popular and scholarly English language publications to market a new cultural product a space constructed primarily for Euro Americans as something simultaneously exotic and primitive and beautiful and welcoming To analyze this representation of Hawaiian traditions place and genre Bacchilega focuses on translation across languages cultures and media on photography as the technology that contributed to the visual formation of a westernized image of Hawai i and on tourism as determining postannexation economic and ideological machinery In a book with interdisciplinary appeal Bacchilega demonstrates both how the myth of legendary Hawai i emerged and how this vision can be unmade and reimagined

Reimagining the American Pacific Rob Wilson, 2000 Discusses the makings of the American Pacific locality location identity as space and ground of cultural production and the way this region can be linked to Asia and Pacific as well as to American mainland

Asian Settler Colonialism Candace Fujikane, Jonathan Y. Okamura, 2008-01-01 This title takes a look at indigenous views of Asian settlement in Hawaii over the past century It is a valuable resource not only for Asian Americans in Hawaii but for all scholars and activists grappling with issues of social justice in other settler societies

Postcolonial Literatures of Climate Change, 2022-07-04 Postcolonial Literatures of Climate Change investigates the evolving nature of postcolonial literary criticism in response to global regional and local environmental transformations brought about by climate change It builds upon and extends previous studies in postcolonial ecocriticism to demonstrate how the growing awareness of human caused global warming has begun to permeate literary consciousness praxis and analysis The breadth of the volume's coverage the diversity of its focal locations cultures genres and texts serves as a salient

reminder that while climate change is global its impacts vary effecting peoples from place to place unequally and often in accordance with their particular historical experience of colonialism and neo colonialism as well as their ongoing marginalisations Demonstrating the urgency of invoking novel epistemological approaches combining the scientific and the imaginative this book is a must read for those concerned about the present and potential impacts of climate change on formerly colonised areas of the world The comprehensive and illuminating Introduction offers a crucial history and current state of postcolonial ecocriticism as it has been and is addressing climate crises Helen Tiffin University of Wollongong The broad focus on the polar regions the Pacific and the Caribbean with added essays on environmental justice activism in India and Egypt opens up rich terrain for examination under the rubric of postcolonial and ecocritical analysis not only expanding recent studies in this field but also enabling new comparisons and conceptual linkages Helen Gilbert Royal Holloway University of London The subject is topical and vital and will become even more so as the problem of how to reconcile the demands of climate change with the effects on regions and individual nations already damaged by the economic effects of colonisation and the subsequent inequalities resulting from neo colonialism continues to grow Gareth Griffiths Em Prof University of Western Australia

The Value of Hawai'i 2 Aiko Yamashiro, Noelani Goodyear-Ka'ōpua, 2014-03-31 How can more of us protect and create waiwai value for coming generations Culturally rich education Holistic health systems Organic farming and aquaculture Creative and conscious urban development Caring for one another across difference Telling our stories Continuing the conversation of The Value of Hawai'i Knowing the Past Shaping the Future this new collection offers passionate and poignant visions for our shared futures in these islands The fresh voices gathered in this book share their inspiring work and ideas for creating value addressing a wide range of topics community health agriculture public education local business energy gender rural lifestyles sacred community activism storytelling mo'olelo migration voyaging visual art music and the 'ina we continue to love and mōlama By exploring connections to those who have come before and those who will follow after the contributors to this volume recenter Hawai'i in our watery Pacific world Their autobiographical essays will inspire readers to live consciously and lead as island people Contributors Jeffrey Tangonan Acido Uilani Arasato Kamana Beamer Makena Coffman Donovan Kahi Colleps Sean Connelly Elise Leimomi Dela Cruz Talbert Noelani Goodyear Ka'pua Consuelo Agarpao Gouveia Tina Grandinetti Hunter Heaivilin Sania Fa'amaile Betty P Ickes Kathy Jetnīl Kijiner Bonnie Kahape a Tanner Kainani Kahaunaele Joseph Keawe aimoku Kaholokula Haley Kailiehu Hi'ilei Kawelo Keone Kealoha Emelihter Kihleng James Koshiba Derek Kurisu Dawn Mahi Brandy Nalani McDougall Mailani Neal Ryan Oishi Jamaica Heolimeleikalani Osorio Eri Oura Faith Pascua Mark Patterson Prime John Hina No'u Revilla Hwane Rios Darlene Rodrigues Cheryse Julitta Kauikeolani Sana Dean Itsuji Saranillio Lyz Soto Innocenta Sound Kikku Cade Watanabe Jill Yamasawa Aiko Yamashiro Matt N Yamashita Aubrey Morgan Yee

Routes and Roots Elizabeth DeLoughrey, 2009-12-31 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean tidalectics to destabilize the

national ethnic and even regional frameworks that have been the mainstays of literary study The result is a privileging of alter native epistemologies whereby island cultures are positioned where they should have been all along at the forefront of the world historical process of transoceanic migration and landfall The research determination and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature Vilsoni Hereniko University of Hawai i Elizabeth DeLoughrey brings contemporary hybridity diaspora and globalization theory to bear on ideas of indigeneity to show the complexities of native identities and rights and their grounded opposition as indigenous regionalism to free floating globalized cosmopolitanism Her models are instructive for all postcolonial readers in an age of transnational migrations Paul Sharrad University of Wollongong Australia Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue Taking the tidalectic between land and sea as a dynamic starting point Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging theorizing the transoceanic imaginary The second section turns to the land to examine indigenous epistemologies in nation building literatures Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered exploring how masculine travelers are naturalized through their voyages across feminized lands and seas This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel positioning island cultures in the world historical process In fact DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity Fresh in its ideas original in its approach Routes and Roots engages broadly with history anthropology and feminist postcolonial Caribbean and Pacific literary and cultural studies It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines Navigating CHamoru Poetry Craig Santos Perez, 2022-01-25

Navigating CHamoru Poetry focuses on Indigenous CHamoru Chamorro poetry from the Pacific Island of Gu han Guam Poet and scholar Craig Santos Perez brings critical attention to a diverse and intergenerational collection of CHamoru poetry and scholarship Throughout this book Perez develops an Indigenous literary methodology called wayreading to navigate the complex relationship between CHamoru poetry cultural identity decolonial politics diasporic migrations and Native aesthetics Perez argues that contemporary CHamoru poetry articulates new and innovative forms of indigeneity rooted in CHamoru customary arts and values while also routed through the profound and traumatic histories of missionization colonialism militarism and ecological imperialism This book shows that CHamoru poetry has been an inspiring and empowering act of protest resistance and testimony in the decolonization demilitarization and environmental justice movements of Gu han Perez roots his intersectional cultural and literary analyses within the fields of CHamoru studies Pacific Islands studies Native

American studies and decolonial studies using his research to assert that new CHamoru literature has been and continues to be a crucial vessel for expressing the continuities and resilience of CHamoru identities This book is a vital contribution that introduces local national and international readers and scholars to contemporary CHamoru poetry and poetics **Hawaiian Legends of Dreams** Caren Loebel-Fried,2005-08-31 Moe uhane the Hawaiian word for dream means soul sleep Hawaiians of old believed they communicated with auma kua their ancestral guardians while sleeping and this important relationship was sustained through dreaming During soul sleep people received messages of guidance from the gods romantic relationships blossomed prophecies were made cures were revealed Dreams provided inspiration conveying songs and dances that were remembered and performed upon waking Specialists interpreted dreams which were referred to and analyzed whenever important decisions were to be made Having no written language Hawaiians passed their history and life lessons down in the form of legends which were committed to memory and told and retold And within these stories are a multitude of dreams as in a famous legend of the goddess Pele who travels in a dream to meet and entrance the high chief Lohi au Dreams continue to play an important role in modern Hawaiian culture and are considered by some to have as powerful an influence today as in ancient times In this companion volume to her award winning Hawaiian Legends of the Guardian Spirits artist Caren Loebel Fried retells and illuminates nine dream stories from Hawai i s past that are sure to please readers young and old kama aina and malihini alike Beyond the Borders Deborah L. Madsen,2003-08-20 This book challenges the boundaries of postcolonial theory Focusing on American literature it examines how America s own imperial history has shaped the literature that has emerged from America from Native American Latino Black and Asian American writers They contrast this with postcolonial literature from countries whose history has been shaped by American colonialism from Canada Central America and the Caribbean to Hawaii Indonesia and Vietnam It explores questions about national identity and multiculturalism why for instance is a Native writer categorised within American literature if writing on one side of the border but as Canadian and postcolonial if writing on the other This is a challenging collection that raises questions not only about the boundaries of postcolonial theory but also about ethnicity and multiculturalism and the impact of immigration and assimilation *American Pacificism* Paul Lyons,2006-09-27 This powerful critique of American Islander relations draws upon extensive resources including literary works and government documents to explore the ways in which conceptions of Oceania have been entwined in the American imagination **Contemporary Immigration in America** Kathleen R. Arnold,2015-02-03 State and local immigration issues and policies for all 50 states are thoroughly examined in this unique up to date and accessibly written encyclopedia Immigration continues to be a timely and often controversial subject particularly regarding legislation at the state level While many books cover U S immigration both historical and contemporary few if any reference works examine the role of contemporary immigration in individual states This two volume encyclopedia fills that gap Chapters address legal social political and cultural issues of immigrant groups on a state by state

basis and explore immigration trends and issues faced by individual ethnic populations The encyclopedia will enable students to research the impact contributions and issues of immigration for each state to make comparisons between states and regions of the United States and to understand state versus national policies By combining the history of immigration policy with current information the work shows readers that many of the issues making news today are the same as those the nation dealt with in past decades Studying state and local dynamics provide a unique perspective on this history *Storied Inquiries in International Landscapes* Tonya Huber,2010-06-01 Storied Lives Emancipatory Educational Inquiry Experience Narrative Pedagogy in the International Landscape of Diversity contains exemplary research practices strategies and findings gleaned from the contributions to the 15 issues of the Journal of Critical Inquiry Into Curriculum and Instruction JCI CI Founding Editor Tonya Huber initiated the JCI CI in 1997 as a refereed journal committed to publishing educational scholarship and research of professionals in graduate study The journal was distinguished by its requirement that the scholarship be the result of the first author s graduate research according to Cabell s Directory the first journal to do so Equally important the third issue of each volume targeted wide representation of cultures and world regions Current thinking on written by members of the JCI CI Editorial Advisory Board explores state of the art topics related to curriculum inquiry Illustrations photography e g Sebasti o Salgado s Workers in vol 2 collage student generated art artifacts and full color art enhance cutting edge methodologies extending educational research through Aboriginal and Native oral traditions arts based analysis found poetry data poetry narrative and case study foci on liberatory pedagogy and social justice action research

Handbook of Narrative Inquiry D. Jean Clandinin,2006-12-28 Composed by international researchers the Handbook of Narrative Inquiry Mapping a Methodology is the first comprehensive and interdisciplinary overview of the developing methodology of narrative inquiry The Handbook outlines the historical development and philosophical underpinnings of narrative inquiry as well as describes different forms of narrative inquiry This one of a kind volume offers an emerging map of the field and encourages further dialogue discussion and experimentation as the field continues to develop Key Features Offers coverage of various disciplines and viewpoints from around the world Leading international contributors draw upon narrative inquiry as conceptualized in Anthropology Sociology Psychology and Philosophy Illustrates the range of forms of narrative inquiry Both conceptual and practical in depth descriptions of narrative inquiry are presented Portrays how narrative inquiry is used in research in different professional fields Particular attention is paid to representational issues ethical issues and some of the complexities of narrative inquiry with indigenous and cross cultural participants as well as child participants Intended Audience The Handbook of Narrative Inquiry is a must have resource for narrative methodologists and students of narrative inquiry across the social sciences Individuals in the fields of Nursing Psychology Anthropology Education Social Work Sociology Organizational Studies and Health research will be particularly well served by this masterful work **Body Trade** Barbara Creed,Jeanette Hoorn,2013-12-02 Body Trade exposes myths surrounding

the trade in heads cannibalism captive white women the display of indigenous people in fairs and circuses the stolen generations the comfort women and the making of the exotic erotic body This is a lively and intriguing contribution to the study of the postcolonial body **The Hawaiian Journal of History** ,2000 **Pacific Studies : a Journal Devoted to the Study of the Pacific-its Islands and Adjacent Countries** ,2001 *Local Geography* Dennis Kawaharada,2004 In eight autobiographical essays the author reflects upon his youth and growing up and examines education multiculturalism writing and literature in Hawaii

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