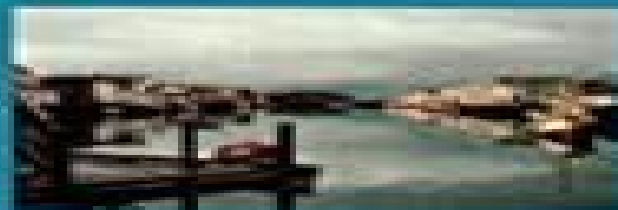


# STOPPING THE PROCESS?

Contemporary views on art and exhibitions



nifca publications nr. 1

# Stopping The Proceb Contemporary Views On Art And Exhibitions

**Carolee Thea, Thomas Micchelli**



## **Stopping The Proceeb Contemporary Views On Art And Exhibitions:**

The Curatorial Jean-Paul Martinon, 2013-10-24 Stop curating And think what curating is all about This book starts from this simple premise thinking the activity of curating To do that it distinguishes between curating and the curatorial If curating is a gamut of professional practices for setting up exhibitions then the curatorial explores what takes place on the stage set up both intentionally and unintentionally by the curator It therefore refers not to the staging of an event but to the event of knowledge itself In order to start thinking about curating this book takes a new approach to the topic Instead of relying on conventional art historical narratives for example identifying the moments when artistic and curatorial practices merged or when the global curator author was first identified this book puts forward a multiplicity of perspectives that go from the anecdotal to the theoretical and from the personal to the philosophical These perspectives allow for a fresh reflection on curating one in which suddenly curating becomes an activity that implicates us all artists curators and viewers not just as passive recipients but as active members As such the Curatorial is a book without compromise it asks us to think again fight against sweeping art historical generalizations the sedimentation of ideas and the draw of the sound bite Curating will not stop but at least with this book it can begin to allow itself to be challenged by some of the most complex and ethics driven thought of our times

**The Culture of Curating and the Curating of Culture(s)** Paul O'Neill, 2016-09-02 How curating has changed art and how art has changed curating an examination of the emergence contemporary curatorship Once considered a mere caretaker for collections the curator is now widely viewed as a globally connected auteur Over the last twenty five years as international group exhibitions and biennials have become the dominant mode of presenting contemporary art to the public curatorship has begun to be perceived as a constellation of creative activities not unlike artistic praxis The curator has gone from being a behind the scenes organizer and selector to a visible centrally important cultural producer In *The Culture of Curating and the Curating of Culture s* Paul O'Neill examines the emergence of independent curatorship and the discourse that helped to establish it O'Neill describes how by the 1980s curated group exhibitions large scale temporary projects with artworks cast as illustrative fragments came to be understood as the creative work of curator auteurs The proliferation of new biennials and other large international exhibitions in the 1990s created a cohort of high profile globally mobile curators moving from Venice to Paris to Kassel In the 1990s curatorial and artistic practice converged blurring the distinction between artist and curator O'Neill argues that this change in the understanding of curatorship was shaped by a curator centered discourse that effectively advocated and authorized the new independent curatorial practice Drawing on the extensive curatorial literature and his own interviews with leading curators critics art historians and artists O'Neill traces the development of the curator as artist model and the ways it has been contested *The Culture of Curating and the Curating of Culture s* documents the many ways in which our perception of art has been transformed by curating and the discourses surrounding it

*Museum Bodies* Helen Rees Leahy, 2016-04-15 Museum

Bodies provides an account of how museums have staged prescribed and accommodated a repertoire of bodily practices from their emergence in the eighteenth century to the present day. As long as museums have existed their visitors have been scrutinised both formally and informally and their behaviour calibrated as a register of cognitive receptivity and cultural competence. Yet there has been little sustained theoretical or practical attention given to the visitors embodied encounter with the museum. In *Museum Bodies* Helen Rees Leahy discusses the politics and practice of visitor studies and the differentiation and exclusion of certain bodies on the basis of for example age, gender, educational attainment, ethnicity and disability. At a time when museums are more than ever concerned with size, demographic mix and the diversity of their audiences as well as with the ways in which visitors engage with and respond to institutional space and content, this wide ranging study of visitors embodied experience of the museum is long overdue. **After Criticism** Gavin Butt, 2008-04-15 It has recently become apparent that criticism has fallen on hard times. Either commodification is deemed to have killed it off or it has become institutionally routine. This book explores contemporary approaches which have sought to renew criticism's energies in the wake of a theatrical turn in recent visual arts practice and the emergence of a performative arts writing over the past decade or so. Issues addressed include the performing of art's histories, the consequences for criticism of embracing boredom, distraction and other queer forms of inattention and the importance of exploring writerly process in responding to aesthetic experience. Bringing together newly commissioned work from the fields of art history, performance studies and visual culture with the writings of contemporary artists, *After Criticism* provides a set of experimental essays which demonstrate how the critical might live on as a vital and efficacious force within contemporary culture. **Zygmunt Bauman and the Theory of Culture** Dariusz Brzeziński, 2022-12-15 One of the most influential intellectuals of the twentieth and twenty-first centuries, sociologist and philosopher Zygmunt Bauman (1925-2017) made reflection on culture a fundamental part of his academic work. He published a substantial number of papers on the topic and many of his concepts would go on to significantly influence the social sciences and humanities. Bauman began his theoretical studies on culture when working at the University of Warsaw and continued them all his life. Inspired by the many intellectual currents he encountered over his more than six decades of work, Bauman wrote on culture in the contexts of such issues as Marxism and socialism, modernity and the Holocaust, postmodernity and liquid modernity and contemporary nostalgia. In *Zygmunt Bauman and the Theory of Culture* Dariusz Brzeziński uses the evolution of Bauman's theory of culture as a prism through which to offer a comparative analysis, putting Bauman's work in conversation with the writings of other contemporary intellectuals. In this first comprehensive and critical assessment of Bauman's lifelong work on culture, Brzeziński includes Bauman's Polish language papers and books as well as his works discovered only posthumously, presenting them to an international audience. *Dramaturgy in the Making* Katalin Trencsényi, 2015-02-26 *Dramaturgy in the Making* maps contemporary dramaturgical practices in various settings of theatre-making and dance to reveal the different ways that dramaturgs work today. It provides

a thorough survey of three major areas of practice institutional dramaturgy production dramaturgy and dance dramaturgy with each illustrated through a range of case studies that illuminate methodology and which will assist practitioners in developing their own dramaturgical toolbox In tracing the development of the role of the dramaturg the author explores the contribution of Lessing Brecht and Tynan foundational figures who shaped the practice She excavates the historical and theoretical contexts for each strand of the work uniquely offering a history of dance dramaturgy and its associated theories Based on extensive research the volume features material from the author's interviews with fifty eminent professionals from Europe and North America including Robert Blacker Jack Bradley DD Kugler Ruth Little and Hildegard De Vuyst Through these a detailed and precise insight is provided into dramaturgical processes at organisations such as the Akram Khan Company les ballets C de la B Gent the National Theatre and the Royal Court London the Schaub hne Berlin and The Sundance Institute Theatre Lab Utah among others Dramaturgy in the Making will prove indispensable to anyone working in theatre or wanting to better understand the dramaturgical processes in performance making today The book features a foreword by Geoff Proehl author of *Toward a Dramaturgical Sensibility Landscape and Journey* The Emerald Guide to Zygmunt Bauman Shaun Best,2020-09-17 This book is the first introductory guide to the work of Zygmunt Bauman designed specifically for students and those new to his work It provides a firm foundation for the independent reading of Bauman and for exploring the many interpretations of his influential ideas *Postmortal Society* Michael Hviid Jacobsen,2017-03-31 Throughout history mankind has struggled to reconcile itself with the inescapability of its own mortality This book explores the themes of immortality and survivalism in contemporary culture shedding light on the varied and ingenious ways in which humans and human societies aspire to confront and deal with death or even seek to outlive it as it were Bringing together theoretical and empirical work from internationally acclaimed scholars across a range of disciplines *Postmortal Society* offers studies of the strategies adopted and means available in modern society for trying to cheat death or prolong life the status of the dead in the modern Western world the effects of beliefs that address the terror of death in other areas of life the immortalisation of celebrities the veneration of the dead in virtual worlds symbolic immortality through work the implications of understanding immortality in chemical neuronal terms and the apparent paradox of our greater reverence for the dead in increasingly secular capitalist societies A fascinating collection of studies that explore humanity's attempts to deal with its own mortality in the modern age this book will appeal to sociologists anthropologists philosophers and scholars of cultural studies with interests in death and dying **Culture and Art** Zygmunt Bauman,2021-06-11 The sociological imagination and the artistic imagination have been historically intertwined at once reciprocal and conflicting complementary and tensional This connection is nowhere more apparent than in the work of Zygmunt Bauman His conception and practice of sociology were always infused with a literary and artistic sensibility He wrote extensively on the relationship between sociology and the arts and especially on sociology and literature he frequently drew on literary writers in his exploration and

elucidation of sociological problems and he was an avid and passionate consumer and practitioner of art especially film and photography This volume brings together hitherto unknown or rare pieces by Bauman on the themes of culture and art including previously unpublished material from the Bauman Archive at the University of Leeds A substantial introduction by the editors provides readers with a lucid guide through this material and develops connections to Bauman's other works The first volume in a series of books that will make available the lesser known writings of one of the most influential social thinkers of our time Culture and Art will be of interest to students and scholars across the arts humanities and social sciences and to a wider readership

**Stopping the Process?** Mika Hannula, 1998-01-01

**Gender and Age/Aging in Popular Culture** Nicole Haring, Roberta Maierhofer, Barbara Ratzenböck, 2023-06-02 As social spaces are culturally diverse and digitally networked the reality of our lives is shaped by processes of globalization and digitization This leads to the question of whether popular cultures enable or impede inter cultural exchange and global communication To explore this the contributors to this volume analyze representations of the intersections of gender and age in cultural and media consumption such as literature film music and social media The interconnectedness between gender and aging has been evident since the 1990s and enabled the recognition of age as a cultural category now is the time to take this intersectional analysis further

Hong Kong Art David James Clarke, 2004

**The Manifesta Decade** Barbara Vanderlinden, Elena Filipovic, 2005 Reflections from curators historians philosophers anthropologists architects and writers on the cultural and political conditions of European exhibition practice since the fall of the Berlin Wall

*The Curator's Egg* Karsten Schubert, 2009 The Curator's Egg traces the growth of the museum concept from the opening of the Louvre to the current popularity of buildings by architects Encompassing curatorial scholarly political and cultural spheres author Karsten Schubert addresses the concept of the museum from a variety of influences

**Exhibition** Lucy Steeds, 2014 This anthology provides a multivocal critique of exhibitions of contemporary art bringing together the writings of artists curators and theorists Collectively these diverse perspectives are united by the notion that if the focus for modernist discussion was individual works of art it is the exhibition that is the prime cultural carrier of contemporaneity The texts encompass exhibition design and form exhibitions that are object based live or discursive projects that no longer rely on a physical space to be visited in person artists responses to being curated and their reflections on the potential of acting curatorially Set against the rise of the curator as an influential force in the contemporary art world this volume underlines the crucial role of artists in questioning and shaping the phenomenon of the exhibition

*Frieze*, 1999

Curating Subjects Søren Andreasen, 2007 Edited by Paul O'Neill Introduction by Paul O'Neill Annie Fletcher

On Curating Carolee Thea, Thomas Micchelli, 2009 Carolee Thea's interviewees are Joseph Backstein Carolyn Christov-Bakargiev Okwui Enwezor Charles Esche Massimiliano Gioni RoseLee Goldberg Mary Jane Jacob Pi Li Virginia Perez Ratton and Rirkrit Tiravanija

*The Public's Art* Jennifer Geigel Mikulay, 2007

*Acta scientiarum litterarumque*, 2013

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