

Stones of Dobbello

Edwar al-Kharrat

Stones Of Bobello

Mahmoud Al-Wardani



Stones Of Bobello:

Stones of Bobello Idwār Kharrāt, 2005 A classic work of fiction from Edwar al Kharrat who has been described by Doris Lessing **stones of bobello** edwar al kharrat, 2005 *Intertextuality in Modern Arabic Literature Since 1967* Luc-Willy Deheuvels, Barbara Michalak-Pikulska, Paul Starkey, 2006 **Morning and Evening Talk** Najīb Maḥfūz, 2007 A late work by the Egyptian Nobel literature laureate Morning and Evening Talk is an epic tale of Egyptian life over five generations Set in Cairo it traces the fortunes of three families from the arrival of Napoleon at the end of the eighteenth century to the 1980s using short character sketches arranged in alphabetical order This highly experimental device produces a kind of biographical dictionary whose individual entries come together to paint a vivid portrait of life in Cairo from a range of different perspectives The characters include representatives of every class and human type and as the intricate family saga unfolds a powerful picture of a society in transition and the accompanying upheaval emerges This is a tale of change and continuity of the death of a traditional way of life of the road to independence and beyond seen through the eyes of Egypt's citizens Naguib Mahfouz's last chronicle of Cairo is an elegy to a bygone era and a tribute to the Egyptian spirit It is also one of his most technically innovative contributions to the Arabic novel **The Postcolonial Contemporary** Jini Kim Watson, Gary Wilder, 2018-07-03 This volume invokes the postcolonial contemporary in order to recognize and reflect upon the emphatically postcolonial character of the contemporary conjuncture as well as to inquire into whether postcolonial criticism can adequately grasp it Neither simply for nor against postcolonialism the volume seeks to cut across this false alternative and to think with postcolonial theory about political contemporaneity Many of the most influential frameworks of postcolonial theory were developed during the 1970s and 1990s during what we may now recognize as the twilight of the postwar period If forms of capitalist imperialism are entering into new configurations of neoliberal privatization wars without end xenophobic nationalism and unsustainable extraction what aspects of postcolonial inquiry must be reworked or revised in order to grasp our political present In twelve essays that draw from a number of disciplines history anthropology literature geography indigenous studies and regional locations the Black Atlantic South Africa South Asia East Asia Australia Argentina The Postcolonial Contemporary seeks to move beyond the habitual oppositions that have often characterized the field such as universal vs particular Marxism vs postcolonialism and politics vs culture These essays signal an attempt to reckon with new and persisting postcolonial predicaments and do so under four inter related analytics Postcolonial Temporality Deprovincializing the Global South Beyond Marxism versus Postcolonial Studies and Postcolonial Spatiality and New Political Imaginaries **The Other Place** Ibrahim Abdel Meguid, 2006-09-01 The Other Place portrays the shallowness of the petrodollar culture and the price one pays for quick money The protagonist of this prize winning novel an educated middle class Egyptian from Alexandria describes his experiences and those of migrant workers and professionals in one of the Gulf states and their interaction with the oil rich country's local elite and with agents of western businesses The book pictures

rather than states the desolation brought about when market values take over and the ravages that such an order causes to all who partake in it Ibrahim Abdel Meguid succeeds in representing imaginatively the important phenomenon of migration and the barren landscape of the petrodollar culture and at the same time penetrates the rationalizing mechanisms of the migrants and their psychological make up The Other Place was awarded the Naguib Mahfouz Medal for Literature in 1996

Nile Sparrows Ibrahim Aslan, 2009 Set in the author's own Nile side neighborhood of Warraq Aslan's second novel the first to be translated and published in English chronicles the daily rhythm of life of rural migrants to Cairo and their complex webs of familial and neighborly relations over half a century It opens with the mysterious disappearance of the tiny grandmother Hanem who is over 100 years old and is last seen by her daughter in law Dalal Dalal does not have the heart to tell Hanem that her grown children Nargis and Abdel Reheem have both been dead for some time Her grandson Mr Abdalla who has children of his own and not a few flecks of gray in his hair reluctantly sets out for their home village to search for her embarking on a bittersweet odyssey into his family's past and a confrontation with his own aging In an elliptical narrative Aslan limns a series of vignettes that mimic the workings of memory moving backward and forward in time and held together by a series of recurrent figures and images There is Abdalla's father the tragic al Bahey Uthman his quirky and earthy uncle Abdel Reheem and his sweet mother Nargis who dies with her simplest desires unfulfilled Aslan's moving portrait of the quotidian dramas that constitute the lives of ordinary Egyptians is untainted by populist pretensions or belittling romanticism and full of the humor and heartbreaking pathos that have become trademarks of the author's style

Heads Ripe for Plucking Mahmoud Al-Wardani, 2008-11-01 An Arab tyrant once famously declared I see heads that are ripe for plucking In Mahmoud Al Wardani's novel of tyranny and oppression an impaled head seeks solace in narrating similar woes it sustained in previous incarnations Beheadings both literal and metaphorical torture murder decapitation brainwashing losing one's head are the subject of the six stories that unfold The narrative takes us from the most archetypal beheading in Arabo Islamic history that of al Husayn the grandson of the Prophet Muhammad via a crime passionel the torture of Communists in Nasser's prisons the meanderings of a Cairene teenager unwittingly caught in the bread riots of 1977 a body dismembered in the 1991 Gulf War and a bloodless beheading on the eve of the new millennium into a dystopic future where heads are periodically severed to undergo maintenance and downloading of programs

Clamor of the Lake Mohamed El-Bisatie, 2009-01-15 Clamor of the Lake begins with the appearance of an old fisherman of unknown origin sailing a black boat Taciturn and enigmatic he takes on a woman and her twin boys While he gives away nothing about his past his undemanding companionship prompts the woman to narrate her turbulent life Meanwhile in a nearby village by the lake Gomaa and his wife have found respite from the dreariness of their existence in the fantastic objects the sea churns up during gales a sword alluring panties a talisman But when the waves cast up a chest that speaks in a language no one can comprehend Gomaa is haunted by its voice As the tumult of the lake drives a wedge between the couple it turns two

neighbors into close allies Karawia a caf proprietor and Afifi a grocer Eventually they too will be haunted by the siren song of the lake In Mohamed El Bisatie s lyrical novel the stories of these various figures converge on the mercurial presence of the lake which in the end proves the narrative s true hero An accomplished experiment in the poetics of space Clamor of the Lake won the 1995 Cairo International Book Fair Award for Best Novel of the Year Publisher description The Long Way Back Fuad al-Takarli,2007 The Long Way Back tells the story of four generations of the same family living in an old house in the Bab al Shaykh area of Baghdad Through exquisite layering of the overlapping worlds of the characters their private conflicts and passions are set against the wider drama of events leading up to the overthrow of prime minister Abd al Karim Qasim and the initial steps to power of the Baath party in Iraq in 1962 63 The skilful building up of the characters and their worlds within a brief and clearly determined period of recent history allows for a bold and intelligent portrayal of the ambiguous strengths and weaknesses of Iraqi and wider Arab culture In addition the dramatization of the relationships between generations social groups and genders is achieved with a mixture of humor bitter irony and compassion that identifies it as a great work of Arabic literature

Last Chapter Leila Abouzeid,2003-02-01 This thought provoking semi autobiographical book tells the story of Aisha a young Moroccan woman and her struggle to find an identity in the Morocco of the second half of the twentieth century Charting Aisha s path through adolescence and young adulthood up to the present her story is told through a series of flashbacks anecdotes and glimpses of the past all bound up with a strong often strident always compelling worldview that takes in Morocco its politics people and traditions Islam and marriage Male female relationships feature strongly in the narrative and by exposing us to Aisha s troubled romantic encounters Abouzeid uncovers the shifting male female roles within the Morocco of her lifetime Many aspects of Moroccan society are also explored through the other clashes of the modern and the traditional in Aisha s life The workplace and corruption the struggle for women s rights the clash between Islamic and Western values as well as with the older practices of sorcery and witchcraft and the conflict between colonial and native language use are all intertwined in a narrative that is both forceful and often poetic Through a series of tales of emotional disasters the reader becomes aware not only of Aisha s frustrations but also of her deep commitment to her country and her struggle to defeat suffering uphold justice and retain a fierce independence as a woman and a clarity of conviction in her life Leila Abouzeid is a pioneer among her Moroccan contemporaries in that she writes in Arabic rather than in French and is the first Moroccan woman writer of literature to be translated into English This stimulating and revealing book adds a new perspective to Maghrebi women s writing and is an important addition to the growing body of Arab women s writing in translation

The Polymath Bensalem Himmich,2009-03-01 This award winning historical novel deals with the stormy life of the outstanding Arab philosopher Ibn Khaldun using historical sources and particularly material from the writer s works to construct the personal and intellectual universe of a fourteenth century genius The dominant concern of the novel the uneasy relationship between intellectuals and political power between scholars

and authority addresses our times through the transparent veil of history In the first part of the novel we are introduced to the mind of Ibn Khaldun as he dictates his work to his scribe and interlocutor The second part delves into the heart of the man and his retrieval of a measure of happiness and affection in a remarriage after the drowning of his first wife and their children at sea Finally we see Ibn Khaldun as a man of action trying to minimize the imminent horrors of invading armies and averting the sack of Damascus by Tamerlane only to spend his last years lonely and destitute having been fired from his post as qadi his wife having gone to Morocco and his attempts at saving the political situation having come to nil The elusive simplicity and fluency of style manage to entertain and instruct at once We learn as we read about Ibn Khaldun his insights into history and historiography his views of the rise and fall of civilizations the principles of his sociological thinking along with intimate aspects of his life including his tragic losses and his attitude toward women We also learn of his response to the major crisis of his time the Tatar invasion of the Mashriq In short Ibn Khaldun the distant and formidable figure is humanized thanks to this novel Naguib Mahfouz Medal Award Committee **Modern Arabic Literature** Paul Starkey,2014-03-11 An introduction to Modern Arabic Literature from the beginning of the nineteenth century to the present **The Smiles of the Saints** Ibrahim Farghali,2007-11-01 I have returned to settle my account Told through the voices of a group of close friends and spanning a generation The Smiles of the Saints is an epic story condensed into a short intricate novel Twenty year old Haneen has just returned to Egypt after an absence of fifteen years spent mostly in a Parisian boarding school cut off from all family save for sporadic visits from her father Rami She has been summoned back by her father s twin sister who gives her an envelope containing his diaries the last section of which is missing Reading Rami s account of the passionate love affairs and tortured spiritual adventures of his youth Haneen begins to unravel the riddle of a family she has barely known Herself the child of a Muslim Christian marriage Haneen in love with a Jewish man is considering adding a further religious dimension to her family But someone is carefully watching the proceedings a figure from the past Who exactly is this and what stake does he have in Haneen s return Couched in a pervasive air of mystery Ibrahim Farghali s novel is resonant with observations on the intricacies of human entanglements Wedding Night Yusuf Abu Rayya,2015-03 In a small town in the Nile Delta lives Houda the deaf and mute butcher s apprentice Revealing the town s private stories through public sign language Houda articulates the unspoken and the forbidden to unsettle the apparent quietude of rural society But his own unrestrained desire threatens to scandalize the town and rock its codes of public behavior When it is reported that he has violated the sanctity of his employer s own house the whole town with the butcher and Shaykh Saadoun the pretending Sufi in the lead rises to avenge itself and publicly humiliate and ridicule Houda The elaborate ruse planned by the butcher and the shaykh playing on Houda s hopes dreams and fantasies is foolproof but while Houda may be a dreamer he is certainly no fool This original satiric novel introducing the reader to every public and private corner in the life of a small town is both a daring critique of contemporary Egyptian reality and a thoroughly good read a remarkable novel of sustained carnivalesque

suspense and wicked black humor that marks the arrival of a true literary talent Blue Aubergine Al-Tahawy,2006-05-01 Blue Aubergine tells the story of a young Egyptian woman born in 1967 growing up in the wake of Egypt's defeat of that year and maturing into womanhood against the social and political upheavals Egypt experienced during the final decades of the twentieth century Physically and emotionally scarred by her parents and the events of her childhood and incapable of relating to men Nada the Blue Aubergine fumbles through a series of dark and unsettling adventures resorting first to full Islamic dress with niqab and gloves and then throwing it all off for the flowing hair and tight clothes of an emancipated young graduate student in an ever more desperate and ultimately failed search for tenderness and affection A frank assessment of the damage society wreaks by foisting unwise claustrophobic values on its children this richly woven text shifts unpredictably through time and space like a sojourn in dream time A mixed crowd of aunts and teachers classmates and fellow students Marxists and Islamicists are there to people the Blue Aubergine's bewildering journey to the knowledge that the maintenance of chastity and innocence and her naïve determination to cling to the threads of silk and lace that bind her to her past bring only misery and isolation **Poor** Idris Ali,2007 An intense and powerful story by one of Egypt's leading Nubian authors *The Mirage* 2009,الطبعة الأولى A psychological study of the first order with a subtly Freudian flavor The Mirage is the autobiographical account of Kamil Ru'ba a tortured soul who finds himself struggling unduly to cope with life's challenges The internal torment and angst that dog him throughout his life and the tragic ironic turns of events that overtake him as a young man are to a great extent the outworkings of his faulty upbringing At the same time they work together to drive home the novel's underlying theme the illusory undependable nature of the world in which we live and the call to seek beyond the outward and the ephemeral that which is inward and enduring The narrative full of pathos draws the reader unwittingly into a vicarious experience of Kamil's agonies and ecstasies As such it is a specimen of Mahfouz's prose at its finest The Collar and the Bracelet Yahya Taher Abdullah,2008-02-01 Set in the ancient Upper Egyptian village of Karnak against the backdrop of the British campaigns in Sudan the Second World War and the war in Palestine The Collar and the Bracelet is the stunning saga of the Bishari family a family ripped apart by the violence of history the dark conduits of human desire and the rigid social conventions of village life In a series of masterful narrative circles and repetitions the novella traces the grim intrigues of Hazina al Bishari and the inexorable destinies of her son the exile and notorious bandit Mustafa her daughter Fahima tortured by guilt and secret passion and the tragic doom of her beautiful granddaughter Nabawiya Yahya Taher Abdullah's haunting prose distills the rhythmic lyricism of the folk story and weaves it into a uniquely modernist narrative tapestry of love and revenge that beautifully captures the timeless pharaonic landscapes of Upper Egypt and the blind struggles of its inhabitants against poverty exploitation and time themes that are echoed and amplified in the short stories included in this volume which span the breadth of Abdullah's tragically short career as one of Egypt's most brilliant writers of modern fiction **The Essential Yusuf Idris** Yūsuf Idrīs,2009 The only fiction collection available in English

translation by the Arab world's greatest short story writer of the twentieth century Yusuf Idris 1927-91 who belonged to the same generation of pioneering Egyptian writers as Naguib Mahfouz and Tawfiq al Hakim is widely celebrated as the father of the Arabic short story. He studied and practiced medicine but his interests were in politics and the support of the nationalist struggle and in writing and his writing whether in his regular newspaper columns or in his fiction often reflected his political convictions. He was nominated for the Nobel Prize for literature more than once and when the prize went to Naguib Mahfouz in 1988 Idris felt that he had been passed over because of his outspoken views on Israel. In all Yusuf Idris wrote some twelve collections of superbly crafted short stories mainly about ordinary poor people many of which have been translated into English and are included along with an extract from one of his novels in this collection of the best of his work.

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