

STONE SCULPTURE IN THE ALLAHABAD MUSEUM

Volume II



KRISHNA DEVA
S. D. TRIVEDI

Stone Sculpture In The Allahabad Museum Vol 2

Frank Reynolds, John Holt, John Strong



Stone Sculpture In The Allahabad Museum Vol 2:

Terracottas in the Allahabad Museum Satish Chandra Kala, 1980 *Indian Sculpture* Los Angeles County Museum of Art, 1986 **Archives of Asian Art**, 2009 **Tree and Serpent: Early Buddhist Art in India** John S. Guy, 2023-07-17 A pioneering study of the emergence of Buddhist art in southern India featuring vibrant photography of rare works many published here for the first time Named for two primary motifs in Buddhist art the sacred bodhi tree and the protective snake Tree Serpent Early Buddhist Art in India is the first publication to foreground devotional works produced in the Deccan from 200 BCE to 400 CE Unlike traditional narratives which focus on northern India where the Buddha was born taught and died this groundbreaking book presents Buddhist art from monastic sites in the south Long neglected this is among the earliest surviving bodies of Buddhist art and among the most sublimely beautiful An international team of researchers contributes new scholarship on the sculptural and devotional art associated with Buddhism and masterpieces from recently excavated Buddhist sites are published here for the first time including Kanaganahalli and Phanigiri the most important new discoveries in a generation With its exploration of Buddhism's emergence in southern India as well as of India's deep commercial and cultural engagement with the Hellenized and Roman worlds this definitive study expands our understanding of the origins of Buddhist art itself The World of the Skandapurāṇa Hans Bakker, 2015-06-29 The World of the Skandapurāṇa explores the historical religious and literary environment that gave rise to the composition and spread of this early Purana text devoted to Siva It is argued that the text originated in circles of Pasupata ascetics and laymen probably in Benares in the second half of the 6th and first half of the 7th centuries The book describes the political developments in Northern India after the fall of the Gupta Empire until the successor states which arose after the death of king Harsavardhana of Kanauj in the second half of the 7th century The work consists of two parts In the first part the historical environment in which this Purāṇa was composed is described The second part explores six localities in Northern India that play a prominent role in the text It is richly illustrated and contains a detailed bibliography and index **Notable Acquisitions at the Art Institute of Chicago** Art Institute of Chicago, 2008 In this issue the Art Institute of Chicago's curators and researchers take an extended look at important acquisitions made in 2006 and 2007 surveying a range of works from the antique to the contemporary **The Art of Ancient India** Susan L. Huntington, John C. Huntington, 2014-01-01 To scholars in the field the need for an up to date overview of the art of South Asia has been apparent for decades Although many regional and dynastic genres of Indic art are fairly well understood the broad overall representation of India's centuries of splendor has been lacking The Art of Ancient India is the result of the author's aim to provide such a synthesis Noted expert Sherman E Lee has commented Not since Coomaraswamy's History of Indian and Indonesian Art 1927 has there been a survey of such completeness Indeed this work restudies and reevaluates every frontier of ancient Indic art _ from its prehistoric roots up to the period of Muslim rule from the Himalayan north to the tropical south and from the earliest extant writing through the most modern scholarship on the

subject This dynamic survey generously complemented with 775 illustrations including 48 in full color and numerous architectural ground plans and detailed maps and fine drawings and further enhanced by its guide to Sanskrit copious notes extensive bibliography and glossary of South Asian art terms is the most comprehensive and most fully illustrated study of South Asian art available The works and monuments included in this volume have been selected not only for their artistic merit but also in order to both provide general coverage and include transitional works that furnish the key to an all encompassing view of the art An outstanding portrayal of ancient India s highest intellectual and technical achievements this volume is written for many audiences scholars for whom it provides an up to date background against which to examine their own areas of study teachers and students of college level for whom it supplies a complete summary of and a resource for their own deeper investigations into Indic art and curious readers for whom it gives a broad based introduction to this fascinating area of world art

The Sculpture of Early Medieval Rajasthan Cynthia Packert Atherton, 2023-07-31 During the early medieval period from the seventh to the ninth centuries the area of western India now known as Rajasthan was transformed from a politically and artistically minor region to one of relative importance Rajasthan was the homeland of the Gurjara Pratihara one of the most powerful dynasties in northern India and many important temples were produced during their brief tenure there While these monuments provide rich sources of information about iconographic preferences and artistic styles this book argues that they further provide important and overlooked clues to Rajasthan s charged early political history In analyzing sculptural style and iconographic programs within chronological and regional parameters the book proposes that the Gurjara Pratihara presence in Rajasthan was energizing but disruptive particularly to dominant religious and stylistic patterns in the region

Krishna, The Butter Thief John Stratton Hawley, 2014-07-14 The author traces the development of the theme of Krishna as butter thief from its earliest appearance in literature and art until the present He focuses on the dramas ras lilas of Krishna s native Braj and on the Sur Sagar a collection of verse attributed to the sixteenth century poet Sur Das that is as familiar to Hindi speakers as Mother Goose is to us Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Museum Studies Art Institute of Chicago, 1966 *Early Indian Terracottas* Joachim Karl Bautze, 2023-11-27 *Early Indian Terracottas* considers Northern Indian terracottas from the third century B C to the first century A D It is in these four centuries that in the most literal sense of the word the earth was prepared to form the necessary basis for the Buddhist Brahmanic and Jain iconography for centuries to come This survey introduces mainly hitherto unpublished and complete figurines and plaques rather than fragments as is the case with most other publications

on the same or similar subject The mostly complete and well preserved moulded plaques and figurines will provide a fresh and clearer insight into the very refined art of the earlier Indian terracottas which until recently were considered more as pieces of ethnographic interest or folk art rather than art objects in their own right **Jaina-rūpa-maṇḍana** Umakant Premanand Shah,1987 The JAINA RUPA MANDANA Volume I is an authentic work on Jaina iconography from the pen of a well known authority on the subject Dr Umakant P Shah an eminent Indologist and art historian with specialization in Jaina art and literature Illustrated profusely with over two hundred monochrome plates the work is a standard textbook and a very useful guide to all students in Indian art and archaeology and to Museum Curators The work is supplemented with a large number of iconographic tables for images of all important Jaina gods and goddesses Dr Shah the author has for the first time given solutions to various basis problems of Jaina iconography supported with ample evidence from both archaeology and literature including unpublished original texts still in manuscripts **Madhubani Painting** ,2003 The present work contains a brief study of the various facets of Mithila folk arts and paintings which are unique in character having few parallels Of late there has been great talk about this painting the central inspiration of which revolves round popular religious themes and natural surroundings They reflect the self control and serenity of Maithila life and the definite theocratic and aristocratic organizations of Maithila society The women painters of Mithila aimed at giving clear and edifying expression to certain intuitions which formed part of their religion The different forms of floor drawings Aripāna and walk paintings bhitti citra provide information on customs and costumes and rituals and religion which otherwise may remain unnoticed The volume further explains in detail the religious and spiritual significance of the folk arts and paintings of Mithila by means of copious references to Sanskrit texts both sacred and secular The paintings as they are constitute not merely a heap of drawings but a visible symbol of aspirations of pious ladies and the throbbings of their hearts in religious fervour A work of inestimable interest both for the specialist and for the connoisseur interested in the study of Indian paintings this comprehensive and authoritative volume on Madhubani painting and other folk arts of Mithila will prove of immense help to students of Indian culture **The Art of Eastern India** Frederick M. Asher,1980 Statement by the Secretary Smithsonian Institution,1971 Smithsonian Year Smithsonian Institution,1973 Guide to Buddhist Religion Frank Reynolds,John Holt,John Strong,1981 *Archaeology of Lower Ganga-Yamuna Doab (circa 1200 B.C. to 1200 A.D.)* Deo Prakash Sharma,2006 The book Archaeology of Lower Ganga Yamuna Doab includes field research work Various controversies of Kausambi excavations done by G R Sharma have been discussed in this work B B Lal had raised few points after a gap of 30 years of these excavations This region consisting of Fatehpur Kausambi and Allahabad district and has many significant discoveries like Reh inscription of Menander Posthumous and inscribed 3rd century A D Siva Linga from Mazilgao Neolithic tools from Khaga and Jhunsi The burnt brick structures in this region have been traced back to c 700 B C at Kausambi and Jhunsi This publications also includes brick temples from Fatehpur Jain sculptures from Asothar Balakmau and

Jain rock cut caves from Pabhosa This work coordinates architectural discoveries from Kausambi and Sringeripur Buddhist monastery of Kausambi and sacrificial altar Syenciti of Purushamedha of mid 2nd century B C from Kausambi after subjecting them to micro level study This book also includes art and architecture of Kausambi and Sringeripur Stone and terracotta images of this region were studied and documented in detail Another significant work was reporting of more than a dozen N B P and early historic sites by author The present work is divided into six chapters These chapters are on escological setting of Lower Doab Lower Ganga Yamuna Doab through the ages exploration and excavations art style and architecture of Allahabad pillar earliest structures at Kausambi Syenciti and Purushamedha from Kausambi Kusana palace architecture Buddhist monastery Kusana period tank from Sringeripur stone images and terracotta art **The Skandapurāṇa Volume V** Peter Bisschop, Yuko Yokochi, 2021-03-08 Skandapur a V presents a critical edition of Adhyaya 92 112 from the Skandapur a with an introduction and annotated English synopsis The text edited in this volume includes the extensive myth of Viṣṇu's manifestation as the Boar Var ha who conquers Hiraṇyaka and wins back the Earth for the gods its aftermath which involves the birth of Var ha's son Vṛkha and Skanda's finishing of Viṣṇu's Boar manifestation Dev's instructions to the goddesses about donations fasts and penances and the continuation of the Andhaka cycle The introduction addresses the incorporation of Vāyava mythology in the text the composition and revision of Adhyaya 112 in the different recensions and the Dharmanibandha citations of Dev's teachings **Mega Mammals in Ancient India** Shibani Bose, 2020-01-02 Since antiquity big mammals have inspired fear as well as fantasy among humans Not only do megafauna pervade the domains of religion art literature and folklore it is also now widely acknowledged that they can serve as important if not always adequate indices of environmental quality In this book Shibani Bose looks into eras bygone in order to chronicle the journeys of three mega mammals the rhinoceros elephant and tiger across millennia in early north India Carefully sifting through archaeological evidence and literary records in Sanskrit Pali Prakrit and classical Western accounts Bose documents the presence of these big mammals in diverse cultural contexts from hunter gatherer societies to the first urban civilization of India and beyond This work aims to reconstruct human interactions with these mega species through time while trying to understand the larger ecology of ancient India This book is especially well timed as the conservation of our megafaunal heritage is a major concern for biologists ecologists and conservationists It underlines the need to historicize human interactions with these mega mammals with the contention that awareness regarding their past is critical for their future

The book delves into Stone Sculpture In The Allahabad Museum Vol 2. Stone Sculpture In The Allahabad Museum Vol 2 is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Stone Sculpture In The Allahabad Museum Vol 2, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Stone Sculpture In The Allahabad Museum Vol 2
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 - Chapter 3: Stone Sculpture In The Allahabad Museum Vol 2 in Everyday Life
 - Chapter 4: Stone Sculpture In The Allahabad Museum Vol 2 in Specific Contexts
 - Chapter 5: Conclusion
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3. In chapter 2, the author will delve into the foundational concepts of Stone Sculpture In The Allahabad Museum Vol 2. This chapter will elucidate the essential principles that must be understood to grasp Stone Sculpture In The Allahabad Museum Vol 2 in its entirety.
4. In chapter 3, this book will examine the practical applications of Stone Sculpture In The Allahabad Museum Vol 2 in daily life. This chapter will showcase real-world examples of how Stone Sculpture In The Allahabad Museum Vol 2 can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Stone Sculpture In The Allahabad Museum Vol 2 in specific contexts. The fourth chapter will explore how Stone Sculpture In The Allahabad Museum Vol 2 is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Stone Sculpture In The Allahabad Museum Vol 2. This chapter will summarize the key points that have been discussed throughout the book.
The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Stone Sculpture In The Allahabad Museum Vol 2.

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