



YVONNE
VERA

THE
STONE
VIRGINS

A novel

Stone Virgins A Novel

Xiaolong Qi



Stone Virgins A Novel:

The Stone Virgins Yvonne Vera, 2004-02-14 Winner of the Macmillan Prize for African Adult Fiction An uncompromising novel by one of Africa's premiere writers detailing the horrors of civil war in luminous haunting prose In 1980 after decades of guerilla war against colonial rule Rhodesia earned its hard fought for independence from Britain Less than two years thereafter when Mugabe rose to power in the new Zimbabwe it signaled the beginning of brutal civil unrest that would last nearly a half decade more With *The Stone Virgins* Yvonne Vera examines the dissident movement from the perspective of two sisters living in a small township outside of Bulawayo In a portrait painted in successive impressions of life before and after the liberation Vera explores the quest for dignity and a centered existence against a backdrop of unimaginable violence the twin instincts of survival and love the rival pulls of township and city life and mankind's capacity for terror beauty and sacrifice One sister will find a reason for hope One will not make it through alive Weaving historical fact within a story of grand passions and striking endurance Vera has gifted us with a powerful and provocative testament to the resilience of the Zimbabwean people

Tales of the Nation Lene Bull-Christiansen, 2004 In light of the uses and misuses of history in Zimbabwean politics in recent years this research report focuses on how versions of the country's liberation war history have become a site of struggle over the definition of Zimbabwean national identity As identity politics often do Zimbabwean nationalism draws on a wide field of cultural symbols of identity and political discourses of inclusion and exclusion Therefore the report takes a cross disciplinary approach to the issue of national identity by mapping out the imaginary field of Zimbabwean nationalism This approach opens up the possibility of cross reading the political discourses of the President and the ruling party ZANU PF with opposing voices such as those in the works of the author Yvonne Vera This cross reading shows how Vera's novels and the political discourses participate in the struggle over Zimbabwean national identity by offering different versions of the nation's history in the form of patriotic history feminist nationalism or narratives of difference In this way the research report adds to our understanding of power and resistance in Zimbabwean politics of national identity

Stone Virgin Barry Unsworth, 1995 As Simon Raikes restores a fifteenth century Venetian masterpiece he becomes obsessed with the sculpture becoming involved in a crime as he reconstructs the past and is drawn into the mysteries of love betrayal and violence

Africa Writes Back to Self Evan M. Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In *Africa Writes Back to Self* Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngugi wa Thiong'o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okeke and Rebeka Njau Mwangi examines

the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South **The People's Right to the Novel** Eleni Coundouriotis, 2014-09-15 This study offers a literary history of the war novel in Africa Coundouriotis argues that this genre aimed more specifically at African readers than the continent's better known bildungsroman tradition nevertheless makes an important intervention in global understandings of human rights The African war novel lies at the convergence of two sensibilities it encounters in European traditions the naturalist aesthetic and the discourse of humanitarianism whether in the form of sentimentalism or of human rights law Both these sensibilities are present in culturally hybrid forms in the African war novel reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent The war novel Coundouriotis argues stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed **War in African Literature Today** Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explored the subject from a variety of perspectives panoramic regional national and through comparative studies War has enriched contemporary African literature but at what price to human lives peace and the environment Publisher's description

Rites of Passage in Postcolonial Women's Writing Pauline Dodgson-Katiyo, Gina Wisker, 2010 Pauline Dodgson Katiyo is Head of Humanities at Sheffield Hallam University Her research focus is on African literature particularly Zimbabwean contemporary women's writing and postcolonial cinemas **The Columbia Guide to Central African Literature in English Since 1945** Adrian A. Roscoe, 2008 Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe Malawi and Zambia It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS Adrian Roscoe begins with a list of key political events Since writers were composing within both colonial and postcolonial contexts he pays particular attention to the nature of British colonialism especially theories regarding its provenance and motivation Roscoe discusses such historical figures as David Livingstone Cecil Rhodes and Sir Harry Johnston as well as modern power players including Robert Mugabe Kenneth Kaunda and Kamuzu Banda He also addresses efforts to create a literary historical record from an African perspective an account that challenges white historiographies in which the colonized was neither agent nor informer A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction

Roscoe then concludes with a detailed bibliography recommending additional reading and sources At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom This fueled a desire for liberation and a major surge in literary production and in this illuminating guide Roscoe details the campaigns for social justice and political integrity for education and economic empowerment and for gender equity participatory democracy rural development and environmental care that characterized this exciting period of development

Gender Issues in African Literature Ce, Chin, Smith, Charles, 2014-04-03 *Gender Issues in African Literature* examines the ways in which some protagonists of African fictions are made to counter and challenge intertwined Western discourses on gender employment sexuality and health Here the conflict between Tradition and Modernity is argued from the favourite premise of male supremacist ideology showing how women have unlearned these false concepts to build a sustained feminist movement and relearn the value of sisterhood There is a bold attempt to reread Achebe as a consistent in urging women to fight the seemingly oppressive structures that have traditionally discriminated against them and to disregard their diversity and embrace their unity A chapter of Feminist Rewriting disagrees with the attempt to equate theory with political activism and presents Feminist literature as more than a verbal assertion that points to Feminist aesthetics and politics The use of the trauma theory and testimony literature to explore traumatising of female characters and its impact for Zimbabwean civil society is a useful addition to these gender studies in African literature

Contested Liberations, Transitions and the Crisis in Zimbabwe Oliver Nyambi, 2024-04-02 How and when does culture enter the discourse on liberation transition and crisis in an African post colony such as Zimbabwe In a deeply polarised nation reeling from a difficult transition and an unrelenting economic crisis it is increasingly becoming difficult for the ZANU PF regime to prescribe and enforce its monolithic concept of liberation This book culls from contemporary counter cultures of liberation and transition the state of liberations in Zimbabwe It explores how culture has functioned as a complex site where rigid state authored liberations are legitimated and naturalised but also where they are negotiated contested and subverted

Contemporary African Literature in English M. Krishnan, 2014-03-20 *Contemporary African Literature in English* explores the contours of representation in contemporary Anglophone African literature drawing on a wide range of authors including Chimamanda Ngozi Adichie Aminatta Forna Brian Chikwava Ngug wa Thiong'o Nuruddin Farah and Chris Abani

Remembering Mass Atrocities: Perspectives on Memory Struggles and Cultural Representations in Africa Mphahleli Ndlovu, Lungile Augustine Tshuma, Shepherd Mpofo, 2023-12-28 This book explores how popular cultural artifacts literary texts commemorative practices and other forms of remembrance are used to convey transmit and contest memories of mass atrocities in the Global South Some of these historical atrocities took place during the Cold war As such this book unpacks the influence or role of the global powers in conflict in the Global South Contributors are grappling with a number of issues such as the politics of memorialization memory conflicts exhumations reburials historical dialogue peacebuilding and social

healing memory activism visual representation transgenerational transmission of memories and identity politics Illness, Bodies and Contexts: Interdisciplinary Perspectives, 2020-05-18 This volume is a result of four days in July 2005 where historians health economists medical doctors and nurses anthropologists writers sociologists and many more travelled to Oxford England for the fourth annual Making Sense of Health Illness and Disease conference organised by Inter Disciplinary Net

The Politics of the Past in Zimbabwe, 2025-04-07 Zimbabwe is a country whose longer past and shifting post independence politics have both included violent histories as well as often violent contestations over history itself The Politics of the Past in Zimbabwe addresses the many ways in which pasts are variously experienced remembered claimed denied or contested by differently positioned actors and how this in turn shapes the politics of the present It explores how such contestation is expressed in literature art and the media through exhumations and reburials in state apology and political myth making and in both traditional cultural heritage sites and the making of new national symbols Contributors are Jocelyn Alexander Elleke Boehmer Shadreck Chirikure Simbarashe Shadreck Chitima Lena Englund Shari Eppel Petina Gappah Amanda Hammar Pedzisai Maedza Owen Maseko Mphathisi Ndlovu Minna Johanna Niemi Astrid Rasch Timothy Scarnecchia Thomas Thondhlana Katja Uusihakala

Decolonising Gender Caroline Rooney, 2007-11-13 Through examination of the functions of language and cross cultural readings of literature from African queer reading to postcolonial Shakespeare Rooney explores current ideas of performativity in literature and language and negotiates a path between feminist theory s common pitfalls of essentialism and constructivism

Legacies of Departed African Women Writers Helen O. Chukwuma, Chioma Carol Opara, 2022-08-29 Legacies of Departed African Women Writers Matrix of Creativity and Power proffers varied perspectives of the invaluable contributions of ten deceased African writers from all across Africa who have cleared the path to a vibrant African feminist arena The dynamics of change gleaned from both their textual and contextual concerns unarguably set the pace for contemporary African women writers who have striven to follow in the footsteps of their literary mothers as well as their oral foremothers This book edited by Helen Chukwuma and Chioma Carol Opara shows the collective testament of ample creativity and power generated by these departed heroes Flora Nwapa Mariama Ba Grace Ogot Zulu Sofola Bessie Head Buchi Emecheta Nawal El Saadawi Assia Djebar Yvonne Vera and Nadine Gordimer These chapters revolve around the positive impact of the celebrated writers on creative writing theoretical formulations and socio cultural change The contributors argue that these corpuses of works have illuminated creativity rooted in power vision and freedom

Perceiving Pain in African Literature Z. Norridge, 2012-11-29 An analysis of literary accounts of suffering from sub Saharan Africa this book examines fiction and life writing in English and French over the last forty years Drawing on writers from the canonical to the less well known it uses close readings to examine the personal social and political consequences of representing pain in literature

Mapping Africa in the English Speaking World Sibonile Edith Ellece, Kemmonye Collete Monaka, Owen S Seda, 2010-10-12 Mapping Africa in the English Speaking World addresses issues

of representations of Africa in the English speaking world English has become a global language which has turned the world into a global village and as Graddol 2008 states it is now redefining national and individual identities worldwide shifting political fault lines creating new global patterns of wealth and social exclusion and suggesting new notions of human rights and responsibilities of citizenship This book grapples with the relationship between Africa and the rest of the English speaking world and touches on issues of Euro American misrepresentations of the continent in literary works and films misrepresentations which are nevertheless passed as true and infallible knowledge of Africa marginalization of Africans African languages and culture African scholarship language policy language diglossia African theatre in post colonial Africa identity negotiations in post colonial Africa and relations between gender and language among other issues These issues are bound to stimulate debates on Africa and its representation s in the English speaking world

Vulnerability and Security in Human Rights Literature and Visual Culture Alexandra Schultheis Moore, 2015-10-23 This book responds to the failures of human rights the way its institutions and norms reproduce geopolitical imbalances and social exclusions through an analysis of how literary and visual culture can make visible human rights claims that are foreclosed in official discourses Moore draws on theories of vulnerability precarity and dispossession to argue for the necessity of recognizing the embodied and material contexts of human rights subjects At the same time she demonstrates how these theories run the risk of reproducing the structural imbalances that lie at the core of critiques of human rights Pairing conventional human rights genres legal instruments human rights reports reportage and humanitarian campaigns with literary and visual culture Moore develops a transnational feminist reading praxis of five sites of rights and their violation over the past fifty years UN human rights instruments and child soldiers in Nigerian literature human rights reporting and novels that address state sponsored ethnocide in Zimbabwe the international humanitarian campaigns and disaster capitalism in fiction of Bhopal India the work of M decins Sans Fronti res in the Sahel Afghanistan Democratic Republic of Congo and Burma as represented in various media campaigns and in photo graphic narratives and finally the human rights campaigns fiction and film that have brought Indonesia s history of anti leftist violence into contemporary public debate These case studies underscore how human rights norms are always subject to conditions of imaginative representation and how literature and visual culture participate in that cultural imaginary Expanding feminist theories of embodied and imposed vulnerability Moore demonstrates the importance of situating human rights violations not only in the context of neo liberal development policies but also in relation to the growth of security networks that serve the nation state often at the expense of the security of specific subjects and populations In place of conventional victims and agents the intersection of vulnerability and human rights opens up readings of human rights claims and suffering that are at once embodied and shareable yet which run the risk of cooptation by security rhetoric

The Oxford History of the Novel in English Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not

free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others

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