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RILKE NEUE GEDICHTE

Stone Into Poetry The Cathedral Cycle In Rainer Maria Rilkes Neue Gedichte

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Stone Into Poetry The Cathedral Cycle In Rainer Maria Rilkes Neue Gedichte:

Stone Into Poetry Ernest M. Wolf, 1978

Rainer Maria Rilke, 1893-1908: Poetry as Process - A Poetics of

Becoming Ben Hutchinson, 2017-12-02 Rainer Maria Rilke's early verse is often seen as having little relevance to the great achievement of the middle years the *Neue Gedichte*. Yet the very different styles of the juvenilia and this new maturity are united by a preoccupation with processes of motion and growth which governs both his life and work. In this meticulous philological study Ben Hutchinson reassesses every level of Rilke's early poetry from its motives and metaphors to its very grammar and syntax in order to trace what he terms a poetics of becoming. With careful attention to rhythm, resonance and linguistic detail he illuminates both the hidden patterns of the poetry and the artistic context of the fin de siècle. From its roots in the intellectual climate of the 1890s to the poems inspired by Rodin in 1908 Rilke's stylistic development is set against the surprising consistency with which he pursues this poetics of becoming.

Flint on a Bright Stone Kirsten Blythe Painter, 2006 *Flint on a Bright Stone* closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism, an international phenomenon exemplified by Akhmatova, Rilke, H.D. and Williams and characterized by small poems written with precision, restraint, simplicity, equilibrium and hardness.

Musical Ekphrasis in Rilke's *Marien-Leben* Siglind Bruhn, 2000 In 1923 the twenty-seven year old Paul Hindemith published a composition for voice and piano entitled *Das Marienleben* based on Rainer Maria Rilke's poetic cycle of 1912. Twenty-five years later the composer presented a thoroughly revised, partially rewritten version. The outcome of this revision has been highly controversial. Ever since its first publication, musicologists have argued for or against the value of such a decisive rewriting. They do so both by comparing the two compositions on purely musical grounds and by attempting to assess whether the more strictly organized tonal layout and dynamic structuring of *Marienleben II* is more or less appropriate for the topic of a poetic cycle on the Life of Mary. This study is the first to analyze the messages conveyed in the two versions with an emphasis on their implicit aesthetic, philosophical and spiritual significance. Acknowledging the compositions as examples of musical ekphrasis, a representation in one artistic medium of a message originally composed in another medium, the author argues in exhaustive detail that the young Hindemith of 1922-23 and the mature composer of 1941-48 can be seen as setting two somewhat different poetic cycles. This volume is of interest for musicologists and music lovers, scholars of German literature and lovers of Rilke's poetry as well as for readers interested in the interartistic relationships of music and literature.

Museums of the Mind: German Modernity and the Dynamics of Collecting ,

Architecture and the Historical

Imagination Martin Bressani, 2016-04-15 Hailed as one of the key theoreticians of modernism, Eugène Emmanuel Viollet-le-Duc was also the most renowned restoration architect of his age, a celebrated medieval archaeologist and a fervent champion of Gothic revivalism. He published some of the most influential texts in the history of modern architecture such as the *Dictionnaire raisonné de l'architecture française du XI^e au XVI^e siècle* and *Entretiens sur l'architecture*, but also studies on

warfare geology and racial history Martin Bressani expertly traces Viollet le Duc s complex intellectual development mapping the attitudes he adopted toward the past showing how restoration in all its layered meaning shaped his outlook Through his life journey we follow the route by which the technological subject was born out of nineteenth century historicism **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten,1980 The Catalog of the Gerhard Mayer Collection of Rainer Maria Rilke at the University of Illinois Library at Urbana-Champaign University of Illinois at Urbana-Champaign. Library,1988 **Reference Guide to World Literature** Lesley Henderson,Sarah M. Hall,1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail The British Library General Catalogue of Printed Books 1976 to 1982 British Library,1983 **A Companion to the Works of Rainer Maria Rilke** Erika Alma Metzger,Michael M. Metzger,2004 Illuminates the major aspects of the works of Germany s greatest 20th century poet Rainer Maria Rilke 1875 1926 is the best known German poet of his generation and is widely appreciated today by readers in Europe the United States and world wide Because of the inventiveness and musicality of his poetic language and the visionary intuition of his thinking Rilke s influence extends well beyond poetry to include religion philosophy the social sciences and the arts His works have been widely translated into English and new renderings of such poem cycles as The Duino Elegies and The Sonnets to Orpheus appear frequently Critics regard Rilke s Notebooks of Malte Laurids Brigge as a seminal modern novel The Companion to Rilke provides essential up to date essays by top Rilke scholars on a wide range of the major aspects of Rilke s life and works The volume follows the chronology of Rilke s career emphasizing those works that have met with the greatest critical interest Among the topics covered are Rilke s life and thought the writings before 1902 Das Stunden Buch and Das Buch der Bilder the Neue Gedichte The Cornet and other brief narratives Malte Laurids Brigge The Duino Elegies The Sonnets to Orpheus Rilke as a poet in French Rilke and the visual arts Erika and Michael Metzger SUNY Buffalo have written extensively on various aspects of German literature and have edited significant Baroque texts **World Literature Today** ,1980 *International Books in Print* ,1986 **Monatshefte** ,1946 *Transcending Angels* Kathleen L. Komar,1987 **Books in Print** ,1977 **A Bibliography on the Relations of Literature and the Other Arts** ,1979 Germanic Notes ,1979 Uniform Trade List Annual ,1989 **Das Mittelalter der Moderne** Christian Kiening,2014-09-01 Der literarische Umgang mit der Vergangenheit in der sthetischen Moderne am Beispiel dreier Autoren Die sthetische Moderne des fr hen 20 Jahrhunderts bricht nicht einfach mit der Vergangenheit sie experimentiert mit Modellen komplexer Zeitlichkeit Dazu geh ren R ckgriffe auf das Mittelalter die weder blo punktuellen Charakter haben noch prim r die Vergangenheit instrumentalisieren Das Interesse gilt einer spezifischen Mischung aus G ltigem und Abgelebtem die sich ebenso von dem unterscheidet was sthetisch noch unmittelbar ber hrt Renaissance wie von dem was bildungsgeschichtlich zum allgemeinen Reservoir geh rt Antike Kiening zeigt was die fast zeitgleich entstandenen

Werke von Rilke Pound und Borchardt verbindet der Versuch die Moderne in sich zu transformieren sie durch den Bezug auf
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