

STOLEN CHILDHOOD

SLAVE YOUTH IN NINETEENTH-CENTURY AMERICA



WILMA KING

Stolen Childhood Slave Youth In Nineteenth Century America

S Ben Porath



Stolen Childhood Slave Youth In Nineteenth Century America:

Stolen Childhood Wilma King, 2020-03-04 An updated edition of the classic study that took an enormous step toward filling some of the voids in the literature of slavery The Washington Post Book World One of the most important books published on slave society *Stolen Childhood* focuses on the millions of children and youth enslaved in 19th century America This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children and the book's geographic boundaries now embrace slave born children in the North She includes data about children owned by Native Americans and African Americans and presents new information about children's knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children A jarring snapshot of children living in bondage This compellingly written work is a testament to the strength and resilience of the children and their parents

Booklist on the first edition *Stolen Childhood, Second Edition* Wilma King, 2011-06-29 One of the most important books published on slave society *Stolen Childhood* focuses on the millions of children and youth enslaved in 19th century America This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged in the 15 years since the first edition While the structure of the book remains the same Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children and the book's geographic boundaries now embrace slave born children in the North She includes data about children owned by Native Americans and African Americans and presents new information about children's knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children

Child Abuse, Child Exploitation, and Criminal Justice Responses Daniel G. Murphy, April G. Rasmussen, 2020-01-08 There are few things in our society that provoke such raw emotions as that of child abuse Most people justifiably so are outraged when they hear of allegations of abuse and their anger is intensified as they learn of what seems to be an inappropriate criminal justice response However the debate on child abuse usually happens through visceral emotions rather than facts Taking emotions out of a child abuse debate is much easier said than done but it is of utmost importance to identify the facts When the reader has a better understanding of the scope of child abuse they can become more objective but still maintain their passion about ways to protect this vulnerable and targeted population *Child Abuse Child Exploitation and Criminal Justice Responses* is unique in that it offers the reader contributing facts based not only through scholarly research but practical experience working in the field from this wonderful collaboration of criminal investigator and forensic nurse Thus providing much personal insight and demonstrating how these two areas of expertise can join forces to achieve the objective of working as a team to facilitate safeguarding children The authors also present the research on this complex yet worthy topic by identifying the unique challenges of investigating these offenses while ultimately bringing the perpetrators to justice and presenting the research from various perspectives of

child abuse including both national and international issues and responses Race and Time Janet Gray, 2004-04 *Race and Time* urges our attention to women's poetry in considering the cultural history of race. Building on close readings of well-known and less familiar poets including Elizabeth Margaret Chandler, Sarah Louisa Forten, Hannah Flagg Gould, Frances Ellen Watkins Harper, Sarah Piatt, Mary Eliza Tucker Lambert, Sarah Josepha Hale, Eliza Follen, and Mary Mapes Dodge, Gray traces tensions in women's literary culture from the era of abolitionism to the rise of the Plantation tradition. She devotes a chapter to children's verse, arguing that racial stereotypes work as nonsense that masks conflicts in the construction of white childhood. A compilation of the poems cited, most of which are difficult to find elsewhere, is included as an appendix. Gray clarifies the cultural roles women's poetry played in the nineteenth-century United States and also reveals that these poems offer a fascinating dynamic and diverse field for students of social and cultural history. Gray's readings provide a rich sense of the contexts in which this poetry is embedded and examine its aesthetic and political vitality in meticulous detail, linking careful explication of the texts with analysis of the history of poetry, canons, literacy, and literary authority. *Race and Time* distinguishes itself from other critical studies not only through its searching in-depth readings but also through its sustained attention to less-known poets and its departure from a Dickinson-centered model. Most significantly, it offers a focus on race, demonstrating how changes in both the U.S. racial structure and women's place in public culture set the terms for change in how women poets envisioned the relationship between poetry and social power. Gray's work makes contributions to several fields of study: poetry, U.S. literary history, and American studies, women's studies, African American studies, and whiteness studies, children's literature, and cultural studies. While placing the works of figures who have been treated elsewhere, e.g., Dickinson and Harper, into revealing new relationships, *Race and Time* does much to open interdisciplinary discussion of unfamiliar works.

Climbing Up to Glory Wilbert L. Jenkins, 2002-05-01 The Civil War was undeniably an integral event in American history, but for African Americans whose personal liberties were dependent upon its outcome, it was an especially critical juncture. The Union's defeat of the Confederacy brought African Americans a simultaneous victory over their captors, freeing them from slavery and domination and establishing them as masters of their own fate. But African Americans were far from passive victims of the war. Black soldiers fought on both sides of the conflict—Union and Confederate. In *Climbing Up to Glory: A Short History of African Americans during the Civil War and Reconstruction*, Wilbert L. Jenkins explores this defining period in a story that documents the journey of average African Americans as they struggled to reinvent their lives following the abolition of slavery. In this highly readable book, Jenkins examines the unflagging determination and inner strength of African Americans as they sought to construct a solid economic base for themselves and their families by establishing their own businesses and banks and strove to own their own land. He portrays the racial violence and other obstacles blacks endured as they pooled meager resources to institute and maintain their own schools and attempted to participate in the political process. The family unit was also impacted by these profound societal changes. During this tumultuous time, African

Americans struggled to rebuild families torn apart by slavery and to legalize family relationships such as slave marriages that were previously deemed unlawful Compelling and informative *Climbing Up to Glory* is an unforgettable tribute to a glowing period in African American history sure to enrich and inspire American and African American history enthusiasts **The Biopolitics of Childhood in the Long American 19th Century** Lucia Hodgson, Allison Giffen, 2025-02-28 This edited collection contends that the figure of the child is foundational to the workings of biopolitical power yet remains undertheorized The study of nineteenth century biopolitics offers a theoretical framework that promises to increase our understanding of how modern democracies manage their subjects Recent scholarship has invigorated interrogations into forms of state governance that operate at the level of population a biological phenomenon defined as a group of individuals linked by racialized fictions of biological commonality This collection seeks to recognize and position critical childhood studies as essential to these interrogations The essays theorize the role of representations of children and childhood as tools of biopolitical governance in America in the long nineteenth century They variously explore how the interrelated and overlapping qualities integral to our understandings of the child and childhood are readily deployed by biopolitical power The collection is organized into three sections that illustrate how these qualities enable the sorting of human beings into populations targeted for reform exploitation and disposal The Introduction and Chapter Six of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Problematizing Law, Rights, and Childhood in Israel/Palestine* Hedi Viterbo, 2021-08-05 In this book Hedi Viterbo radically challenges our picture of law human rights and childhood both in and beyond the Israel Palestine context He reveals how Israel rather than disregarding international law and children's rights has used them to hone and legitimize its violence against Palestinians He exposes the human rights community's complicity in this situation due to its problematic assumptions about childhood its uncritical embrace of international law and its recurring emulation of Israel's security discourse He examines how and to what effect both the state and its critics manufacture shape and weaponize the categories child and adult Bridging disciplinary divides Viterbo analyzes hundreds of previously unexamined sources many of which are not publicly available Bold sophisticated and informative *Problematizing Law Rights and Childhood in Israel Palestine* provides unique insights into the ever tightening relationship between law children's rights and state violence at both the local and global levels **The Oxford Handbook of the History of Youth Culture** James Alan Marten, 2023 The Oxford Handbook of the History of Youth Culture features broadly contextualized historical case studies of youth cultures from around the world and over the past several centuries Chapters focus on a wide range of issues and themes including youth agency gender self expression and the tension between community control and youthful independence **Girlhood** Jennifer Helgren, Colleen A. Vasconcellos, 2010 *Girlhood* interdisciplinary and global in scope and methodology examines the centrality of girlhood in shaping women's lives Scholars study how age and gender

along with a multitude of other identities work together to influence the historical experience. Spanning a broad time frame from 1750 to the present, essays illuminate the various continuities and differences in girls' lives across culture and region. Girls on all continents except Antarctica are represented. Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism, political repression, war, modernization, shifts in labor markets, migrations, and the rise of consumer culture.

Young Abolitionists Michaël Roy, 2024-07-02

How children helped abolish slavery: During the antebellum period, several abolitionist figures, including William Lloyd Garrison (the editor of the *Liberator*), Susan Paul (an African American primary school teacher), Henry Clarke Wright (a white reformer), and Frederick Douglass (the internationally renowned activist), consistently appealed to the sympathies of children against slavery. In 1835, Garrison proclaimed, "If we desire to see our land delivered from the curse of PREJUDICE and SLAVERY, we must direct our efforts chiefly to the rising generation." This rallying cry found a receptive audience and ignited action. Despite their limited scholarly exploration, children occupied a crucial position within the US abolition movement. Through a reexamination of archival materials, including antislavery newspapers, correspondence, and autobiographies, *Young Abolitionists* is the first book to center children's participation in the campaign to eradicate slavery in the United States. Michael Roy uncovers how young advocates, Black and white alike, confidently delivered antislavery speeches within their schools, enrolled in juvenile antislavery societies, and contributed to the editorial process of antislavery newspapers. They aided fugitive slaves, attended antislavery fairs, and engaged in activities commemorating John Brown's legacy. They even affixed their signatures to antislavery petitions, thus challenging the boundaries of their own citizenship. Abolitionists saw childhood as a force for social change. With the help of parents and teachers, children acted in concrete ways against slavery and made a meaningful contribution toward its demise. *Young Abolitionists* honors their contributions and reminds us that children can and must be included in the fight for a better world.

The Children's Table Anna Mae Duane, 2013-06-01

Like the occupants of the children's table at a family dinner, scholars working in childhood studies can seem sidelined from the adult labor of humanities scholarship. *The Children's Table* brings together scholars from architecture, philosophy, law, and literary and cultural criticism to provide an overview of the innovative work being done in childhood studies, a transcript of what is being said at the children's table. Together, these scholars argue for rethinking the academic seating arrangement in a way that acknowledges the centrality of childhood to the work of the humanities. The figure we now recognize as a child was created in tandem with forms of modernity that the Enlightenment generated, and that the humanities are now working to rethink. Thus, the growth of childhood studies allows for new approaches to some of the most important and provocative issues in humanities scholarship: the viability of the social contract, the definition of agency, the performance of identity, and the construction of gender, sexuality, and race. Because defining childhood is a means of defining and distributing power and obligation, studying childhood requires a radically

altered approach to what constitutes knowledge about the human subject The diverse essays in The Children s Table share a unifying premise to include the child in any field of study realigns the shape of that field changing the terms of inquiry and forcing a different set of questions Taken as a whole the essays argue that at this key moment in the state of the humanities rethinking the child is both necessary and revolutionary Contributors Annette Ruth Appell Sophie Bell Robin Bernstein Sarah Chinn Lesley Ginsberg Lucia Hodgson Susan Honeyman Roy Kozlovsky James Marten Karen Snchez Eppler Carol Singley Lynne Vallone John Wall

Enslaved Women in America Emily West, 2014-12-05 More than a century after Emancipation no comprehensive overview of the history of the female American slave exists In this book historian Emily West offers the first comprehensive overview of the lives of enslaved women in America by placing their stories within the broader context of slavery in this country from the colonial era through to the end of the Civil War She compares the lives of enslaved women with the lives of enslaved men from the same period and with the white men and women who unjustly held them in bondage West s thorough research and eye for detail construct a narrative of the enslaved woman s life giving voice to and revealing the significance of a singularly strong but largely overlooked member of early American society

Closer to Freedom Stephanie M. H. Camp, 2004 Focusing on female slaves everyday forms of resistance such as truancy theft and illegal parties Camp argues that the Civil War years saw revolutionary change that had been in the making for decades as slaves broke rules spoke their minds and ran away

Women During the Civil War Judith E. Harper, 2004-04-28 For more information including a full list of entries a generous selection of sample entries and more visit the Women During the Civil War website Women During the Civil War An Encyclopedia is the first A Z reference work to offer a panoramic presentation of the contributions achievements and personal stories of American women during one of the most turbulent eras of the nation s history Incorporating the most recent scholarship as well as excerpts from diaries letters newspapers and other primary source documents this Encyclopedia encompasses the wartime experiences of famous and lesser known women of all ethnic groups and social backgrounds throughout the United States during the Civil War era

Children and Youth During the Civil War Era James Marten, 2012 The Civil War is a much plumbed area of scholarship so much so that at times it seems there is no further work to be done in the field However the experience of children and youth during that tumultuous time remains a relatively unexplored facet of the conflict Children and Youth during the Civil War Era seeks a deeper investigation into the historical record by and giving voice and context to their struggles and victories during this critical period in American history Prominent historians and rising scholars explore issues important to both the Civil War era and to the history of children and youth including the experience of orphans drummer boys and young soldiers on the front lines and even the impact of the war on the games children played in this collection Each essay places the history of children and youth in the context of the sectional conflict while in turn shedding new light on the sectional conflict by viewing it through the lens of children and youth A much needed multi faceted historical account Children and Youth during the Civil War Era touches

on some of the most important historiographical issues with which historians of children and youth and of the Civil War home front have grappled over the last few years

Recaptured Africans Sharla M. Fett, 2016-11-23 In the years just before the Civil War during the most intensive phase of American slave trade suppression the U S Navy seized roughly 2 000 enslaved Africans from illegal slave ships and brought them into temporary camps at Key West and Charleston In this study Sharla Fett reconstructs the social world of these recaptives and recounts the relationships they built to survive the holds of slave ships American detention camps and ultimately a second transatlantic voyage to Liberia Fett also demonstrates how the presence of slave trade refugees in southern ports accelerated heated arguments between divergent antebellum political movements from abolitionist human rights campaigns to slave trade revivalism that used recaptives to support their claims about slavery slave trading and race By focusing on shipmate relations rather than naval exploits or legal trials and by analyzing the experiences of both children and adults of varying African origins Fett provides the first history of U S slave trade suppression centered on recaptive Africans themselves In so doing she examines the state of recaptivity as a distinctive variant of slave trade captivity and situates the recaptives story within the broader diaspora of Liberated Africans throughout the Atlantic world

Engaging Children in Vast Early America Julia M. Gossard, Holly N.S. White, 2024-09-02 Engaging Children in Vast Early America examines the often overlooked roles that children played in moments of contact between Indigenous groups Europeans and Africans in North and South America over the course of the seventeenth through nineteenth centuries Adulthood is the default lens through which most of history is examined This is because so few historians analyze the age or life stage of those they study As a result people of the past are often assumed to be adults when their actions or experiences align more closely with what modern society deems adultlike Many of these assumed adults however were agentive children This collaborative collection is the first of its kind to invite experts in the field of Vast Early America to engage with the history of childhood and youth The result is nine innovative essays that expand our understanding of childhood and agentive children but also of empire and everyday life in Vast Early America This accessible text is a unique resource for undergraduate courses in childhood and youth history family history and early American history

Surviving Southampton Vanessa M. Holden, 2021-07-13 The local community around the Nat Turner rebellion The 1831 Southampton Rebellion led by Nat Turner involved an entire community Vanessa M Holden rediscovers the women and children free and enslaved who lived in Southampton County before during and after the revolt Mapping the region s multilayered human geography Holden draws a fuller picture of the inhabitants revealing not only their interactions with physical locations but also their social relationships in space and time Her analysis recasts the Southampton Rebellion as one event that reveals the continuum of practices that sustained resistance and survival among local Black people Holden follows how African Americans continued those practices through the rebellion s immediate aftermath and into the future showing how Black women and communities raised children who remembered and heeded the lessons absorbed during the calamitous

events of 1831 A bold challenge to traditional accounts Surviving Southampton sheds new light on the places and people surrounding Americas most famous rebellion against slavery

The Sugar Masters Richard Follett, 2005-06-01 Focusing on the master slave relationship in Louisiana s antebellum sugarcane country The Sugar Masters explores how a modern capitalist mind set among planters meshed with old style paternalistic attitudes to create one of the South s most insidiously oppressive labor systems As author Richard Follett vividly demonstrates the agricultural paradise of Louisiana s thriving sugarcane fields came at an unconscionable cost to slaves Thanks to technological and business innovations sugar planters stood as models of capitalist entrepreneurship by midcentury But above all labor management was the secret to their impressive success Follett explains how in exchange for increased productivity and efficiency they offered their slaves a range of incentives such as greater autonomy improved accommodations and even financial remuneration These material gains however were only short term According to Follett many of Louisiana s sugar elite presented their incentives with a facade of paternal reciprocity that seemingly bound the slaves interests to the apparent goodwill of the masters but in fact the owners sought to control every aspect of the slaves s lives from reproduction to discretionary income Slaves responded to this display of paternalism by trying to enhance their rights under bondage but the constant bargaining process invariably led to compromises on their part and the grueling production pace never relented The only respite from their masters demands lay in fashioning their own society including outlets for religion leisure and trade Until recently scholars have viewed planters as either paternalistic lords who eschewed marketplace values or as entrepreneurs driven to business success Follett offers a new view of the sugar masters as embracing both the capitalist market and a social ideology based on hierarchy honor and paternalism His stunning synthesis of empirical research demographics study and social and cultural history sets a new standard for this subject

Jumpin' Jim Crow Jane Dailey, Glenda Elizabeth Gilmore, Bryant Simon, 2020-07-21 White supremacy shaped all aspects of post Civil War southern life yet its power was never complete or total The form of segregation and subjection nicknamed Jim Crow constantly had to remake itself over time even as white southern politicians struggled to extend its grip Here some of the most innovative scholars of southern history question Jim Crow s sway evolution and methods over the course of a century These essays bring to life the southern men and women some heroic and decent others mean and sinister most a mixture of both who supported and challenged Jim Crow showing that white supremacy always had to prove its power Jim Crow was always in motion always adjusting to meet resistance and defiance by both African Americans and whites Sometimes white supremacists responded with increased ferocity sometimes with more subtle political and legal ploys Jumpin Jim Crow presents a clear picture of this complex negotiation For example even as some black and white women launched the strongest attacks on the system other white women nurtured myths glorifying white supremacy Even as elite whites blamed racial violence on poor whites they used Jim Crow to dominate poor whites as well as blacks Most important the book portrays change over time suggesting that Strom Thurmond is not a simple

reincarnation of Ben Tillman and that Rosa Parks was not the first black woman to say no to Jim Crow From a study of the segregation of household consumption to a fresh look at critical elections from an examination of an unlikely antilynching campaign to an analysis of how miscegenation laws tried to sexualize black political power these essays about specific southern times and places exemplify the latest trends in historical research Its rich accessible content makes *Jumpin Jim Crow* an ideal undergraduate reader on American history while its methodological innovations will be emulated by scholars of political history generally In addition to the editors the contributors are Edward L Ayers Elsa Barkley Brown W Fitzhugh Brundage Laura F Edwards Kari Frederickson David F Godshalk Grace Elizabeth Hale Jacquelyn Dowd Hall Stephen Kantrowitz Nancy MacLean Nell Irwin Painter and Timothy B Tyson

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evidence from the reconstructed skeleton, you will infer some habits and adaptations of this pterosaur. OBJECTIVES
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