

THE COMEDY OF SURVIVAL

STUDIES IN LITERARY ECOLOGY

JOSEPH W. MEEKER



The Comedy Of Survival Studies In Literary Ecology

Dana Phillips



The Comedy Of Survival Studies In Literary Ecology:

The Comedy of Survival Joseph W. Meeker, 1974 **The Comedy of Survival** Joseph W. Meeker, 1997 With imagination and flair the author also introduces the idea of a play ethic as opposed to a work ethic and demonstrates the importance of play as a necessary and desirable component of the comic spirit The Comedy of Survival is a book for literary critics environmentalists human ecologists philosophers and anthropologists General readers too will find much to ponder in the author's clear explication of how all of us might become better stewards of this our home planet Earth **The Comedy of Survival** Joseph W. Meeker, 1972 *The Comedy of Survival* Joseph W. Meeker, 1980 **The Truth of Ecology** Dana Phillips, 2003 A wide ranging appraisal of environmental thought It explores such topics as the history of ecology radical science studies and ecology the need for greater theoretical sophistication in ecocriticism the dubious legacy of Thoreau and the contradictions of contemporary nature writing **Toward a Literary Ecology** Karen E. Waldron, Robert Friedman, 2013-07-29 Scholarship of literature and the environment demonstrates myriad understandings of nature and culture While some work in the field results in approaches that belong in the realm of cultural studies other scholars have expanded the boundaries of ecocriticism to connect the practice more explicitly to disciplines such as the biological sciences human geography or philosophy Even so the field of ecocriticism has yet to clearly articulate its interdisciplinary and transdisciplinary nature In *Toward a Literary Ecology Places and Spaces in American Literature* editors Karen E Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology The disciplinary perspectives in these essays allow readers to comprehend places and environments and to represent express or strive for that comprehension through literature Contributors to this volume explore the works of several authors including Gary Snyder Karen Tei Yamashita Rachel Carson Terry Tempest Williams Chip Ward and Mary Oliver Other essays discuss such topics as urban fiction as a model of literary ecology the geographies of belonging in the work of Native American poets and the literary ecology of place in new nature writing Investigating texts for the complex interconnections they represent *Toward a Literary Ecology* suggests what such texts might teach us about the interconnections of our own world This volume also offers a means of analyzing representations of people in places within the realm of an historical cultural and geographically bounded yet diverse American literature Intended for students of literature and ecology this collection will also appeal to scholars of geography cultural studies philosophy biology history anthropology and other related disciplines **Culture, Creativity and Environment** Fiona Becket, Terry Gifford, 2007 *Culture Creativity and Environment* New Environmentalist Criticism is a collection of new work which examines the intersection between philosophy literature visual art film and the environment at a time of environmental crisis This book is unusual in the way in which the imaginative creative element is privileged notwithstanding the creativity of rigorous cultural criticism Genuinely interdisciplinary this book aims to be inclusive in its discussions of diverse cultural media different literary genres art forms

and film for instance which offer thoughtful and thought provoking critiques of our relationships with the environment Our ability to transcend the ethical and aesthetic categories and discourses that have contributed to our alienation from our environment is dependant upon an enlargement of our imaginative capacities In a modest way this book might contribute to what Ted Hughes speaking of the imagination of each new child described as nature s chance to correct culture s error

The Cambridge Companion to Literature and the Environment Louise Westling,2014 This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism

Philosophical Dialogues Nina Witoszek,Andrew Brennan,1999-04-29 The volume documents and makes an original contribution to an astonishing period in twentieth century philosophy the progress of Arne Naess s ecophilosophy from its inception to the present It includes Naess s most crucial polemics with leading thinkers drawn from sources as diverse as scholarly articles correspondence TV interviews and unpublished exchanges The book testifies to the skeptical and self correcting aspects of Naess s vision which has deepened and broadened to include third world and feminist perspectives *Philosophical Dialogues* is an essential addition to the literature on environmental philosophy

Victorian Writers and the Environment Laurence W. Mazzeno,Ronald D. Morrison,2016-12-08 Applying ecocritical theory to the work of Victorian writers this collection explores what a diversity of ecocritical approaches can offer students and scholars of Victorian literature at the same time that it critiques the general effectiveness of ecocritical theory Interdisciplinary in their approach the essays take up questions related to the nonhuman botany landscape evolutionary science and religion The contributors cast a wide net in terms of genre analyzing novels poetry periodical works botanical literature life writing and essays Focusing on a wide range of canonical and noncanonical writers including Charles Dickens the Brontes John Ruskin Christina Rossetti Jane Webb Loudon Anna Sewell and Richard Jefferies *Victorian Writers and the Environment* demonstrates the ways in which nineteenth century authors engaged not only with humans interaction with the environment during the Victorian period but also how some authors anticipated more recent attitudes toward the environment

Bodies of Water in African American Literature, Music, and Film Sharon A. Lewis,Ama S. Wattley,2023-05-04 This is an edited volume of original essays which explore the meaning of bodies of water in creative narratives by African Americans The contributors explore the representations of still and moving waterbodies across several genres of literature film and music They also deploy socio historical and environmental theories in addition to close reading interpretive strategies all acknowledging and developing traditional ways of thinking about water in relation to African American experience and culture The writers gathered here showcase insightful and vigorous research in various art forms and together embody provocative innovative and refreshing ways to contemplate water in Black American artistic expressivity

Green Media and Popular Culture John Parham,2015-12-03 This comprehensive survey of green media and popular culture introduces the reader to the key debates and theories surrounding green interpretations of popular film television and journalism as well as comedy music animation

and computer games With stimulating and original case studies on U2 Bjrk the animated films of Disney the computer game Journey and more this engaging text reveals the complicated and often contradictory relationship between the media and environmentalism Examining the ways in which green media can influence the public s awareness of environmental issues this innovative textbook is a critical starting point for students of Media Film and Cultural Studies and anyone else

researching and studying in the rapidly growing field of green media and cultural studies **Willa Cather's Ecological Imagination** Susan J. Rosowski,2003-01-01 The wide ranging essays collected in this volume of Cather Studies examine Willa Cather s unique artistic relationship to the environment Under the theoretical rubric of ecocriticism these essays focus on Cather s close observations of the natural world and how the environment proves for most of these contributors to be more than simply a setting for her characters While it is certain that Cather s novels and short stories are deeply grounded in place literary critics are only now considering how place functions within her narratives and addressing environmental issues through her writing These essays reintroduce us to a Cather who is profoundly identified with the places that shaped her and that she wrote about Glen A Love offers an interdisciplinary reading of *The Professor s House* that is scientifically oriented Joseph Urgo argues that *My Antonia* models a preservationist aesthetic in which landscape and memory are inextricably entangled Thomas J Lyon posits that Cather had a living sense of the biotic community and used nature as the standard of excellence for human endeavors and Jan Goggans considers the ways that *My Antonia* shifts from nativism toward a flexible notion of place based community *Greening the Earth* K. Satchidanandan,2023-05-29 *Greening the Earth* is a rare anthology that brings together global poetic responses to one of the major crises faced by humanity in our time environmental degradation and the threat it poses to the very survival of the human species Poets from across the world respond here in their diverse voices of anger despair and empathy to the present ecological damage prompted by human greed pray for the re greening of our little planet and celebrate a possible future where we live in harmony with every form of creation *Reading America* Elizabeth Boyle,2009-03-26 This specially commissioned volume of essays offers a refreshing and unusual perspective on classic novels from the American literary canon Accessible to students scholars and the interested reader this engaging collection explores familiar novels through unfamiliar lenses and in so doing sheds light on surprising and previously overlooked aspects of each text *Reading America* presents a new approach to American literature by showcasing a cross section of recent research into previously un tapped areas of interest Each chapter attempts to re read classic American texts using new or unorthodox theoretical frameworks including such diverse topics as an Emersonian reading of Don DeLillo decoding Thomas Pynchon with eco criticism and understanding Paul Auster s *New York Trilogy* by exploring the graphic novel version of *City of Glass* Other authors explored in this way include Henry James Truman Capote Ralph Ellison Toni Morrison Joyce Carol Oates and F Scott Fitzgerald This type of approach widens the reader s knowledge of each well known text and encourages new critical evaluations of contemporary American literature

The collection moves through six large topic areas from Naturalism and an idea of the Great American Novel at the end of the nineteenth century through politics sexuality language and nature to a contemporary engagement with postmodernism Each essay deals with its own particular subject and author but the full impact of each on the notion of the American novel as a phenomenon can only be understood when read in conjunction with the others Of interest to both undergraduate and postgraduate students Reading America would be a valuable asset to any American Studies or American Literature degree course and a useful companion to American History or Politics courses The volume will also attract strong interest from established academics especially those researching the fields of literature critical theory cultural history and politics

Teaching Environmental Writing Isabel Galleymore, 2020-05-14 Environmental writing is an increasingly popular literary genre and a multifaceted genre at that Recently dominated by works of new nature writing environmental writing includes works of poetry and fiction about the world around us In the last two decades universities have begun to offer environmental writing modules and courses with the intention of teaching students skills in the field of writing inspired by the natural world This book asks how students are being guided into writing about environments Informed by independently conducted interviews with educators and a review of existing pedagogical guides it explores recurring instructions given to students for writing about the environment and compares these pedagogical approaches to the current theory and practice of ecocriticism by scholars such as Ursula Heise and Timothy Morton Proposing a set of original pedagogical exercises influenced by ecocriticism the book draws on a number of self reflexive environmentally conscious poets including Juliana Spahr Jorie Graham and Les Murray as creative and stimulating models for teachers and students

Ecoaesthetics and Ecosophy in China Cheng Xiangzhan, 2023-10-09 Chinese ecoaesthetics which originated in 1994 has developed theoretically over the last 30 years This branch of aesthetics which is based on ecology and to transform aesthetically towards the era of ecological civilization uses ecological realism as its philosophical foundation and ecohumanism as its guiding principles Its central aesthetic paradigm is known as the body mind environment model Its main research object is ecological aesthetic appreciation an exploration of how to appreciate aesthetics and ecology through ecological beauty Additionally ecohumanism can be further improved by referring to principles of ecology and examining the aesthetic synergies between humans and the earth s ecosystem Ultimately ecohumanism is not only a method to aid in survival in an ecological crisis but to elevate the human condition through assuming ecological responsibilities and promoting ecological civilization leading to a more valuable and meaningful life The theme of this book Ecosophy C can be summarized as Moving toward the Aesthetics of Eternal Engendering Its key phrase Creating life corresponds to shengsheng in Chinese literally implying a continuous cycle of reproduction Philosophically this concept translates to eternal engendering In essence ecoaesthetics is the pursuit of the endless cycling of bio engendering which is the main goal of ecoaesthetics Cheng Xiangzhan is outstanding among Chinese environmental aestheticians in joining classical and contemporary Western environmental aesthetics with his original

contributions to the more recent work by Chinese scholars Cheng's creative and integrative accomplishments are supported by a remarkable facility in English and reflected in his original and systematic consideration of the outstanding issues. While much can be debated, there is substantial material here and this book makes a signal contribution to carrying the discussion forward.

Arnold Berleant, distinguished environmental aesthetician. His latest book *The Social Aesthetics of Human Environments* will appear in September 2023.

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Comparative Political Theory and Cross-Cultural Philosophy

Jin Y. Park, 2009-06-16

Comparative Political Theory and Cross-Cultural Philosophy: Essays in Honor of Hwa Yol Jung explores new forms of philosophizing in the age of globalization by challenging the conventional border between the East and the West as well as the traditional boundaries among different academic disciplines. The essays in this volume examine diverse issues encompassing globalization, cosmopolitanism, public philosophy, political ecology, ecocriticism, ethics of encounter, and aesthetics of caring. They examine the philosophical traditions of phenomenology of Husserl, Merleau-Ponty, and Heidegger; the dialogism of Mikhail Bakhtin; the philosophy of *mestizaje*; literature and Asian philosophical traditions. This rich comparative and cross-cultural investigation of philosophy and political theory demonstrates the importance of cultural and cross-cultural understanding in our reading of philosophical texts, exploring how cross-cultural thinking transforms our understanding of the traditional philosophical paradigm and political theory. This volume honors the scholarship and philosophy of Hwa Yol Jung, who has been a pioneer in the field of comparative political theory, cross-cultural philosophy, and interdisciplinary scholarship. In one of his earliest publications, *The Crisis of Political Understanding* (1979), Jung described the urgency and necessity of breakthrough in political thinking as a crisis, and he followed up on this issue for his half-century of scholarship by introducing Asian philosophy and political thought to Western scholarship, demonstrating the possibility of cross-cultural philosophical thinking. In his most recent publications, Jung refers

to this possibility as transversality or trans universality a concept which should replace the outmoded Eurocentric universality of modernist philosophy Jung expounds that in transversality differences are negotiated and compromised rather than effaced and absorbed into sameness This volume is a testimony to the very possibility of Local Natures, Global Responsibilities ,2010-01-01 In the New Literatures in English nature has long been a paramount issue the environmental devastation caused by colonialism has left its legacy with particularly disastrous consequences for the most vulnerable parts of the world At the same time social and cultural transformations have altered representations of nature in postcolonial cultures and literatures It is this shift of emphasis towards the ecological that is addressed by this volume A fast expanding field ecocriticism covers a wide range of theories and areas of interest particularly the relationship between literature and other texts and the environment Rather than adopting a rigid agenda the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non literary texts Some are more general holistic approaches literature and other cultural forms are a living organism part of an intellectual ecosystem implemented and sustained by the interactions between the natural world both human and non human and its cultural representations Nature itself is a new interpretative category in line with other paradigms such as race class gender and identity A wide range of genres are covered from novels or films in which nature features as the main topic or protagonist to those with an ecocritical agenda as in dystopian literature Other concerns are nature as a cultural construct gendered natures and the city country dichotomy The texts treated challenge traditional Western dualisms human animal man nature woman man While such global phenomena as media old or new tourism and catastrophes permeate many of these texts there is also a dual focus on nature as the inexplicable elusive Other and the need for human agency and global responsibility **The Song of the Earth** Jonathan Bate,2000-09-18 In the first ecological reading of English literature Jonathan Bate traces the distinctions among nature culture and environment and shows how their meanings have changed since their appearance in the literature of the eighteenth century

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