

The College

Shakespeare

*15 Plays
and
the Sonnets*

BERTRAND EVANS

The College Shakespeare 15 Plays And The Sonnets

SJ Ball



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The College Shakespeare William Shakespeare, 1973 *The Complete Measure for Measure* Donald J.

Richardson, 2015-11-04 Measure for Measure is usually considered one of Shakespeares unpleasant comedies Asimov 635 since mercy is offered to the villain Asimov The duplicity of the Duke is debatable too along with the final resolution that offers mercy toward the guilty Like Alls Well That Ends Well the play should foster discussion about the paternalistic and somewhat insensitive treatment of women and their right to control their own bodies Critics have often debated both the quality of the justice the play delivers and its attempt to balance the respective claims of Law and Mercy Crewe xlvii Such debates continue today **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1975

Shakespeare Without a Life Margreta de Grazia, 2023-03-28 A fascinating account of how Shakespeare s works were understood and valued by readers and writers from the seventeenth to the nineteenth century before Shakespeare s biography came to dominate readings of his plays and poetry For almost two centuries after his death Shakespeare had no biography The makings of one were not available No chronology had been devised by which to coordinate the events in his life with the writing of his works Nor was there an archive of primary materials on which to base a life And the only work by Shakespeare written in the first person the Sonnets had yet to be critically edited and incorporated into the canon Without a biography how could Shakespeare have been valued and understood In Shakespeare without a Life Margreta de Grazia looks at aspects of Shakespeare s reception between 1600 and 1800 that have been all but lost to the now still prevailing biographical impulse It recovers the anecdote as a form of literary criticism retrieves the ancient category of genre as the canon s organizing rubric demonstrates how the quest for authentic documents invalidated other forms of literary record and reveals how the desire to forge connections between Shakespeare s life and the Sonnets occluded his self presentation as the deceased I of a posthumous poet *The Shakespeare Newsletter* , 1970 *Shakespeare in Bloomsbury* Marjorie Garber, 2023-09-26 The untold story of Shakespeare s profound influence on Virginia Woolf and the rest of the Bloomsbury Group For the men and women of the Bloomsbury Group Shakespeare was a constant presence and a creative benchmark Not only the works they intended for publication the novels biographies economic and political writings stage designs and reviews but also their diaries and correspondence their gossip and small talk turned regularly on Shakespeare They read his plays for pleasure in the evenings and on sunny summer afternoons in the country They went to the theater discussed performances and speculated about Shakespeare s mind As poet as dramatist as model and icon as elusive life Shakespeare haunted their imaginations and made his way through phrase allusion and oblique reference into their own lives and art This is a book about Shakespeare in Bloomsbury about the role Shakespeare played in the lives of a charismatic and influential cast including Virginia and Leonard Woolf Vanessa Bell Clive Bell Roger Fry Duncan Grant Lytton Strachey John Maynard Keynes and Lydia Lopokova Keynes Desmond and Molly MacCarthy and James and Alix Strachey All are brought to sparkling

life in Marjorie Garber's intimate account of how Shakespeare provided them with a common language a set of reference points and a model for what they did not hesitate to call genius Among these brilliant friends Garber shows Shakespeare was in effect another if less fully acknowledged member of the Bloomsbury Group **The Sonnets** William Shakespeare, 2006-06-22 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of The Sonnets Stephen Orgel has written a new introduction to Shakespeare's best loved and most widely read poems In a series of focused readings he probes the sonnets sexual and temperamental ambiguity as well as their complex textual history and explores the difficulties editors face when modernising the spelling punctuation and layout of the 1609 quarto Orgel reminds us that the order in which the sonnets were composed bears no relation to the order in which they appear in the quarto and he warns against reading them biographically This edition retains the text prepared by G Blakemore Evans together with his notes and commentary *Recording for the Blind & Dyslexic, ... Catalog of Books*, 1996 *The Periodical*, 1905 *The Publishers' Trade List Annual*, 1905 **The Biography and Bibliography of Shakespeare** Henry George Bohn, 1863 *General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich* Detroit Public Library, 1899 *Performing Arts Books, 1876-1981*, 1981 *A Companion to Shakespeare's Sonnets* Michael Schoenfeldt, 2010-03-08 This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets An authoritative reference guide and extended introduction to Shakespeare's sonnets Contains more than 20 newly commissioned essays by both established and younger scholars Considers the form sequence content literary context editing and printing of the sonnets Shows how the sonnets provide a mirror in which cultures can read their own critical biases Informed by the latest theoretical cultural and archival work *Shakespeare Survey* Allardyce Nicoll, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare Survey* Kenneth Muir, Jonathan Bate, Michael Dobson, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Midland Schools*, 1905 *Publications of the Modern Language Association of America*, 1973 *Catalogue of Ancient and Modern Books* Sotheran, 1852 **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978

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