The Collector's SHAKESPEARE

HIS LIFE AND WORK IN PAINTINGS, PRINTS, AND PHOTOGRAPHS

GEOFFREY ASHTON
IN COOPERATION WITH
THE ROYAL SHAKESPEARE COMPANY COLLECTION

The Collectors Shakespeare

Sally Barnden

The Collectors Shakespeare:

Shakespearean Objects in the Royal Collection, 1714–1939 Kirsten Tambling, 2025-09-22 The British royal collection includes nearly 2 000 objects with a connection to Shakespeare What stories do these objects tell of the relationship between the man often described as Britain's national poet and Britain's royal family Royal collecting of Shakespeare did not really begin until 1714 and has therefore broadly tracked the development and entrenchment of the Hanoverian and latterly the Saxe Coburg Gotha royal family Not entirely coincidentally this period also saw a general increase in public interest in objects associated with Shakespeare's life and biography often to the detriment of Shakespeare's works a development partially spearheaded by the Shakespeare Jubilee masterminded by the actor David Garrick at Stratford upon Avon in 1769 The histories of specific works of art in the royal collection from Thomas Gainsborough's painting of Mary Robinson to a collection of relic objects relating to Herne's Oak and Shakespeare's mulberry tree reveal how royal engagement with Shakespearean objects between 1714 and 1939 contributed to the development of a new constitutional settlement between the monarchy and its subjects under George IV Queen Victoria and George V and Queen Mary During this period objects relating to Shakespeare increasingly regarded by the royal family as nostalgic souvenirs from a fantastical national past were useful tools in shoring up these ideas and in yoking the fortunes of the British monarchy to a new vision of shared national Shakespeare's Afterlife in the Royal Collection Sally Barnden, Gordon McMullan, Kate Retford, Kirsten history Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized. The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines WILLIAM SHAKESPEARE Ultimate Collection: ALL 38 collection of the vocal music in Shakespeare's plays ,1864 Plays & Complete Poetry William Shakespeare, 2024-01-12 In William Shakespeare Ultimate Collection ALL 38 Plays

Complete Poetry readers are presented with a comprehensive anthology that encapsulates the breadth of Shakespeare s work spanning from timeless tragedies like Hamlet and Macbeth to enchanting comedies such as A Midsummer Night s Dream and Twelfth Night The collection showcases Shakespeare s unparalleled command of the English language and his innovative narrative techniques weaving complex characters and intricate plots that explore themes of love power and the human condition This anthology not only serves as a literary masterpiece but also reflects the Elizabethan era s sociopolitical landscape illuminating the cultural milieu that shaped his works William Shakespeare hailed as one of the greatest playwrights and poets in the English language was born in 1564 in Stratford upon Avon His experiences as an actor a member of the Lord Chamberlain s Men and a playwright in London profoundly influenced his artistic voice providing him with unique insights into humanity that resonate through his works Shakespeare s ability to capture the complexities of life and his affinity for poetic expression have secured his legacy across centuries This ultimate collection is a must read for enthusiasts of literature scholars and casual readers alike It offers not only the complete works of Shakespeare in one volume allowing for exploration of his genius in its entirety but also serves as a springboard for deeper discussions about the universal themes that continue to resonate with audiences today

Catalogue of the first (-fourth) portion of the ... collection of ... books formed by mr. William Pickering ... which will be sold by auction William Pickering, 1854

Shakespeare and the Book Trade Lukas Erne, 2013-04-25 Shakespeare and the Book Trade follows on from Lukas Erne's groundbreaking Shakespeare as Literary Dramatist to examine the publication constitution dissemination and reception of Shakespeare's printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated Erne uses evidence from Shakespeare's publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century Shakespeare became a name from which money could be made a book trade commodity in which publishers had significant investments and an author who was bought read excerpted and collected on a surprising scale Erne argues that Shakespeare far from indifferent to his popularity in print was an interested and complicit witness to his rise as a print published author Thanks to the book trade Shakespeare s authorial ambition started to become bibliographic reality during his lifetime First Readers of Shakespeare's Sonnets, 1590-1790 Faith D. Acker, 2020-09-22 For more than four centuries cultural preferences literary values critical contexts and personal tastes have governed readers responses to Shakespeare's sonnets Early private readers often considered these poems in light of the religious political and humanist values by which they lived Other seventeenth and eighteenth century readers such as stationers and editors balanced their personal literary preferences against the imagined or actual interests of the literate public to whom they marketed carefully curated editions of the sonnets often successfully Whether public or private however many disparate sonnet interpretations from the sonnets first two centuries in print have been overlooked by modern sonnet scholarship with its emphasis on narrative and amorous readings of the 1609 sequence First Readers of

Shakespeare's Sonnets reintroduces many early readings of Shakespeare's sonnets arguing that studying the priorities and interpretations of these previous readers expands the modern critical applications of these poems thereby affording them numerous future applications This volume draws upon book history manuscript studies and editorial theory to recover four lost critical approaches to the sonnets highlighting early readers interests in Shakespeare's classical adaptations political applicability religious themes and rhetorical skill during the seventeenth and eighteenth centuries Shakespeare Collection: Complete Plays & Poems William Shakespeare, 2022-11-13 In The Ultimate Shakespeare Collection Complete Plays Poems readers are invited into the expansive world of William Shakespeare a master of the English language and a profound commentator on the human condition This compilation features all of Shakespeare s celebrated plays ranging from his tragic masterpieces like Hamlet and Macbeth to the comedic genius found in A Midsummer Night's Dream and Twelfth Night The collection is presented in a meticulously annotated format offering contextual notes and insights that illuminate Shakespeare's innovative literary style including his deft use of iambic pentameter rich imagery and complex characterizations that have shaped the narrative form of playwrights for centuries William Shakespeare often heralded as the greatest playwright in the English language wrote during the English Renaissance a period characterized by flourishing arts and culture His life in Elizabethan England and the socio political climate of the time undoubtedly influenced his works infusing themes of power love betrayal and social hierarchy that continue to resonate with readers today Shakespeare's deep understanding of human emotions and societal dynamics offers a timeless lens through which to view the world For scholars students and lovers of literature alike The Ultimate Shakespeare Collection serves as an indispensable treasure trove This collection not only provides unlimited access to all of his works but also encourages a greater appreciation of the Bard's artistry Whether you are a first time reader or a seasoned Shakespearean this comprehensive volume invites you to explore the intricacies and enduring relevance of Shakespeare's contributions to literature

WILLIAM SHAKESPEARE Ultimate Collection: ALL 38 Plays & Complete Poetry (Including the Biography of the Author) William Shakespeare, 2016-04-25 This carefully crafted ebook WILLIAM SHAKESPEARE Ultimate Collection ALL 38 Plays Complete Poetry Including the Biography of the Author is formatted for your eReader with a functional and detailed table of contents Comedies All s Well That Ends Well As You Like It The Comedy of Errors Love s Labour s Lost Measure for Measure The Merchant of Venice The Merry Wives of Windsor A Midsummer Night s Dream Much Ado About Nothing Pericles Prince of Tyre The Taming of the Shrew The Tempest Twelfth Night or What You Will Two Gentlemen of Verona The Two Noble Kinsmen The Winter s Tale Tragedies Romeo and Juliet Coriolanus Titus Andronicus Timon of Athens Julius Caesar Macbeth Hamlet Troilus and Cressida King Lear Othello Antony and Cleopatra Cymbeline Histories King John Richard II Henry IV Part 1 Henry IV Part 2 Henry VI Part 2 Henry VI Part 3 Richard III Henry VIII Poetry The Sonnets Venus and Adonis The Rape of Lucrece The Passionate Pilgrim The Phoenix and the Turtle A Lover s Complaint Apocryphal Plays

Arden of Faversham A Yorkshire Tragedy The Lamentable Tragedy of Locrine Mucedorus The King's Son of Valentia and Amadine The King's Daughter of Arragon The London Prodigal The Puritaine Widdow The Second Maiden's Tragedy Sir John Oldcastle Lord Cromwell King Edward The Third Edmund Ironside Sir Tomas More Faire Em A Fairy Tale in Two Acts The Merry Devill of Edmonton Thomas of Woodstock The Life of William Shakespeare William Shakespeare 1564 1616 was an English poet playwright and actor widely regarded as the greatest writer in the English language and the world s pre eminent dramatist He is often called England's national poet and the Bard of Avon His extant works consist of approximately 38 plays 154 sonnets two long narrative poems and a few other verses His plays have been translated into every major living language and are performed more often than those of any other playwright **Shakespeare and the Royal Actor** Sally Barnden, 2024 Explores the extent to which members of the royal family have appropriated the creative legacy of Shakespeare from the mid eighteenth century to the mid twentieth century in order to shore up royal and national ideologies and to assert the legitimacy of the monarchy Shakespeare's book Richard Meek, Jane Rickard, Richard Wilson, 2024-06-04 This collection of essays is part of a new phase in Shakespeare studies The traditional view of Shakespeare is that he was a man of the theatre who showed no interest in the printing of his plays producing works that are only fully realised in performance This view has recently been challenged by critics arguing that Shakespeare was a literary poet playwright concerned with his readers as well as his audiences Shakespeare's Book offers a vital contribution to this critical debate and examines its wider implications for how we conceive of Shakespeare and his works Bringing together an impressive group of international Shakespeare scholars the volume explores both Shakespeare's relationship with actual printers patrons and readers and the representation of writing reading and print within his works themselves Shakespeare's First Folio 1623-2023 Matthias Bauer, Angelika Zirker, 2024-09-05 This wide ranging collection reflects on the various motivations that caused the Folio to come into being in 1623 7 years after Shakespeare's death and on how the now iconic book has been continually reimagined after its initial publication to the present day In honour of its original publication Shakespeare's First Folio 1623 2023 Text and Afterlives brings together a remarkable set of ground breaking essays by an international group of scholars From the beginning the publication that came to be called the First Folio was defined by the tension between the book as text and the book as a material object In this volume the individual contributions move between these two meaningsin that they consider precursors to the First Folio in the form of reader assembled volumes the poetic identity of Shakespeare and how misfortunes and successes in the early modern printing house shaped Shakespeare's text Chapters examine the unpredictable and often surprising subsequent histories of the book that has even been given a sacred status and become the basis of Shakespeare's unique position in the history of literature They consider the afterlife of the text in relation to the reception of Shakespeare's First Folio in Spain its presence in and influence on James Joyce's Ulysses the role that Meisei University of Japan's Shakespeare Collection has played in the education and research of the institution and what

the collection of 82 copies at the Folger Shakespeare Library in Washington DC tells us about the ongoing role of these books within the study of Shakespeare and the early modern period Collectors, Scholars, and Forgers in the Ancient World Carolyn Higbie, 2017-01-26 Collectors Scholars and Forgers in the Ancient World focuses on the fascination which works of art texts and antiquarian objects inspired in Greeks and Romans in antiquity and draws parallels with other cultures and eras to offer contexts for understanding that fascination Statues bronze weapons books and bones might have been prized for various reasons because they had religious value were the work of highly regarded artists and writers had been possessed by famous mythological figures or were relics of a long disappeared past However attitudes towards these objects also changed over time sculpture which was originally created for a religious purpose became valuable as art and could be removed from its original setting while historians discovered value in inscriptions and other texts for supporting historical arguments and literary scholars sought early manuscripts to establish what authors really wrote As early as the Hellenistic era some Greeks and Romans began to collect objects and might even display them in palaces villas or gardens as these objects acquired value a demand was created for more of them and so copyists and forgers created additional pieces while copyists imitated existing pieces of art sometimes adapting to their new settings forgers created new pieces to complete a collection fill a gap in historical knowledge make some money or to indulge in literary play with knowledgeable readers. The study of forged relics is able to reveal not only what artefacts the Greeks and Romans placed value on but also what they believed they understood about their past and how they interpreted the evidence for it Drawing on the latest scholarship on forgery and fakes as well as a range of examples this book combines stories about frauds with an analysis of their significance and illuminates and explores the link between collectors scholars and forgers in order to offer us a way to better understand the power that objects held over the ancient Greeks and Romans Shakespeare and the Literary Tradition Stephen Orgel, Sean Keilen, 1999-01-01 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the

enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally The Routledge Handbook of Shakespeare and Interface Clifford Werier, Paul Budra, 2022-08-25 The Routledge Handbook of Shakespeare and Interface provides a ground breaking investigation into media specific spaces where Shakespeare is experienced While such operations may be largely invisible to the average reader or viewer the interface properties of books screens and stages profoundly mediate our cognitive engagement with Shakespeare This volume considers contemporary debates and questions including how mobile devices mediate the experience of Shakespeare the impact of rapidly evolving virtual reality technologies and the interface architectures which condition Shakespearean plays and how design elements of hypertext menus and screen navigation operate within internet Shakespeare spaces Charting new frontiers this diverse collection delivers fresh insight into human computer interaction and user experience theory cognitive ecology and critical approaches such as historical phenomenology This volume also highlights the application of media and interface design theory to questions related to the medium of the play and its crucial interface with the body and mind Companion to Shakespeare's First Folio Emma Josephine Smith, 2016-08-18 An international team of scholars covers every aspect of one of the most famous books in the English language Shakespeare's Shrine Julia Thomas, 2012-05-24 Anyone who has paid the entry fee to visit Shakespeare's Birthplace on Henley Street in Stratford upon Avon and there are some 700 000 a year who do so might be forgiven for taking the authenticity of the building for granted The house as the official guidebooks state was purchased by Shakespeare's father John Shakespeare in two stages in 1556 and 1575 and William was born and brought up there The street itself might have changed through the centuries it is now largely populated by gift and tea shops but it is easy to imagine little Will playing in the garden of this ancient structure sitting in the inglenook in the kitchen or reaching up to turn the Gothic handles on the weathered doors In Shakespeare's Shrine Julia Thomas reveals just how fully the Birthplace that we visit today is a creation of the nineteenth century Two hundred years after Shakespeare's death the run down house on Henley Street was home to a butcher shop and a pub Saved from the threat of an ignominious sale to PT Barnum it was purchased for the English nation in 1847 and given the picturesque half timbered fa ade first seen in a fanciful 1769 engraving of the building A perfect confluence of nationalism nostalgia and the easy access afforded by rail travel turned the house in which the Bard first drew breath into a major tourist attraction one artifact in a sea of Shakespeare handkerchiefs eggcups and door knockers It was clear to Victorians on pilgrimage to Stratford just who Shakespeare was how he lived and to whom he belonged Thomas writes and the answers were inseparable from Victorian notions of class domesticity and national identity In Shakespeare's Shrine she has written a richly documented and witty account of how both the Bard and the Warwickshire market town of his birth were turned into enduring symbols of British heritage and of just how closely contemporary visitors to Stratford are following in the footsteps of their Victorian predecessors A Catalogue of the ... collection of books forming the library of G. A. Somerby, Esquire of Boston, Mass.,

which will be sold by auction ... 25th, 26th and 27th May, etc Gustavus A. SOMERBY,1869 Shakespeare's Syndicate Ben Higgins,2022 In 1623 a team of stationers published what has become the most famous volume in English literary history William Shakespeare s First Folio Drawing on a host of fresh primary evidence from a wide range of sources Shakespeare s Syndicate illuminates our understanding of how this landmark volume was made and what it has meant to scholars since The Routledge Guide to William Shakespeare Robert Shaughnessy,2011 Key Features

This book delves into The Collectors Shakespeare. The Collectors Shakespeare is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Collectors Shakespeare, encompassing both the fundamentals and more intricate discussions.

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