



The Cloister

Glyn Coppack, Laurence Keen



The Cloister:

The Cloister's Pale Aruṇa Tikekara, 2006 Norwich Cathedral Close Roberta Gilchrist, 2005 Winner of a CHOICE Outstanding Academic Title Award What explains the layout of the cathedral and its close What ideas and beliefs shaped this familiar landscape Through this pioneering study of the development of the close of Norwich cathedral one of the most important buildings in medieval England from its foundation in 1096 up to c 1700 the author looks at changes in cathedral landscape both sacred and social Using evidence from history archaeology and other disciplines Professor Gilchrist reconstructs both the landscape and buildings of the close and the transformations in their use and meaning over time Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups Patterns observed at Norwich are then placed in the context of other cathedral priories allowing a broader picture to emerge of the development of the English cathedral landscape over six centuries ROBERTA GILCHRIST is Professor of Archaeology at the University of Reading and President of the Society for Medieval Archaeology From 1993 to 2005 she was Archaeologist to Norwich Cathedral She has published extensively on medieval monasticism and social archaeology Wells Cathedral Warwick Rodwell, 2014-07-15 Archaeological excavation architectural survey and historical research carried out between 1978 and 1993 have elucidated the origins and early development of Wells Cathedral Study concentrated primarily on the cloister and its adjuncts and excavation took place in the adjoining Camery garden Here lay an ancient cemetery and the foundations of a succession of demolished buildings ranging in date from Roman to post medieval Collectively these enshrined a continuous development of religious and sepulchral activity probably from the fourth to the mid sixteenth century secular uses followed Adjacent to the Camery are the springs from which Wells takes its name The first mention of the holy well and minster church of St Andrew is in A D 766 Excavation yielded a complex stratigraphic sequence demonstrating how an anonymous late Roman mausoleum burial probably provided the *raison d'être* for the development of a Middle Saxon cemetery and chapel and hence for the origins of Wells Cathedral itself in 909 The establishment of this sequence is uniquely important in the history of English cathedral archaeology and sets Wells alongside developments in continental Europe **Mount Grace Priory: Excavations of 1957-1992** Glyn Coppack, Laurence Keen, 2019-10-15 Owned by the National Trust and managed by English Heritage Mount Grace Priory in North Yorkshire established in 1398 and suppressed in 1539 was one of only nine successful Carthusian monasteries in England and one of the best preserved medieval houses of that order in Europe First excavated by Sir William St John Hope in 1896 1900 and in state guardianship since 1955 it is acknowledged as a type site for late medieval Carthusian monasteries The modern study of Mount Grace began in 1957 when Hope's interpretation of the monks cells about the great cloister was found to be simplistic This was followed between 1968 and 1974 by the excavation of individual monks cells in the west range of the great cloister and two cells in the north range together with their gardens areas not excavated by Hope The examination of the monks cells was

completed in 1985 by the excavation of the central cell of the north cloister range together with its garden and the cloister alley outside the cell. The cultural material recovered from these cells indicated the trade each monk practiced predominantly the copying and binding of books. Because each cell was enclosed by high walls the pottery and metalwork recovered could be identified to an individual monk. In 1987 English Heritage commissioned the re-examination of two areas that had been examined by Hope: the water tower in the great cloister and the prior's cell, refectory and kitchen in the south cloister range and the guest house in the west range of the inner court. The contrast between this semi-public area of the monastery and the monks' cells was dramatic. Coupled with this excavation was a reappraisal of the architectural development of the monastery and reconstruction of lost structures such as the cloister alley walls and the central water tower.

The Symbolism of Medieval Churches Mark Spurrell, 2019-11-19. *The Symbolism of Medieval Churches: An Introduction* explores the ways in which the medieval church building and key features of it were used as symbols particularly to represent different relationships within the Church and the virtues of the Christian life. This book introduces the reader to the definition, form and use of medieval symbols and the significance that they held and still hold for some people exploring the context in which church symbolism developed and examining the major influences that shaped it. Among the topics discussed are allegory, typology, moral interpretation and anagogy. Further chapters also consider the work of key figures including Hugh and Richard of St Victor and Abbot Suger at St Denis. Finally, the book contrasts the Eastern world with the Western world, taking a look at the late Middle Ages and what happened to church symbolism once Aristotle had ousted Plato from the schools. Entering into the medieval mind and placing church symbolism in its context, *The Symbolism of Medieval Churches* will be of great interest to upper level undergraduates, postgraduates and scholars working on Architectural History, Medieval Art, Church History and Medieval History more widely.

Norton Priory J. Patrick Greene, 2004-03-25. This study of medieval monastic life in an Augustinian order integrates the results of modern archaeological investigation with conventional history and architecture.

Wingfield College and Its Patrons Peter Bloore, Edward A. Martin, 2015. The 650th anniversary of the foundation of Wingfield College was the occasion for a special two-day symposium marking the culmination of a three-year UEA-funded research project into the college and castle. The building projects of the late medieval aristocracy focused on their homes and the monasteries, churches or chantry foundations under their patronage where their family were buried and commemorated. This commemoration allowed a visual celebration of their achievements, status and lineage, the scale and prestige of which reflected on the fortunes of the family as a whole. Wingfield is explored in the context of both the actual building of the castle, chantry chapel and the college and that of the symbolic function of these as a demonstration of aristocratic status. The contributions to this book examine many topics which have hitherto been neglected such as the archaeology of the castle which had never been excavated, the complex history of the college's architecture and the detailed study of the monuments in the church. The latest techniques are used to reconstruct the college and castle with a DVD to

demonstrate these And the context of the family and its fortunes are explored in chapters on the place of the de la Poles in fifteenth century history as soldiers administrators and potential claimants to the throne *The Encyclopaedia Britannica* Thomas Spencer Baynes,1877 **New Commentary on the Code of Canon Law** John P. Beal,James A. Coriden,Thomas Joseph Green,2000 An entirely new and comprehensive commentary by canon lawyers from North America and Europe with a revised English translation of the code Reflects the enormous developments in canon law since the publication of the original commentary **The Archaeological Journal** ,1906 **Time, Space, and Order** Christian Frost,2009 The city of Salisbury was built together with the cathedral in the early part of the thirteenth century shortly after the Fourth Lateran Council in Rome and the signing of Magna Carta in England This book describes how the bishop and his chapter took advantage of this extraordinary opportunity The author argues that the political turmoil which affected the development of Old Sarum was replaced at Salisbury by a sacramental vision superimposing ideas of movement and time over a static partly geometric order The most significant occasions used by the clergy to reveal this tension were the Rogation processions around Ascension Day which seem to have left an imprint on the layout of the city The study goes on to suggest that participation in the processions inside the cathedral and the city brought past present and future together in one experience which linked normal time with the foundation of Salisbury as well as the hope associated with the Second Coming This observation not only offers new insights into the concerns of urban Christianity in the first half of the thirteenth century but also points to an alternative way of looking at gothic architecture based around movement *The Architectural History of the Cathedral and Monastery at Worcester. A Discourse Delivered at the Annual Meeting of the Archaeological Institute of Great Britain and Ireland ... Worcester ... 1862 ... Reprinted from the Archaeological Journal, Etc. [With Plans.]* Robert Willis,1863 **The Archaeology and History of the Church of the Redeemer and the Muristan in Jerusalem** Dieter Vieweger,Shimon Gibson,2016-08-15 This monograph contains fifteen chapters written by leading scholars from around the world dealing with the archaeological and historical aspects of the Muristan from the Iron Age through to Ottoman times *The Badia of Florence* Anne Leader,2012 The Santa Maria di Firenze the venerable Benedictine abbey located in the heart of Florence is the subject of this book Leader s richly illustrated interdisciplinary study examines the abbey s history during the Renaissance *Collectanea Archaeologica: Communications Made to the British Archaeological Association* Anonymous,2023-02-24 Reprint of the original first published in 1871 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost *The Dissolution of the Monasteries* James G. Clark,2022 The first account of the dissolution of the monasteries for fifty years exploring its profound impact on the people of Tudor England This is a book about people though not ideas and as a detailed account of an extraordinary human drama with a cast of thousands it is an exceptional piece of historical writing Lucy Wooding Times Literary Supplement Shortly

before Easter 1540 saw the end of almost a millennium of monastic life in England. Until then religious houses had acted as a focus for education, literary and artistic expression, and even the creation of regional and national identity. Their closure, carried out in just four years between 1536 and 1540, caused a dislocation of people and a disruption of life not seen in England since the Norman Conquest. Drawing on the records of national and regional archives, as well as archaeological remains, James Clark explores the little-known lives of the last men and women who lived in England's monasteries before the Reformation. Clark challenges received wisdom, showing that buildings were not immediately demolished and Henry VIII's subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs. This rich, vivid history brings back into focus the prominent place of abbeys, priories, and friaries in the lives of the English people. *The Printing Art* Henry Lewis Johnson, 1905

Medieval Architecture and Its Intellectual Context E. C. Fernie, Paul Crossley, 1990-01-01

Medieval Architecture and its Intellectual Context reflects the range of Peter Kidson's own interests and are united in following his approach to medieval architecture and art: a determination to see buildings and objects in the intellectual terms of the time in which they were created. Typographical Journal, 1915

Looking at the Renaissance Charles R. Mack, 2005

Charles Mack examines the evolving context of Renaissance art while offering fresh insight into the meaning of the Renaissance.

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