



The Clay Sleeps

Richard A. Krause

An Ethnoarchaeological Study
of Three African Potters

The Clay Sleeps An Ethnoarchaeological Study Of Three African Potters

Michael T. Searcy



The Clay Sleeps An Ethnoarchaeological Study Of Three African Potters:

The Clay Sleeps Richard A. Krause,1985 **The Clay Sleeps** Richard A. Krause,1985-01-01 *The Clay Sleeps* Richard A. Krause,1985 Gender in African Prehistory Susan Kent,2000-01-01 Gender in African Prehistory provides methods and theories for delineating and discussing prehistoric gender relations and their change through time Sites studied range from Egypt to South Africa and Ghana to Tanzania while time periods span the Stone Age to the period just prior to colonialization

Ecology and Ceramic Production in an Andean Community Dean E. Arnold,2003-10-16 This ethnoarchaeological study looks at pottery production in a contemporary Peruvian Andean community **The Archaeology of Childhood** Güner Coşkunsu,2015-11-16 Children existed in ancient times as active participants in the societies in which they lived and the cultures they belonged to Despite their various roles and in spite of the demographic composition of ancient societies where children comprised a large percentage of the population children are almost completely missing in many current archaeological discourses To remedy this The Archaeology of Childhood aims to instigate interdisciplinary dialogues between archaeologists and other disciplines on the notion of childhood and children and to develop theoretical and methodological approaches to analyze the archaeological record in order to explore and understand children and their role in the formation of past cultures Contributors consider how the notion of childhood can be expressed in artifacts and material records and examine how childhood is described in literary and historical sources of people from different regions and cultures While we may never be able to reconstruct every last aspect of what childhood was like in the past this volume argues that we can certainly bring children back into archaeological thinking and research and correct many erroneous and gender biased interpretations Women Potters Moira Vincentelli,2004 This work proposes that a women s tradition in ceramics is one in which pottery making is a gendered activity intimately connected with female identity The knowledge is passed down from one generation to the next It guides the reader through these traditions continent by continent Different areas are illustrated with beautiful detailed maps and fascinating colour photographs from around the world *Creole Clay* Patricia J. Fay,2017-11-28 In this book Patricia Fay tells the history of the Anglophone Caribbean by documenting the material culture in the form of locally made earthenware pots everyday objects that have been central to domestic life dating from precolonial to postcolonial times Over the course of twenty years and multiple visits to the region Fay has documented via text and image the living heritage of traditional ceramics in the contemporary Caribbean introducing the reader to the generations of potters pots and production techniques In the process she charts the history of the region and its people reminding the reader of the extraordinary historical insights to be gained by examining seemingly quotidian objects **Domestic Ceramic Production and Spatial Organization** Philip J. Arnold,Philip J. Arnold III,2003-12-04 This ethnoarchaeological study looks at contemporary household scale ceramic production in several Mexican communities Many archaeologists have investigated ceramic production in the archaeological record but their identifying criteria are often vague and impressionistic Philip

Arnold pinpoints some of the weaknesses of their interpretations and uses ethnographic research to suggest how archaeologists might consistently recognise ceramic manufacturing Technological Perspectives on Behavioral Change Michael Brian Schiffer, 2022-08-30 Human societies have always been characterized by a dependence on artifacts from prehistoric stone tools to modern electronic devices Technology responds to and affects virtually all human behavior yet the interdependence of behavior and artifacts has never been studied intensively Archaeologist Schiffer now draws on his discipline's familiarity with artifacts and the processes of change they reveal to offer new insight into the study of behavioral change Drawing on case studies that deal with changes in architecture ceramics and electronic technology he emphasizes the central idea that the explanations of change must focus on the nexus of behavior and artifacts in the context of activities

The Life-Giving Stone Michael T. Searcy, 2011-05-15 In *The Life Giving Stone* Michael Searcy provides a thought provoking ethnoarchaeological account of metate and mano manufacture marketing and use among Guatemalan Maya for whom these stone implements are still essential equipment in everyday life and diet Although many archaeologists have regarded these artifacts simply as common everyday tools and therefore unremarkable Searcy's methodology reveals how for the ancient Maya the manufacture and use of grinding stones significantly impacted their physical and economic welfare In tracing the life cycle of these tools from production to discard for the modern Maya Searcy discovers rich customs and traditions that indicate how metates and manos have continued to sustain life not just literally in terms of food but also in terms of culture His research is based on two years of fieldwork among three Mayan groups in which he documented behaviors associated with these tools during their procurement production acquisition use discard and re use Searcy's investigation documents traditional practices that are rapidly being lost or dramatically modified In few instances will it be possible in the future to observe metates and manos as central elements in household provisioning or follow their path from hand manufacture to market distribution and to intergenerational transmission In this careful inquiry into the cultural significance of a simple tool Searcy's ethnographic observations are guided both by an interest in how grinding stone traditions have persisted and how they are changing today and by the goal of enhancing the archaeological interpretation of these stones which were so fundamental to pre Hispanic agriculturalists with corn based cuisines *Behavioral Archaeology* Michael B. Schiffer, 2016-04-08 Behavioral archaeology offers a way of examining the past by highlighting human engagement with the material culture of the time Behavioral Archaeology Principles and Practice offers a broad overview of the methods and theories used in this approach to archaeology Opening with an overview of the history and key concepts the book goes on to systematically cover both principles and practice the philosophy of science and the scientific method artifacts and human behavior archaeological inference formation processes of the archaeological record technological change behavioral change and ritual and religion Detailed case studies show the relevance of behavioral method and theory to the wider field of archaeological studies The book will be invaluable to students of archaeology and anthropology

Women and Ceramics Moira Vincentelli, 2000 This pioneering collection of essays deals with the topic of how Irish literature responds to the presence of non Irish immigrants in Celtic Tiger and post Celtic Tiger Ireland The book assembles an international group of 18 leading and prestigious academics in the field of Irish studies from both sides of the Atlantic including Declan Kiberd Anne Fogarty and Maureen T Reddy amongst others Key areas of discussion are what does it mean to be multicultural and what are the implications of this condition for contemporary Irish writers How has literature in Ireland responded to inward migration Have Irish writers reflected in their work either explicitly or implicitly the existence of migrant communities in Ireland If so are elements of Irish traditional culture and community maintained or transformed What is the social and political efficacy of these intercultural artistic visions Writers discussed include Hugo Hamilton Roddy Doyle Colum McCann il s N Dhuibhne Dermot Bolger Chris Binchy Michael O Loughlin Emer Martin and Kate O Riordan

Artifact Classification Dwight W Read, 2016-09-16 Archaeologists have been developing artifact typologies to understand cultural categories for as long as the discipline has existed Dwight Read examines these attempts to systematize the cultural domains in premodern societies through a historical study of pottery typologies He then offers a methodology for producing classifications that are both salient to the cultural groups that produced them and relevant for establishing cultural categories and timelines for the archaeologist attempting to understand the relationship between material culture and ideational culture of ancient societies This volume is valuable to upper level students and professional archaeologists across the discipline

The Anthropology of Childhood David F. Lancy, 2014-12-18 How are children raised in different cultures What is the role of children in society How are families and communities structured around them Now available in a revised edition this book sets out to answer these questions and argues that our common understandings about children are narrowly culture bound Enriched with anecdotes from ethnography and the daily media the book examines family structure reproduction profiles of children s caretakers within the family or community their treatment at different ages their play work schooling and transition to adulthood The result is a nuanced and credible picture of childhood in different cultures past and present Organised developmentally moving from infancy through to adolescence and early adulthood this new edition reviews and catalogues the findings of over 100 years of anthropological scholarship dealing with childhood and adolescence drawing on over 750 newly added sources and engaging with newly emerging issues relevant to the world of childhood today

The Archaeology of Science Michael Brian Schiffer, 2013-04-19 This manual pulls together and illustrates with interesting case studies the variety of specialized and generalized archaeological research strategies that yield new insights into science Throughout the book there are templates consisting of questions to help readers visualize and design their own projects The manual seeks to be as general as possible applicable to any society and so science is defined as the creation of useful knowledge the kinds of knowledge that enable people to make predictions The chapters in Part I discuss the scope of the archaeology of science and furnish a conceptual foundation for the remainder of the book Next Part

II presents several specialized but widely practiced research strategies that contribute to the archaeology of science In order to thoroughly ground the manual in real life applications Part III presents lengthy case studies that feature the use of historical and archaeological evidence in the study of scientific activities

Evolutionary Perspectives on Child Development and Education David C. Geary, Daniel B. Berch, 2016-04-26 This stimulating volume assembles leading scholars to address issues in children's cognitive academic and social development through the lens of evolutionary psychology Debates and controversies in the field highlight the potential value of this understanding from basic early learning skills through emerging social relationships in adolescence with implications for academic outcomes curriculum development and education policy Children's evolved tendency toward play and exploration fuels an extended discussion on child versus adult directed learning evolutionary bases are examined for young learners moral development and contemporary theories of learning and memory are viewed from an evolutionary perspective Along the way contributors recommendations illustrate real world uses of evolution based learning interventions during key developmental years Among the topics covered The adaptive value of cognitive immaturity applications of evolutionary developmental psychology to early education Guided play a solution to the play versus learning dichotomy Adolescent bullying in schools an evolutionary perspective Fairness what it isn't what it is and what it might be for Adapting evolution education to a warming climate of teaching and learning The effects of an evolution informed school environment on student performance and wellbeing **Evolutionary Perspectives on Child Development and Education** will interest researchers and graduate students working in diverse areas such as evolutionary psychology cultural anthropology human ecology developmental psychology and educational psychology Researchers in applied developmental science and early education will also find it useful

Evolution of Production Organization in a Maya Community Dean E. Arnold, 2014-08-15 In *The Evolution of Production Organization in a Maya Community* Dean E Arnold continues his unique approach to ceramic ethnoarchaeology tracing the history of potters in Ticul Yucatán and their production space over a period of more than four decades This follows up to his 2008 work *Social Change and the Evolution of Ceramic Production and Distribution* uses narrative to trace the changes in production personnel and their spatial organization through the changes in production organization in Ticul Although several kinds of production units developed households were the most persistent units of production in spite of massive social change and the reorientation of pottery production to the tourist market Entrepreneurial workshops government sponsored workshops and workshops attached to tourist hotels developed more recently but were short lived whereas pottery making households extended deep into the nineteenth century Through this continuity and change intermittent crafting multi crafting and potters increased management of economic risk also factored into the development of the production organization in Ticul Illustrated with more than 100 images of production units *The Evolution of Production Organization in a Maya Community* is an important contribution to the understanding of ceramic production Scholars with

interests in craft specialization craft production and demography as well as specialists in Mesoamerican archaeology anthropology history and economy will find this volume especially useful Technological Choices Pierre Lemonnier, 2013-10-15 Technological Choices applies the critical tools of archaeology to the subject of technology and its impact on humankind throughout the ages An examination of the challenges technological innovations present to various cultures Technological Choices asserts that in any society such choices are made on the basis of cultural values and social relations rather than on the inherent benefits in technology itself Of course this revolutionary viewpoint has critical implications for contemporary Western societies Based on case studies covering a wide range of chronologies and geographies Technological Choices moves rapidly from Neolithic Europe to the modern industrial age stopping on the way to examine the tribes of Papua New Guinea rural Indian and North African societies as well as several European peasant communities The techniques studied range from the manufacture of stone implements to the development of high tech transportation devices With its breadth of subject matter and multidisciplinary approach Technological Choices offers new insight into the interrelationship between technology and society Also unprecedented is the book's emphasis on the functional aspects of material culture *Status and Identity in West Africa* David C. Conrad, Barbara E. Frank, 1995-05-22 the contributors to Status and Identity in West Africa have swept away the dust that has obscured the study of the societies of western Sudan and have made it possible to pursue the salutary work of decolonizing the history and sociology of these regions American Ethnologist This discussion is among the most significant contributions that African studies can make to the contemporary global dialogue on multicultural issues Choice It is must reading for anyone who works in African literature today Research in African Literatures an indispensable guide to understanding the producers of art in the Mande world including the art of the spoken word The writing and arguments are clear and jargon free it will provide a rich harvest of detailed original research African Arts This book is the most impressive effort to look at these groups in comparative perspective The essays fit together nicely to challenge notions that came out of colonial scholarship Journal of Interdisciplinary History the volume makes a significant contribution to the social history and ongoing processes of cultural pluralism in West Africa Journal of Religion in Africa The nyamakalaw blacksmiths potters leather workers bards and other artists and specialists among the Mande speaking peoples of West Africa play powerful roles in Mande society This book presents the first full portrait of one of Africa's most powerful and least understood social groups

The book delves into The Clay Sleeps An Ethnoarchaeological Study Of Three African Potters. The Clay Sleeps An Ethnoarchaeological Study Of Three African Potters is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Clay Sleeps An Ethnoarchaeological Study Of Three African Potters, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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 - Chapter 4: The Clay Sleeps An Ethnoarchaeological Study Of Three African Potters in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about The Clay Sleeps An Ethnoarchaeological Study Of Three African Potters. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Clay Sleeps An Ethnoarchaeological Study Of Three African Potters.

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