



PLANETMONK BOOKS

The Chronicles of Pantouflia



ANDREW LANG

The Chronicles Of Pantouflia

Andrew Lang



The Chronicles Of Pantouflia:

The Chronicles of Pantouflia Andrew Lang,1981 Two original fairy tales by the renowned collector of folklore in which Prince Prigio and Prince Ricardo struggle against the forces of evil [The Chronicles of Pantouflia](#) Andrew Land,1981-06-01 Prince Prigio and its sequel Prince Ricardo were originally published separately Prince Prigio the lighter of the two tales is the story of an overly clever prince cursed by a fairy not invited to his christening Tales of a Fairy Court 1906 is a related work Recommended *The Chronicles of Pantouflia* Andrew Lang,Jeanne Titherington,1981-08-01 [The Chronicles of Pantouflia, Etc. \("Prince Prigio." "Prince Ricardo."\)](#). Andrew Lang,1932 *The Chronicles of Pantouflia* Andrew Lang,1932 Two original fairy tales by the renowned collector of folklore in which Prince Prigio and Prince Ricardo struggle against the forces of evil *Prince Prigio* Andrew Lang,2021-05-03 Prince Prigio is a literary and comic fairy tale written by Andrew Lang in 1889 and illustrated by Gordon Browne It draws in Lang s folklorist background for many tropes A sequel was published in 1893 Prince Ricardo of Pantouflia Being the Adventures of Prince Prigio s Son The two were issued in one 1895 volume as My Own Fairy Book Namely Certain Chronicles of Pantouflia As Notably the Adventures of Prigio Prince of That Country and of His Son Ricardo with an Excerpt from the Annals of Scotland As Touching Ker of Fairnilee His Sojourn with the Queen of Faery All three books were published by J W Arrowsmith of Bristol My Own Fairy Book appeared during the run of Coloured Fairy Books edited by Lang and published in London and New York by Longmans Green and Co from 1890 The Blue Fairy Book The Red Fairy Book and so on Longmans was also the US publisher of the Pantouflia books The two stories were also published together as The Chronicles of Pantouflia by Little Brown and Company in 1942 with illustrations by Robert Lawson and by David R Godine in 1981 **The Chronicles of Pantouflia, as Notably, the Adventures of Prigio, the Prince of that Country, and of His Son, Ricardo** Andrew Lang,1943 [Prince Prigio](#) Andrew Lang,2015-12-07 Prince Prigio is a literary and comic fairy tale written by Andrew Lang in 1889 and illustrated by Gordon Browne It draws in Lang s folklorist background for many tropes This story was republished by Little Brown and Company in 1942 with illustrations by Robert Lawson and by David R Godine in 1981 along with another Lang fairy tale Prince Ricardo of Pantouflia in a volume entitled The Chronicles of Pantouflia **Prince Prigio From "His Own Fairy Book"** Andrew Lang,2021-05-04 Prince Prigio is a literary and comic fairy tale written by Andrew Lang in 1889 and illustrated by Gordon Browne It draws in Langs folklorist background for many tropes A sequel was published in 1893 Prince Ricardo of Pantouflia Being the Adventures of Prince Prigios Son The two were issued in one 1895 volume as My Own Fairy Book Namely Certain Chronicles of Pantouflia As Notably the Adventures of Prigio Prince of That Country and of His Son Ricardo with an Excerpt from the Annals of Scotland As Touching Ker of Fairnilee His Sojourn with the Queen of Faery All three books were published by J W Arrowsmith of Bristol My Own Fairy Book appeared during the run of Coloured Fairy Books edited by Lang and published in London and New York by Longmans Green and Co from 1890 The Blue Fairy Book The Red Fairy Book and so on Longmans

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Prince Prigio & Prince Ricardo Andrew Lang, 1961 Two fairy tales **My Own Fairy Book** Andrew Lang, 1906

Edinburgh Critical Edition of the Selected Writings of Andrew Lang, Volume 1 Lang Andrew Lang, 2015-05-22 The Selected Works of Andrew Lang Volume 1 Anthropology Fairy Tale Folklore the Origins of Religion Psychical Research Edited by Andrew Teverson Alexandra Warwick and Leigh Wilson This is the first critical edition of the works of Andrew Lang 1844 1912 the Scottish writer whose enormous output spanned the whole range of late nineteenth century intellectual culture Neglected since his death partly because of the diversity of his interests and the volume of his writing his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars This volume covers Lang s wide and influential engagement with the central areas of late nineteenth century anthropology Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion as well as being an important figure in the investigation of spiritualist claims through psychical research The work reproduced here includes journalism essays extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period including evolution the relation between modern and non modern cultures the nature of scientific claims to truth and the consequences of materialism The volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines including those interested in the histories of the fairy story of science of the occult of colonialism and of anthropology Key Features Unpublished archival material Critical introductions to the major areas of his work Full explanatory notes Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University London His research centres on the use and meaning of fairy tales and he has published both on the employment of them in contemporary writing and on the historical development of the form He is the author of *Fairy Tale* Routledge 2013 Alexandra Warwick is Professor of English Studies and Head of the Department of English Linguistics and Cultural Studies at the University of Westminster Her research is on Victorian culture in particular the fin de siècle Leigh Wilson is Reader in Modern Literature in the Department of English Linguistics and Cultural Studies at the University of Westminster Her research focuses on modernism on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries and on the contemporary British novel She is the author of *Modernism and Magic Experiments with Spiritualism Theosophy and the Occult* EUP 2013 **Prince Prigio** Andrew Lang, 2021-04-18 *Prince Prigio* is a literary and comic fairy tale written by Andrew Lang in 1889 and illustrated by Gordon Browne It draws in Lang s folklorist background for many tropes A sequel was published in 1893 *Prince Ricardo of Pantouflia Being the Adventures of Prince Prigio s Son* The two were issued in one 1895 volume as *My Own Fairy Book* Namely *Certain Chronicles of Pantouflia As Notably the Adventures of Prigio Prince of That Country and of His Son Ricardo*

with an Excerpt from the Annals of Scotland As Touching Ker of Fairnilee His Sojourn with the Queen of Faery All three books were published by J W Arrowsmith of Bristol My Own Fairy Book appeared during the run of Coloured Fairy Books edited by Lang and published in London and New York by Longmans Green and Co from 1890 The Blue Fairy Book The Red Fairy Book and so on Longmans was also the US publisher of the Pantouflia books The two stories were also published together as The Chronicles of Pantouflia by Little Brown and Company in 1942 with illustrations by Robert Lawson and by David R Godine in 1981 Companion to Narnia, Revised Edition Paul F. Ford, 2005-07-05 Step into the Wardrobe This peerless companion has served as an adventurer s passport to the land of Narnia for twenty five years and was used by the cast and crew of the major motion picture The Chronicles of Narnia The Lion the Witch and the Wardrobe From Aslan the Great Lion to Zardeenah the mysterious lady of the night this comprehensive accessible book contains hundreds of alphabetically arranged and indexed entries covering all the characters events places and themes that Lewis brilliantly wove into his timeless and magical world For readers of all ages this is the perfect guide for the enchanted world of C S Lewis s The Chronicles of Narnia "The" English Catalogue of Books ,1898 *My Own Fairy Book* ,1895 *The English Catalogue of Books* Sampson Low,1898 Volumes for 1898 1968 include a directory of publishers **Tales Before Narnia** J.R.R. Tolkien,Robert Louis Stevenson,Sir Walter Scott,Rudyard Kipling,2008-03-25 In his acclaimed collection Tales Before Tolkien Douglas A Anderson illuminated the sources inspirations and influences that fired J R R Tolkien s genius Now Anderson turns his attention to Tolkien s colleague and friend C S Lewis whose influence on modern fantasy through his beloved Narnia books is second only to Tolkien s own In many ways Lewis s influence has been even wider than Tolkien s For in addition to the Narnia series Lewis wrote groundbreaking works of science fiction urban fantasy and religious allegory and he came to be regarded as among the most important Christian writers of the twentieth century It will come as no surprise then that such a wide ranging talent drew inspiration from a variety of sources Here are twenty of the tributaries that fed Lewis s unique talent among them The Wood That Time Forgot The Enchanted Wood taken from a never before published fantasy by Lewis s biographer and friend Roger Lancelyn Green that directly inspired The Lion the Witch and the Wardrobe E Nesbit s charming The Aunt and Amabel in which a young girl enters another world by means of a wardrobe The Snow Queen by Hans Christian Andersen featuring the abduction of a young boy by a woman as cruel as she is beautiful and many more including works by Charles Dickens Kenneth Grahame G K Chesterton and George MacDonald of whom Lewis would write I have never concealed the fact that I regarded him as my master Full of fascinating insights into Lewis s life and fiction Tales Before Narnia is the kind of book that will be treasured by children and adults alike and passed down lovingly from generation to generation INCLUDING SEVENTEEN MORE WORKS BY THE PROGENITORS OF MODERN FANTASY AND SCIENCE FICTION Tegn r s Drapa by Henry Wadsworth Longfellow The Magic Mirror by George MacDonald Undine by Friedrich de la Motte Fouqu Letters from Hell Letter III by Valdemar Thisted Fastosus and Avaro by John Macgowan The

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