



The Classical Tradition in *Portuguese* and *Brazilian* Poetry

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The Classical Tradition In Poetry

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The Classical Tradition In Poetry:

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The Classical Tradition in Poetry Gilbert Murray, 1957

The Classical Tradition in Poetry George Gilbert Aimé Murray, 1957 The Classical Tradition in Poetry. By Gilbert

Murray. Cambridge: Harvard University Press, 1927 Charles N. Smiley, University of St. Andrews. Library. Shewan

Collection, 1928 *Latin Poetry and the Classical Tradition* Peter Godman, Oswyn Murray, 1990 This wide ranging collection of essays written in honor of J B Trapp looks at some of the central problems in the interpretation of post classical Latin poetry Through a variety of critical approaches an international team of experts explores the issues of imitation and originality in Latin poetry from late Antiquity to the High Renaissance demonstrating the richness and subtlety of the classical tradition and its literary exponents *Italy and the Classical Tradition* Bloomsbury Publishing, 2013-10-16 Italy's original fascination with its cultural origins in Greece and Rome first created what is now known as the Classical tradition the pervasive influence of ancient art and thought on later times In response to a growing interest in Classical reception this volume provides a timely reappraisal of the Greek and Roman legacies in Italian literary history There are fresh insights on the early study of Greek and Latin texts in post classical Italy and reassessments of the significance attached to ancient authors and ideas in the Renaissance as well as some innovative interpretations of canonical Italian authors including Dante Petrarch and Alberti in the light of their ancient influences and models The wide range of essays in this volume all by leading specialists should appeal to anyone with an interest in Italian literature or the Classical tradition Italy's early fascination with its Hellenic and Roman origins created what is now called the classical tradition This book focuses on the role of the Greek and Latin languages and texts in Italian humanist thought and Renaissance poetry how ancient languages were mastered and used and how ancient texts were acquired and appropriated Fresh perspectives on the influences of Aristotle Plutarch and Virgil accompany innovative interpretations of canonical Italian authors including Dante Petrarch and Alberti in the light of their classical models Treatments of more specialized forms of writing such as the cento and commentary and some opening chapters on linguistic history also prompt reassessment of Renaissance perceptions of both Greece and Rome in relation to early modern Latin and vernacular culture The collection as a whole highlights the importance of Italy's unique legacy of antiquity for the history of ideas and philology as well as for literary history The essays in this volume all by leading specialists are supplemented by a detailed introduction and a subject bibliography Matthew Arnold and the Classical

Tradition Warren D. Anderson, 1965 Shows how Arnold first experimented with his classical heritage **The Gods in Epic**

D. C. Feeney, 1991 The role of gods in the classical world's epic tradition has been the subject of controversy since ancient times and many modern readers continue to find their presence a source of frustration Although the problem of the gods in some individual works has been intensely discussed this is the first study to be devoted to the classical literary tradition as a whole together with the apparatus of critical scholarship which was part of that tradition The survey seeks to restore a sense

of the power of this unique form of fiction Page 4 of cover **The Classical Tradition in Poetry** Gilbert Murray,1927

The Classical Tradition in Poetry George Gilbert Aimé Murray,1927 Sir Gawain and the Classical Tradition E.L. Ridsen,2018-03-09 The 14th century English alliterative poem Sir Gawain and the Green Knight is admired for its morally complex plot and brilliant poetics A chivalric romance placed in an Arthurian setting it has since received acclaim for its commentary regarding important socio political and religious concerns The poem s technical brilliance blends psychological depth and vivid language to produce an effect widely considered superior to any other work of the time Although the poem is a combination of English alliterative meter romanticism and a wide ranging knowledge of Celtic lore continental materials and Latin classics the extent to which Classical antecedents affected or directed the poem is a point of continued controversy among literary scholars This collection of essays by scholars of diverse interests addresses this puzzling and fascinating question The introduction provides an expansive background for the topic and subsequent essays explore the extent to which classical Greek Roman Arabic Christian and Celtic influences are revealed in the poem s opening and closing allusions themes and composition Essays discuss the way in which the anonymous author of Sir Gawain employs figural echoes of classical materials cultural memoirs of past British tradition and romantic re textualizations of Trojan and British literature It is argued that Sir Gawain may be understood as an Aeneas Achilles or Odysseus figure while the British situation in the 14th century may be understood as analogous to that of ancient Troy *The Classical Tradition in Poetry; the Charles Eliot Norton Lectures. By Gilbert Murray. Pp. Xi + 274. Oxford University Press, 1927. 12s. 6d* C. R. H.,University of St. Andrews. Library. Shewan Collection,1928 The Princeton Encyclopedia of Poetry and Poetics Roland Greene,Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,Harris Feinsod,David Marno,Alexandra Slessarev,2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 **Italy and the Classical Tradition** Andrew Laird,2013 **Numen litterarum: the old and new in Latin poetry from Constance to Gregory the Great** Witke,2024-09-16 **Welsh Literature and the Classical Tradition** Ceri Davies,1995 **Traditions and Contexts in the Poetry of Horace** Tony Woodman,Denis Feeney,2002-05-16 This book explores the whole range of the output of an exceptionally versatile and innovative poet from the Epodes to the literary critical Epistles Distinguished scholars of diverse background and interests introduce readers to a variety of critical approaches to Horace and to Latin poetry Close attention is paid throughout to the actual text of Horace with many of the chapters focusing on reading a single poem These close readings are then situated in a number of different political philosophical and historical contexts The book sheds light not only on Horace but on the general problems confronting Latinists in the study of Augustan poetry and it will be of value to a wide range of upper level Latin students and scholars *Harvard Alumni Bulletin* ,1929 A Companion to Victorian Poetry Ciaran Cronin,2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars

that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches
Victorian poetry by way of genre production and cultural context rather than through individual poets or poems
Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the
relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect
Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter
Trends and Movements in Modern Arabic Poetry Salma Khadra Jayyusi, 1977

Decoding **The Classical Tradition In Poetry**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Classical Tradition In Poetry**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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