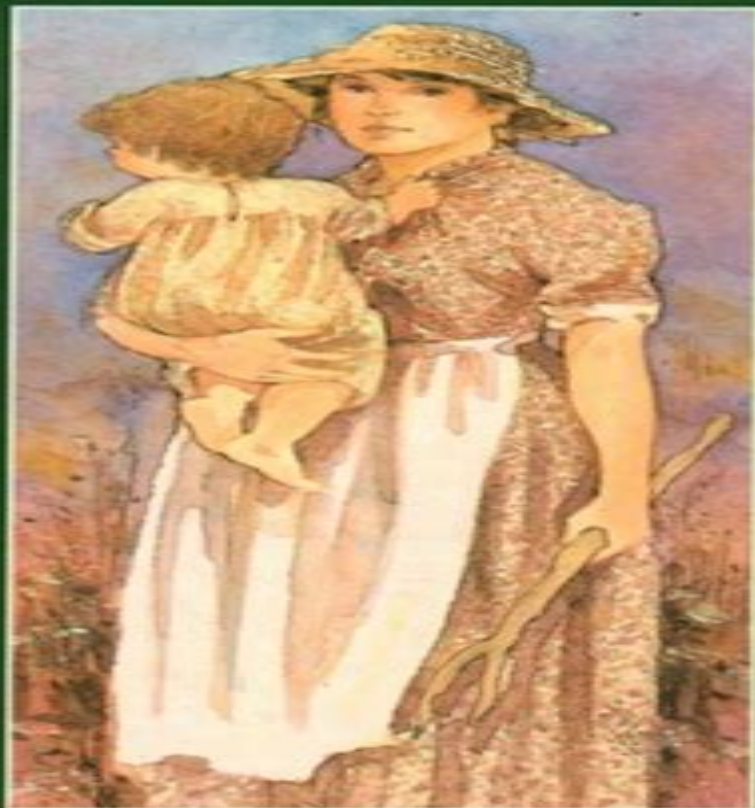


CLASSIC SHORT STORIES

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The Classic Short Story

Florence Goyet



The Classic Short Story:

The Classic Short Story, 1870-1925 Florence Goyet, 2020-10-09 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity Yet during the time when the short story was at its most popular the late nineteenth and early twentieth centuries even the greatest writers followed strict generic conventions that were far from subtle This expanded and updated translation of Florence Goyet's influential *La Nouvelle 1870 1925 Description d'un genre son apogée* Paris 1993 is the only study to focus exclusively on this classic period across different continents Ranging through French English Italian Russian and Japanese writing particularly the stories of Guy de Maupassant Henry James Giovanni Verga Anton Chekhov and Akutagawa Ryunosuke Goyet shows that these authors were able to create brilliant and successful short stories using the very simple tools of brevity of that period In this challenging and far reaching study Goyet looks at classic short stories in the context in which they were read at the time cheap newspapers and higher end periodicals She demonstrates that despite the apparent intention of these stories to question bourgeois ideals they mostly affirmed the prejudices of their readers In doing so her book forces us to re think our preconceptions about this forgotten genre This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use All rights not granted by the work's license are retained by the author or authors

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