

THE CLAIMS OF MEMORY



REPRESENTATIONS OF
THE HOLOCAUST
IN CONTEMPORARY GERMANY AND FRANCE
CAROLINE WIEDMER

The Claims Of Memory Representations Of The Holocaust In Contemporary Germany And France

Helen J. Whatmore-Thomson



The Claims Of Memory Representations Of The Holocaust In Contemporary Germany And France:

The Claims of Memory Caroline Alice Wiedmer, 1999 Over a half a century after World War II Germany and France still struggle to understand the Holocaust and to confront their roles in the tragedy Through an interpretation of a wide array of contemporary cultural texts including memorials and memorial sites museums and exhibits national commemorations books and films Caroline Wiedmer traces the evolution of an often conflicted postwar politics of memory in these two nations Her analyses of sites of memory and of policies and national debates reveal the two countries deep seated ambivalence in the face of a desire to forget the horrors of the Holocaust and the need to remember them Among the issues Wiedmer examines are France s emerging sense of accountability and the fierce conflicts generated by the Memorial to the Murdered Jews of Europe to be built in Berlin In her detailed account of how the Nazis took over a ready made system of internment camps built by the French before World War II and in her discussion of the uses to which the Sachsenhausen concentration camp was put by both the Soviet and the East German governments after the war Wiedmer uncovers disturbing patterns of recurrence that painfully complicate France s and Germany s relationships to the Holocaust itself and to the act of commemoration The author also examines Art Spiegelman s *Maus* and Michael Verhoeven s film *The Nasty Girl* *The Perversion of Holocaust Memory* Judith M. Hughes, 2022-02-24 In the early years of the 21st century it appeared that the memory of the Holocaust was secure in Western Europe that in order to gain entry into the European Union the countries of Eastern Europe would have to acknowledge their compatriots complicity in genocide Fifteen year later the landscape looks starkly different Shedding fresh light on these developments *The Perversion of Holocaust Memory* explores the politicization and distortion of Holocaust remembrance since 1989 This innovative book opens with an analysis of events across Europe which buttressed confidence in the stability of Holocaust memory and brought home the full extent of nations participation in the Final Solution And yet as Judith M Hughes reveals in later chapters mainstream accountability began to crumble as the 21st century progressed German and Jewish suffering was equated anti Semitic rhetoric re entered contemporary discourse populist leaders side stepped inconvenient facts and more recently with the revival of ethno nationalism Holocaust remembrance has been caught in the backlash of the European refugee crisis The four countries analyzed here France Germany Hungary and Poland could all claim to be victims of Nazi Germany the Allies or the Communist Soviet Union but they were also all perpetrators Ultimately it is this complex legacy which Hughes adroitly untangles in her sophisticated study of Holocaust memory in modern Europe **Holocaust Representations in History** Daniel H. Magilow, Lisa Silverman, 2019-11-28 How the Holocaust is depicted and memorialized is key to our understanding of the atrocity and its impact Through 18 case studies dating from the immediate aftermath of the genocide to the present day Holocaust Representations in History explores this in detail Daniel H Magilow and Lisa Silverman examine film drama literature photography visual art television graphic novels memorials and video games as they discuss the major themes and issues that

underpin the chronicling of the Holocaust Each chapter is focused on a critical debate or question in Holocaust history the case studies range from well known commercially successful works about the Holocaust to controversial examples which have drawn accusations of profaning the memory of the genocide This 2nd edition adds to the mosaic of representation with new chapters analysing poetry in the wake of the Holocaust and video games from the here and now This unique volume provides an unmatched survey of key and controversial Holocaust representations and is of vital importance to anyone wanting to understand the subject and its complexities

German Protestants Remember the Holocaust K. Hannah Holtschneider, 2001 Focusing on the 1980s 90s examines how Protestants in Germany interpret their self understanding as part of the community which is defined by its connection to the Nazi past Analyzes representations of the Holocaust and of the Christian Jewish relationship in three German Protestant theological texts the 1980 statement of the Rhineland synod of the Evangelical Church Zur Erneuerung des Verhältnisses von Christen und Juden Marquardt's theological text *Von Elend und Heimsuchung der Theologie Prolegomena zur Dogmatik* 1992 and Britta Jüngst's dissertation *Auf der Seite des Todes das Leben* 1996 The analysis of these texts is informed by the development of narratives of collective memory of the Holocaust in German society in the 1980s 90s from the miniseries *Holocaust* to the Goldhagen controversy All three texts admit the responsibility of Christianity and Christians for the Holocaust and build theologies that do not reject Jews Contends that contrary to their stated intentions most Holocaust theologians do not truly listen to the Jewish perspective Calls on practitioners of theology after Auschwitz to embrace Jews and Judaism in order to restore the credibility of Christian Churches which abandoned the Jews in Auschwitz

Shadows of the Slave Past Ana Lucia Araujo, 2014-08-07 This book is a transnational and comparative study examining the processes that led to the memorialization of slavery and the Atlantic slave trade in the second half of the twentieth century Araujo explores numerous kinds of initiatives such as monuments memorials and museums as well as heritage sites By connecting different projects developed in various countries and urban centers in Europe Africa and the Americas during the last two decades the author retraces the various stages of the Atlantic slave trade and slavery including the enslavement in Africa the process of confinement in slave depots the Middle Passage the arrival in the Americas the daily life of forced labor until the fight for emancipation and the abolition of slavery Relying on a multitude of examples from the United States Brazil and the Caribbean the book discusses how different groups and social actors have competed to occupy the public arena by associating the slave past with other human atrocities especially the Holocaust Araujo explores how the populations of African descent white elites and national governments very often carrying particular political agendas appropriated the slave past by fighting to make it visible or conceal it in the public space of former slave societies

After the Holocaust David Cesarani, Eric J. Sundquist, 2011-09-29 For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s *After the Holocaust Challenging the Myth of Silence* is the first collection of authoritative original scholarship to expose a serious

misreading of the past on which controversially the claims for a Holocaust industry rest Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era a life lived in the pervasive shared awareness that Jews had narrowly survived a catastrophe that had engulfed humanity as a whole but claimed two thirds of their number The chapters include an overview of the efforts by survivor historians and memoir writers to inform the world of the catastrophe that had befallen the Jews of Europe an evaluation of the work of survivor historians and memoir writers new light on the Jewish historical commissions and the Jewish documentation centres studies of David Boder a Russian born psychologist who recorded searing interviews with survivors and the work of philosophers social thinkers and theologians theatrical productions by survivors and the first films on the theme made in Hollywood how the Holocaust had an impact on the everyday life of Jews in the USA and a discussion of the different types and meanings of silence A breakthrough volume in the debate about the Myth of Silence this is a must for all students of Holocaust and genocide

Encountering Nazi Tourism Sites Derek Dalton, 2019-08-05 Encountering Nazi Tourism Sites explores how the terrible legacy of Nazi criminality is experienced by tourists bridging the gap between cultural criminology and tourism studies to make a significant contribution to our understanding of how Nazi criminality is evoked and invoked in the landscape of modern Germany This study is grounded in fieldwork encounters with memorials museums and perpetrator sites across Germany and the Netherlands including Berlin Holocaust memorials and museums the Anne Frank House the Wannsee House Wewelsburg Castle and concentration camps At the core of this research is a respect for each site's unique physical architectural or curatorial form and how this enables insights into different aspects of the Holocaust Chapters grapple with themes of authenticity empathy voyeurism and vicarious experience to better comprehend the possibilities and limits of affective encounters at these sites This will be of great interest to upper level students and researchers of criminology Holocaust studies museology tourism studies memorialisation studies and the burgeoning field of difficult heritage

Arranging Grief Dana Luciano, 2007-11-01 2008 Winner MLA First Book Prize Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance Arranging Grief offers an innovative new view of the aesthetic social and political implications of emotion Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth century American temporal imaginary since grief both underwrote the social arrangements that supported the nation's standard chronologies and sponsored other ways of advancing history Nineteenth century appeals to grief as Luciano demonstrates diffused modes of sacred time across both religious and ostensibly secular frameworks at once authorizing and unsettling established schemes of connection to the past and the future Examining mourning manuals sermons memorial tracts poetry and fiction by Harriet Beecher Stowe William Apess James Fenimore Cooper Catharine Maria Sedgwick Susan Warner Harriet E Wilson Herman Melville Frances E W Harper Frederick Douglass Abraham Lincoln Elizabeth Keckley and Ralph Waldo Emerson Luciano illustrates the ways that

grief coupled the affective body to time Drawing on formalist Foucauldian and psychoanalytic criticism Arranging Grief shows how literary engagements with grief put forth ways of challenging deep seated cultural assumptions about history progress bodies and behaviors *Women's Autobiography* V. Stewart,2003-09-16 Examining a range of twentieth century writers including Vera Brittain Anne Frank and Eva Hoffman this study focuses on how recent theories of trauma can elucidate the narrative strategies employed in their autobiographical writing The historical circumstances of each author are also considered The result is a book which provides a vivid sense of how women writers have attempted to encompass key events of the twentieth century particularly the First World War and the Holocaust within their life stories **Italy's Jews**

from Emancipation to Fascism Shira Klein,2018-01-18 How did Italy treat Jews during World War II Historians have shown beyond doubt that many Italians were complicit in the Holocaust yet Italy is still known as the Axis state that helped Jews Shira Klein uncovers how Italian Jews though victims of Italian persecution promoted the view that Fascist Italy was categorically good to them She shows how the Jews experience in the decades before World War II during which they became fervent Italian patriots while maintaining their distinctive Jewish culture led them later to bolster the myth of Italy's wartime innocence in the Fascist racial campaign Italy's Jews experienced a century of dramatic changes from emancipation in 1848 to the 1938 Racial Laws wartime refuge in America and Palestine and the rehabilitation of Holocaust survivors This cultural and social history draws on a wealth of unexplored sources including original interviews and unpublished memoirs

Artistic Literacy N. Kindelan,2012-07-25 Exploring the ways undergraduate theatre programs can play a significant role in accomplishing the aims and learning outcomes of a contemporary liberal education Kindelan argues that theatre's signature pedagogy helps all undergraduates become actively engaged in developing critical and value focused skills

Approaches to Auschwitz Richard L. Rubenstein,John K. Roth,2003-01-01 Distinctively coauthored by a Christian scholar and a Jewish scholar this monumental interdisciplinary study explores the various ways in which the Holocaust has been studied and assesses its continuing significance The authors develop an analysis of the Holocaust's historical roots its shattering impact on human civilization and its decisive importance in determining the fate of the world This revised edition takes into account developments in Holocaust studies since the first edition was published *The Holocaust and Historical Methodology* Dan Stone,2012 This book is timely and necessary and often extremely challenging It brings together an impressive cast of scholars spanning several academic generations Anyone interested in writing about the Holocaust should read this book and consider the implications of what is written here for their own work There seems to me little doubt that Holocaust history writing stands at something of a cross roads and the ways forward that this volume points to are extremely thought provoking Tom Lawson University of Winchester [Nazi Camps and their Neighbouring Communities](#) Helen J. Whatmore-Thomson,2020-08-07 Nazi concentration camps KZs were established in the vicinity of local communities across Europe Arguably the individuals in these communities were not perpetrators nor were they victims like those imprisoned in

the camps Yet they did not simply stand by on the sidelines passive uninvolved or untouched by the presence of the camps Local citizenries engaged in ambiguous and highly interactive relations with their local camps willingly and unwillingly working for the perpetrators but also aiding inmates After the war Nazi camps were often repurposed initially as post war internment camps and subsequently as penal institutions military compounds or housing encampments Over time many were transformed into sites of memory to commemorate Nazi persecution Governments and groups of survivors have often determined the re use and commemoration of KZs but these processes take place on local territory and have direct implications for nearby communities Therefore locals have continued to interact with camp legacies

Nazi Camps and their Neighbouring Communities examines how local populations evolved to live with the Nazi camps both before and after the war Helen J Whatmore Thomson evaluates the different sorts of locality camp relationships that developed in wartime France Germany and the Netherlands and how these played out in post war scenarios of re use and memorialization Using three case studies of major camps in western Europe Natzweiler Struthof Neuengamme and Vught the book traces the contested developments of these camp sites in the changing political climates of the post war years and explores the interrelated dynamics and trajectories of local and national memory

Shattered Spaces Michael Meng, 2011-11-29 After the Holocaust the empty silent spaces of bombed out synagogues cemeteries and Jewish districts were all that was left in many German and Polish cities with prewar histories rich in the sights and sounds of Jewish life What happened to this scarred landscape after the war and how have Germans Poles and Jews encountered these ruins over the past sixty years In the postwar period city officials swept away many sites despite protests from Jewish leaders But in the late 1970s church groups local residents political dissidents and tourists demanded the preservation of the few ruins still standing Since the collapse of the Soviet Union in 1989 this desire to preserve and restore has grown stronger In one of the most striking and little studied shifts in postwar European history the traces of a long neglected Jewish past have gradually been recovered thanks to the rise of heritage tourism nostalgia for ruins international discussions about the Holocaust and a pervasive longing for cosmopolitanism in a globalizing world Examining this transformation from both sides of the Iron Curtain Michael Meng finds no divided memory along West East lines but rather a shared memory of tensions and paradoxes that crosses borders throughout Central Europe His narrative reveals the changing dynamics of the local and the transnational as Germans Poles Americans and Israelis confront a built environment that is inevitably altered with the passage of time **Shattered Spaces** exemplifies urban history at its best uncovering a surprising and moving postwar story of broad contemporary interest

The Cosmopolitan Screen Lutz Peter Koepnick, 2007 Explores German cinema s enthusiasm for and anxiety about the blurring of postwar cultural boundaries

From a Nation Torn Hannah Feldman, 2014-02-03 *From a Nation Torn* provides a powerful critique of art history s understanding of French modernism and the historical circumstances that shaped its production and reception Within art history the aesthetic practices and theories that emerged in France from the late 1940s

into the 1960s are demarcated as postwar Yet it was during these very decades that France fought a protracted series of wars to maintain its far flung colonial empire Given that French modernism was created during rather than after war Hannah Feldman argues that its interpretation must incorporate the tumultuous decades of decolonization and their profound influence on visual and public culture Focusing on the Algerian War of Independence 1954 1962 and the historical continuities it presented with the experience of the Second World War Feldman highlights decolonization's formative effects on art and related theories of representation both political and aesthetic Ultimately *From a Nation Torn* constitutes a profound exploration of how certain populations and events are rendered invisible and their omission naturalized within histories of modernity Revisiting Holocaust Representation in the Post-Witness Era Tanja Schult, Diana I.

Popescu, 2015-07-28 This volume explores post 2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences

World Cinema and Cultural Memory I. Hedges, 2015-04-07 Cinema has long played a crucial role in the way that societies represent themselves Hedges discusses the role of cinema in creating cultural memory within a global perspective that spans five continents The book's innovative approach and approachable style should transform the way that we think of film and its social effects **Equity in and through Education** Stephen Carney, Michele Schweisfurth, 2018-04-16 This volume brings together leading research to consider the role of education in creating equitable societies Spanning phases and sectors early childhood through compulsory schooling and higher education to adult learning the contributors consider issues of fairness and inclusion in education systems in terms of access processes and outcomes These issues are addressed in an international and comparative perspective via analyses of the policies of government and supra national entities as they focus on managing the relationship between education and equity the power of education to interrupt or perpetuate cycles of advantage and disadvantage the narratives of children youth and adults as they negotiate established and emerging meanings of equity in education

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