

# **The Civil War World Of Herman Melville**

**Herman Melville** 

#### The Civil War World Of Herman Melville:

The Civil War World of Herman Melville Stanton Garner, 1993 A detailed account of Herman Melville's life during the Battle-Pieces and Aspects of the War Herman Melville, 2021-01-21 Civil War as well as study of his war epic Battle Pieces Battle Pieces and Aspects of the War 1866 is the first book of poetry published by American author Herman Melville The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath The Civil War in Books David J. Eicher, 1997 With the assistance of several scholars including James M McPherson and Gary Gallagher and a long time specialist in Civil War books Ralph Newman David Eicher has selected for inclusion in The Civil War in Books the 1 100 most important books on the war These are organized into categories as wide ranging as Battles and Campaigns Biographies Memoirs and Letters Unit Histories and General Works The last of these includes volumes on black Americans and the war battlefields fiction pictorial works politics prisons railroads and a host of other topics Annotations are included for all entries in the work which is presented in an oversized 8 1 2 x 11 inch volume in two column format Appendixes list prolific Civil War publishers and other Civil War bibliographies and the works included in Eicher's mammoth undertaking are indexed by author or editor and by title Gary Gallagher's foreword traces the development of Civil War bibliographies and declares that Eicher's annotation exceeds that of any previous comprehensive volume The Civil War in Books Gallagher believes is precisely the type of guide that has been needed The first full scale fully annotated bibliography on the Civil War to appear in more than thirty years Eicher's The Civil War in Books is a remarkable compendium of the best reading available about the worst conflict ever to strike the United States The bibliography the most valuable reference book on the subject since The Civil War Day by Day will be essential for college and university libraries dealers in rare and secondhand books and Civil War buffs **Battle-Pieces and Aspects of War** Herman Melville, 2018-10-31 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and "This Mighty Convulsion" Christopher Sten, Tyler Hoffman, 2019-11-15 This is the first book exclusively relevant devoted to the Civil War writings of Walt Whitman and Herman Melville arguably the most important poets of the war The essays brought together in this volume add significantly to recent critical appreciation of the skill and sophistication of these

poets growing recognition of the complexity of their views of the war and heightened appreciation for the anxieties they harbored about its aftermath Both in the ways they come together and seem mutually influenced and in the ways they disagree Whitman and Melville grapple with the casualties complications and anxieties of the war while highlighting its irresolution This collection makes clear that rather than simply and straightforwardly memorializing the events of the war the poetry of Whitman and Melville weighs carefully all sorts of vexing questions and considerations even as it engages a cultural politics that is never pat Contributors Kyle Barton Peter Bellis Adam Bradford Jonathan A Cook Ian Faith Ed Folsom Timothy Marr Cody Marrs Christopher Ohge Vanessa Steinroetter Sarah L Thwaites Brian Yothers Corey Evan Thompson, 2021-07-07 This reference work covers both Herman Melville's life and writings It includes a biography and detailed information on his works on the important themes contained therein and on the significant people and places in his life The appendices include suggestions for further reading of both literary and cultural criticism an essay on Melville's lasting cultural influence and information on both the fictional ships in his works and the real life ones on which The Civil War Era James H. Meredith, 2018-05-25 This intriguing study examines the truth behind the myths and he sailed misconceptions that defined the American Civil War as portrayed through the popular literary works of the time The Civil War Era A Historical Exploration of Literature examines the tremendous change the American Civil War brought to society as reflected in the literature of the time It delves into the cultural historical and literary contexts of the era looking beyond common conceptions and instead reflecting on the era's complexities and contradictions. The book profiles key American literature related to the war both on and off the battlefield including Stephen Crane's The Red Badge of Courage Ambrose Bierce's Chickamauga Louisa May Alcott's Hospital Sketches the Civil War poems of Walt Whitman and Herman Melville and Lincoln's Gettysburg Address This book serves to demonstrate how profoundly the actions on the Civil War battlefield shaped American politics society and the arts Battle-Pieces And Aspects Of War Herman Melville, 2007-10 This antiquarian volume contains a complete manual of the art of angling for roach with comments on methodology equipment tactics and other information useful to the roach fisherman Written in simple plain language and including much in the way of practical instructions and useful tips and hints this text will prove invaluable to the roach fisherman and makes for a great addition to collections of angling literature The chapters of this book include The Roach Descriptive Statistical Roach Waters The Roach Fisherman Baits and Ground Baits Major Tactics and Major Considerations Methods and Styles Odds and Ends In Lighter Vein and Hempseed Fishing for Roach We are republishing this antiquarian volume now complete with a specially commissioned new introduction on the history of fishing **Battle-Pieces and Aspects of the War: Civil War Poems** (Illustrated) Herman Melville, 2020-07-24 Battle Pieces and Aspects of the War 1866 is the first book of poetry published by the American author Herman Melville Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Post war Reconstruction should be carried out **Battle-Pieces and Aspects of the War** Herman

Melville, 2018-04-06 Battle Pieces and Aspects of the War 1866 is the first book of poetry published by the American author Herman Melville The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Post war Reconstruction should be carried out Critics at the time were at best respectful and often sharply critical of Melville's unorthodox style The book had sold only 486 copies by 1868 and recovered barely half of its publications costs Not until the latter half of the twentieth century did Battle Pieces become regarded as one of the most important group of poems on the Civil War The book is Melville's return to poetry after a hiatus which began in 1860 when Harper the vocabulary is rich and original a strong sense of rhythm infuses the elaborate sentences the imagery is often mystical or ironic and the abundance of allusion extends to biblical scripture myth philosophy literature and the visual arts Melville was born in New York City the third child of a merchant in French dry goods and his wife His formal education ended abruptly after his father died in 1832 as this left the family in financial straits He briefly became a schoolteacher before he took to sea in 1839 as a sailor on a merchant ship In 1840 he signed aboard the whaler Acushnet for his first whaling voyage but jumped ship in the Marguesas Islands He returned to Boston in 1844 after further adventures His first book was Typee 1846 a highly romanticized account of his life among Polynesians It became such a best seller that he wrote the sequel Omoo 1847 These successes gave him the financial basis to marry Elizabeth Shaw daughter of a prominent Boston family but the success proved hard to sustain His first novel that was not based on his own experiences was Mardi 1849 a sea narrative that develops into a philosophical allegory but it was not well received He received warmer reviews for Redburn 1849 a story of life on a merchant ship and his 1850 description of the harsh life aboard a man of war in White Jacket but they did not provide financial security **Battle-Pieces and Aspects of the War** Herman Melville, 2018-08-05 Battle Pieces and Aspects of the War Large Print by Herman Melville Events unfold On Thursday added ground was won A long bold steep we near the Den Later the foe came shouting down In sortie which was guelled and then We stormed them on their left A chilly change in the afternoon The sky late clear is now bereft Of sun Last night the ground froze hard Rings to the enemy as they run Within their works A ramrod bites The lip it meets The cold incites To swinging of arms with brisk rebound Smart blows gainst lusty chests resound Along the outer line we ward A crackle of skirmishing goes on Our lads creep round on hand and knee They fight from behind each trunk and stone And sometimes flying for refuge one Finds tis an enemy shares the tree Some scores are maimed by boughs shot off In the glades by the Fort's big gun We mourn the loss of colonel Morrison Killed while cheering his regiment on Their far sharpshooters try our stuff And ours return We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our

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Martyr Indicative of the Passion of the People on the 15th of April 1865 The Frenzy In The Wake Sherman's Advance Through The Carolinas The March To The Sea Look Out Mountain The Night Fight Shiloh A Requiem A Utilitarian View Of The Monitor's Fight The Conflict Of Convictions and On the Slain at Chickamauga In the prose Supplement Melville says that he is one who never was a blind adherent and advocates reconciliation with the South He does not favor enfranchising former slaves immediately for they are in their infant pupilage to freedom and argues that sympathy for them should not be allowed to exclude kindliness to communities who stand closer to us in nature He continues Let us be Christians toward our fellow whites we well as philanthropists toward the blacks our fellow men Lawrence Buell notes that Melville wrote from a Yankee viewpoint but that Battle Pieces seldom voices jingoism or triumphalism Herman Melville August 1 1819

Battle-Pieces and Aspects of the War (1866). By: Herman Melville Herman Melville, 2017-02-04 Battle Pieces and Aspects of the War 1866 is the first book of poetry published by American author Herman Melville The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Post war Reconstruction should be carried out Critics at the time were at best respectful and often sharply critical of Melville s unorthodox style The book had sold only 486 copies by 1868 and recovered barely half of its publications costs Not until the latter half of the twentieth century did Battle Pieces become regarded as one of the most important group of poems on the Civil War The book is Melville's return to poetry after a hiatus which began in 1860 when Harper So your future veils its face Shenandoah But the streaming beard is shown Weird John Brown The meteor of the war Other poems include A Requiem For Soldiers Lost In Ocean Transports The Martyr Indicative of the Passion of the People on the 15th of April 1865 The Frenzy In The Wake Sherman's Advance Through The Carolinas The March To The Sea Look Out Mountain The Night Fight Shiloh A Requiem A Utilitarian View Of The Monitor's Fight The Conflict Of Convictions On the Slain at Chickamauga In the prose Supplement Melville says that he is one who never was a blind adherent and advocates reconciliation with the South He does not favor enfranchising former slaves immediately for they are in their infant pupilage to freedom and argues that sympathy for them should not be allowed to exclude kindliness to communities who stand closer to us in nature He continues Let us be Christians toward our fellow whites we well as philanthropists toward the blacks our fellow men Lawrence Buell notes that Melville wrote from a Yankee viewpoint but that Battle Pieces seldom voices jingoism or triumphalism Herman Melville Battle-Pieces and Aspects of the August 1 1819 September 28 1891 was an American novelist short story writer and poet War Herman Melville, 2018-03-06 Battle Pieces and Aspects of the War 1866 is the first book of poetry published by the American author Herman Melville The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and

personalities of the American Civil War and their aftermath Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Post war Reconstruction should be carried out Critics at the time were at best respectful and often sharply critical of Melville's unorthodox style The book had sold only 486 copies by 1868 and recovered barely half of its publications costs Not until the latter half of the twentieth century did Battle Pieces become regarded as one of the most important group of poems on the Civil War World on a Man of War Herman Melville, 2018-03-27 Herman Melville August 1 1819 September 28 1891 was an American novelist short story writer and poet of the American Renaissance period His best known works include Typee 1846 a romantic account of his experiences in Polynesian life and his whaling novel Moby Dick 1851 His work was almost forgotten during his last 30 years His writing draws on his experience at sea as a common sailor exploration of literature and philosophy and engagement in the contradictions of American society in a period of rapid change He developed a complex baroque style the vocabulary is rich and original a strong sense of rhythm infuses the elaborate sentences the imagery is often mystical or ironic and the abundance of allusion extends to biblical scripture myth philosophy literature and the visual arts **Exiled Royalties** Robert Milder, 2009-01-14 Exiled Royalties is a literary biographical study of the course of Melville's career from his experience in Polynesia through his retirement from the New York Custom House and his composition of three late volumes of poetry and Billy Budd Sailor Conceived separately but narratively and thematically intertwined the ten essays in the book are rooted in a belief that Melville's work as Charles Olson said must be left in his own life which for Milder means primarily his spiritual psychological and vocational life Four of the ten essays deal with Melville's life and work after his novelistic career ended with the The Confidence Man in 1857 The range of issues addressed in the essays includes Melville's attitudes toward society history and politics from broad ideas about democracy and the course of Western civilization to responses to particular events like the Astor Place Riots and the Civil War his feeling about sexuality and throughout the book about religion his relationship to past and present writers especially to the phases of Euro American Romanticism post Romanticism and nascent Modernism his relationship to his wife Lizzie to Hawthorne and to his father all of whom figured in the crisis that made for Pierre The title essay Exiled Royalties takes its origin from Ishmael's account of the larger darker deeper part of Ahab Melville's mythic projection of a larger darker deeper part of himself How to live nobly in spiritual exile to be godlike in the perceptible absence of God was a lifelong preoccupation for Melville who in lieu of positive belief transposed the drama of his spiritual life to literature The ways in which this impulse expressed itself through Melville's forty five year career interweaving itself with his personal life and the life of the nation and shaping both the matter and manner of his work is the unifying subject of **Exiled Royalties** Frederick Douglass and Herman Melville Robert S. Levine, Samuel Otter, 2012-09-01 Frederick Douglass 1818 1895 and Herman Melville 1819 1891 addressed in their writings a range of issues that continue to resonate in American culture the reach and limits of democracy the nature of freedom the roles of race gender and sexuality and the

place of the United States in the world Yet they are rarely discussed together perhaps because of their differences in race and social position Douglass escaped from slavery and tied his well received nonfiction writing to political activism becoming a figure of international prominence Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry laboring in increasing obscurity In eighteen original essays the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives Developing new perspectives on literature biography race gender and politics this volume ultimately raises questions that help rewrite the color line in nineteenth century studies Contributors Elizabeth Barnes College of William and Mary Hester Blum The Pennsylvania State University Russ Castronovo University of Wisconsin Madison John Ernest West Virginia University William Gleason Princeton University Gregory Jay University of Wisconsin Milwaukee Carolyn L Karcher Washington D C Rodrigo Lazo University of California Irvine Maurice S Lee Boston University Robert S Levine University of Maryland College Park Steven Mailloux University of California Irvine Dana D Nelson Vanderbilt University Samuel Otter University of California Berkeley John Stauffer Harvard University Sterling Stuckey University of California Riverside Eric J Sundquist University of California Los Angeles Elisa Tamarkin University of California Irvine Susan M Ryan University of Louisville David Van Leer University of Chicago

Iron Coffin David A. Mindell, 2012-02-09 The USS Monitor famously battled the CSS Virginia the armored and refitted USS Merrimack at Hampton Roads in March 1862 This updated edition of David A Mindell's classic account of the ironclad warships and the human dimension of modern warfare commemorates the 150th anniversary of this historic encounter Mindell explores how mariners fighting blindly below the waterline lived in and coped with the metal monster they called the iron coffin He investigates how the ironclad technology new to war in the nineteenth century changed not only the tools but also the experience of combat and anticipated today s world of mechanized pushbutton warfare The writings of William Frederick Keeler the ship's paymaster inform much of this book as do the experiences of everyman sailor George Geer who held Keeler in some contempt Mindell uses their compelling stories and those of other shipmates to recreate the thrills and dangers of living and fighting aboard this superweapon Recently pieces of the Monitor wreck have been raised from their watery grave and with them information about the ship continues to be discovered A new epilogue describes the recovery of the Monitor turret and its display at the USS Monitor Museum in Newport News Virginia This sensitive and enthralling history of the USS Monitor ensures that this fateful ship and the men who served on it will be remembered for generations to Walt Whitman and the Civil War Ted Genoways, 2023-11-15 Shortly after the third edition of Leaves of Grass was come published in 1860 Walt Whitman seemed to drop off the literary map not to emerge again until his brother George was wounded at Fredericksburg two and a half years later Past critics have tended to read this silence as evidence of Whitman s indifference to the Civil War during its critical early months In this penetrating original and beautifully written book Ted

Genoways reconstructs those forgotten years locating Whitman directly through unpublished letters and never before seen manuscripts as well as mapping his associations through rare period newspapers and magazines in which he published Genoways s account fills a major gap in Whitman s biography and debunks the myth that Whitman was unaffected by the country s march to war Instead Walt Whitman and the Civil War reveals the poet s active participation in the early Civil War period and elucidates his shock at the horrors of war months before his legendary journey to Fredericksburg correcting in part the poet s famous assertion that the real war will never get in the books Shortly after the third edition of Leaves of Grass was published in 1860 Walt Whitman seemed to drop off the literary map not to emerge again until his brother George was wounded at Fredericksburg two and a half years later Past critics have te

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