



THE CITY AND COUNTY OF HONOLULU

A GOVERNMENTAL
CHRONICLE

Donald D. Johnson

The City And County Of Honolulu A Governmental Chronicle

Mrinalini Rajagopalan



The City And County Of Honolulu A Governmental Chronicle:

The City and County of Honolulu Donald Dalton Johnson, 1991 **Colonial Frames, Nationalist Histories** Mrinalini Rajagopalan, 2024-12-15 In recent years there has been a growing debate on the various ways that architecture and urbanism have served the triad of colonialism nationalism and modernity Some have argued that newly decolonized nations sought to represent their modernity through the spaces and symbols of their new national capitals while other scholars have stressed that while the forms and processes of architectural modernization have no doubt served as aids to various nation building projects it is the specific role of individual agents such as planners architects an emerging twentieth century bourgeois citizen or colonial administrators in this national project that needs attention However many such explorations of this subject have so far taken the form of monographs that concentrate on one city thereby limiting the scope required to address the broader questions at hand By juxtaposing case studies from various colonial and postcolonial settings from around the world this edited volume provides a comprehensive and diachronic investigation of the ways in which architecture and urban space mediate the intersections of colonialism nationalism and modernity Examining such spaces as archaeological sites memorials new buildings or historic urban fabric the book questions certain established dichotomies such as that of the imperial center and the colonized periphery the colonial past and the postcolonial present or the isolation of the national or local from the global Besides offering unique historical perspectives on colonialism nationalism and modernity each case study also reassesses theories regarding memory and monumentalization the appropriation and deployment of tradition in the service of nationalism and the institutions of modernity A common thread throughout the essays in this volume is a focus on new loci of power that emerge either in collision with colonial power structures or in collaboration with or those that emerge in the wake of decolonization While the authors recognize the presence of a larger structure of colonial hegemony they also investigate those centers of power that emerge in the interstices of crevices of colonial power Interdisciplinary and theoretically innovative this book offers a global perspective on colonial and national landscapes rewrites the master creator narrative examines national landscapes as sites of contestation and views the globalization of processes such as archaeology beyond the boundaries of the national

Hawaiian History Richard Lightner, 2004-08-30 Hawaii has been referred to as the crossroads of the Pacific This book illustrates how many world cultures and customs meet in the Hawaiian Islands providing a chronological overview highlighted by extracts from important works that express Hawaii s unique history This work starts with chronological chapters on general and ancient Hawaiian history and continues through early Western contact the 19th century and Hawaii s annexation to the United States Topics include politics religion social issues business ethnic groups and race relations

The Specter of Communism in Hawaii T. Michael Holmes, 1994-05-01 McCarthy he also provides a brief account of the events that led to Hawaii s red scare The focus then shifts to a single critical year bounded by Governor Ingram M Stainback s 1947 declaration of war against communism in Hawaii and the 1948 dismissal of school teachers John

and Aiko Reinecke During this year the two primary targets of the anticommunists were revealed the ILWU and the Democratic party

Historical Dictionary of Polynesia Robert D. Craig, 2002 Alphabetically arranged entries ranging in length from a paragraph to several pages describe the important people food native animals politics history and culture of Polynesia which is made up of more than a dozen countries including American Samoa French Polynesia Hawaii New Zealand and Tonga The book includes a four page list of acronyms an extensive chronology and appendices with the names of Polynesian islands and lists of political rulers of the various states through history Author Craig emeritus history Alaska Pacific U has created several other dictionaries on Oceania Polynesian mythology and Hawaii Annotation copyrighted by Book News Inc Portland OR

Shaping History Helen Geracimos Chapin, 1996-07-01 Just a decade after the first printing press arrived in Honolulu in 1820 American Protestant missionaries produced the first newspaper in the islands More than a thousand daily weekly or monthly papers in nine different languages have appeared since then Today they are often considered a secondary source of information but in their heyday Hawai i s newspapers formed one of the most diversified vigorous and influential presses in the world In this original and timely work Helen Geracimos Chapin charts the role Hawai i s newspapers played in shaping major historic events in the islands and how the rise of the newspaper abetted the rise of American influence in Hawai i *Shaping History* is based on a wide selection of written and oral sources including extensive interviews with journalists and others working in the newspaper industry Students of journalism and Hawaiian history will find this comprehensive history of Hawai i s newspapers especially valuable

The Purposes of Paradise Christine Skwiot, 2011-06-06 For half a century the United States has treated Cuba and Hawai i as polar opposites despised nation and beloved state But for more than a century before the Cuban revolution and Hawaiian statehood of 1959 Cuba and Hawai i figured as twin objects of U S imperial desire and as possessions whose tropical island locales might support all manner of fantasy fulfillment cultural financial and geopolitical Using travel and tourism as sites where the pleasures of imperialism met the politics of empire Christine Skwiot untangles the histories of Cuba and Hawai i as integral parts of the Union and keys to U S global power as occupied territories with violent pasts and as fantasy islands ripe with seduction and reward Grounded in a wide array of primary materials that range from government sources and tourist industry records to promotional items and travel narratives *The Purposes of Paradise* explores the ways travel and tourism shaped U S imperialism in Cuba and Hawai i More broadly Skwiot s comparative approach underscores continuity as well as change in U S imperial thought and practice across the nineteenth and twentieth centuries and across the Atlantic and Pacific oceans Comparing the relationships of Cuba and Hawai i with the United States Skwiot argues offers a way to revisit assumptions about formal versus informal empire territorial versus commercial imperialism and direct versus indirect rule

Index to the Hawaiian Journal of History Lela Goodell, Agnes C. Conrad, 2004 The Hawaiian Journal of History first published in 1967 is a scholarly journal devoted to original articles on the history of Hawaii Polynesia and the Pacific area Each issue includes

articles illustrations book reviews notes and queries and a bibliography of Hawaiian titles of historical interest This is the index to over 300 articles **Prestatehood Legal Materials** Michael Chiorazzi, Marguerite Most, 2013-05-13 Explore the controversial legal history of the formation of the United States Prestatehood Legal Materials is your one stop guide to the history and development of law in the U S and the change from territory to statehood Unprecedented in its coverage of territorial government this book identifies a wide range of available resources from each state to reveal the underlying legal principles that helped form the United States In this unique publication a state expert compiles each chapter using his or her own style culminating in a diverse sourcebook that is interesting as well as informative In Prestatehood Legal Materials you will find bibliographies references and discussion on a varied list of source materials including state codes drafted by Congress county state and national archives journals and digests state and federal reports citations surveys and studies books manuscripts papers speeches and theses town and city records and documents Web sites to help your search for more information and more Prestatehood Legal Materials provides you with brief overviews of state histories from colonization to acceptance into the United States In this book you will see how foreign countries controlled the laws of these territories and how these states eventually broke away to govern themselves The text also covers the legal issues with Native Americans inter state and the Mexico and Canadian borders and the development of the executive legislative and judicial branches of state government This guide focuses on materials that are readily available to historians political scientists legal scholars and researchers Resources that assist in locating not so easily accessible materials are also covered Special sections focus on the legal resources of colonial New York City and Washington DC which is still technically in its prestatehood stage Due to the enormity of this project the editor of Prestatehood Legal Materials created a Web page where updates corrections additions and more will be posted **Honor Killing** David E. Stannard, 2006-05-02 In the fall of 1931 Thalia Massie the bored aristocratic wife of a young naval officer stationed in Honolulu accused six nonwhite islanders of gang rape The ensuing trial let loose a storm of racial and sexual hysteria but the case against the suspects was scant and the trial ended in a hung jury Outraged Thalia s socialite mother arranged the kidnapping and murder of one of the suspects In the spectacularly publicized trial that followed Clarence Darrow came to Hawai i to defend Thalia s mother a sorry epitaph to a noble career It is one of the most sensational criminal cases in American history Stannard has rendered more than a lurid tale One hundred and fifty years of oppression came to a head in those sweltering courtrooms In the face of overwhelming intimidation from a cabal of corrupt military leaders and businessmen various people involved with the case the judge the defense team the jurors a newspaper editor and the accused themselves refused to be cowed Their moral courage united the disparate elements of the non white community and galvanized Hawai i s rapid transformation from an oppressive white run oligarchy to the harmonic multicultural American state it became Honor Killing is a great true crime story worthy of Dominick Dunne both a sensational read and an important work of social history **Johnny Wilson** Bob Krauss, 1994-08-01 Entrepreneur

impresario engineer Johnny Wilson was all of these in addition to being one of Hawai i s most formidable politicians This is the first biography of John Henry Wilson whose career spanned the first half of the twentieth century and the wide gulf between Hawaiian monarchy and Hawai i statehood Born in 1871 the son of Queen Liliuokalani s marshal the part Hawaiian part Tahitian part Scot part Irish road contractor cum music promoter ran for his first political office at age forty seven as a reluctant senatorial candidate for the Democratic party at the time known as the party of the unwashed Wilson lost the race but went on to win many others serving as Democratic national committeeman for three decades and as mayor of Honolulu for fourteen years between 1920 and 1954 Many facets of Wilson s life dramatize that colorful transition period in Hawai i s history As the son of a royal official Wilson harbored his own ideas about the revolt that overthrew the monarchy His diaries provide important historical information about early Hawaiian music and dance The dreams and accomplishments of this early union sympathizer and founder of Hawai i s Democratic party constitute a unique political history of the territory almost in its entirety In his familiar engaging style veteran newspaper reporter Bob Krauss has recorded the legend of Johnny Wilson

Developing a Dream Destination James Mak,2008-03-06 Developing a Dream Destination is an interpretive history of tourism and tourism policy development in Hawai i from the 1960s to the twenty first century Part 1 looks at the many changes in tourism since statehood 1959 and tourism s imprint on Hawai i Part 2 reviews the development of public policy toward tourism beginning with a story of the planning process that started around 1970 a full decade before the first comprehensive State Tourism Plan was crafted and implemented It also examines state government policies and actions taken relative to the taxation of tourism tourism promotion convention center development and financing the environment Honolulu County s efforts to improve Waikiki and how the Neighbor Islands have coped with explosive tourism growth Along the way author James Mak offers interpretations of what has worked what has not and why He concludes with a chapter on the lessons learned while developing a dream destination over the past half century

Merchant Prince of the Sandalwood Mountains Bob Dye,1997-01-01 Merchant Prince of the Sandalwood Mountains will give readers an in depth account of one of Hawaii most intriguing personalities and the role of the Chinese in nineteenth century Hawaii

Presstime in Paradise George Chaplin,1998-02-01 Since it first rolled off the presses in 1856 The Honolulu Advertiser has been an important force in reporting and shaping the news of Honolulu and secondarily the Hawaiian Islands Established as The Pacific Commercial Advertiser a four page weekly it was the first enduring non government owned or subsidized newspaper published in the Hawaiian Kingdom Under its first owner the son of New England missionaries the Advertiser became the most successful commercial English language newspaper in the Islands The paper became a daily in 1882 and in 1921 changed its name to The Honolulu Advertiser Now owned by Gannett Company Inc the Advertiser is one of the oldest newspapers still operating west of the Rockies George Chaplin editor in chief of the Advertiser from 1959 to 1986 has written a colorful and entertaining insider s account of nearly a century and a half of Advertiser history He covers the legion of

personalities that has worked for the Advertiser over the years owners from its first Island owner Henry Whitney to its last the Thurston Twigg Smith family publishers editors reporters political cartoonists photographers and pressroom people He reports on issues and historical events that had a powerful impact on the Honolulu community and comments on the newspaper's position regarding each the sensational Massie trial the dilemma of Hawaii's Americans of Japanese ancestry during World War II the labor movement and communism in the Islands and statehood among others He also recalls the many political figures who have waged their media battles within the pages of the Advertiser Presstime in Paradise is an illuminating and informative look at the internal operations of a newspaper and its relationship with a community that has both influenced it and been influenced by it It adds significantly to the growing body of literature on the role of the free press in Hawaii

American Capitals Christian Montès, 2014-01-10 State capitals are an indelible part of the American psyche spatial representations of state power and national identity Learning them by heart is a rite of passage in grade school a pedagogical exercise that emphasizes the importance of committing place names to memory But geographers have yet to analyze state capitals in any depth In *American Capitals* Christian Montès takes us on a well researched journey across America from Augusta to Sacramento Albany to Baton Rouge shedding light along the way on the historical circumstances that led to their appointment their success or failure and their evolution over time While all state capitals have a number of characteristics in common as symbols of the state as embodiments of political power and decision making as public spaces with private interests Montès does not interpret them through a single lens in large part because of the differences in their spatial and historical evolutionary patterns Some have remained small while others have evolved into bustling metropolises and Montès explores the dynamics of change and growth All but eleven state capitals were established in the nineteenth century thirty five before 1861 but rather astonishingly only eight of the fifty states have maintained their original capitals Despite their revered status as the most monumental and historical cities in America capitals come from surprisingly humble beginnings often plagued by instability conflict hostility and corruption Montès reminds us of the period in which they came about an era of pioneer and idealized territorial vision coupled with a still evolving American citizenry and democracy

Prestatehood Legal Materials Michael G. Chiorazzi, Marguerite Most, 2005 A guide to the history and development of law in the U S and the change from territory to statehood Back cover

Historical Dictionary of Honolulu and Hawai'i Robert D. Craig, 1998-09-24 The *Historical Dictionary of Honolulu and Hawai'i* is a valuable historical reference to the U S island and its capital city The volume includes a broad range of information with equal weight given to the historical development and to the current situation of the island state The book begins with two maps of the entire state and the island of Oahu acronyms and pronunciation guides and a chronology of major events on the islands from its earliest settlements in approximately 700 A D to the present day The chronology is especially detailed for the years of 1990 to 1997 A 40 page introduction provides a narrative history of the island with special attention to Honolulu It includes four historical drawings

photographs of Honolulu from the years 1816 1854 1920 and 1997 as well as photographs of important historical landmarks and geographic locations The dictionary portion comprises over 250 entries on historical persons events landmarks organizations ethnic groups tourist related data economy religion and education among the many other topics Cross references are included to direct the reader to other useful entries An extensive bibliography provides other resources for expanded reading on Hawai i and Honolulu Various appendixes provide ready reference information for the reader including population figures from 1779 through 1997 the ethnic make up of Hawai i in 1990 budget figures for the state as well as detailed lists of Hawai i s unique holidays and celebrations Most importantly the inclusion of a large volume of contemporary information distinguishes this book from other historical references to the islands of Hawai i Women and Children First

Judith Dean Gething Hughes,1996-03-01 Historian Gerda Lerner posed the question What would history be like if seen through the eyes of women In this insightful and sympathetic look at Hawaii s first female territorial senator Elsie Wilcox 1874 1954 Judith Dean Gething Hughes adapts Lerner s question to tell the story of a remarkable woman whose life reflects key aspects of the social history of modern Hawaii the enormous impact of nineteenth century missionaries and of the sugar plantations which dominated Hawaii s economy for nearly a century after the Civil War the powerful influence of the American progressive movement in public education and social welfare and the onset of the bloodless revolution of the 1950s which replaced the Caucasian Republican oligarchy with a Democratic party led by second generation Asian Americans The grandchild of missionaries and the niece of a prosperous Kauai sugar planter Wilcox was born and raised on her uncle s plantation Unlike many of her peers however Wilcox did not marry but pursued a full time career as an advocate for change including education improved health and full participation in the life of the community for second generation Asian Americans Hughes looks to Wilcox s missionary heritage to reveal the values that shaped her character and to her education at Wellesley College which transformed her into a Progressive and by the standards of the early twentieth century a feminist Hughes argues that although Wilcox s education and prominent social standing contributed to making her an old maid they also enabled her to serve as Kauai s commissioner for education for twelve years until her election to the territorial Senate in 1932 and 1936 There she established herself as the Senate s conscience on women s and children s issues and played a key role in creating Hawaii s social security laws Women and Children First not only details the life of one of Hawaii s most dedicated social reformers but also provides insights into the historical development of Kauai and Hawaii in general from 1910 to 1940 *Pacific Studies : a Journal Devoted to the Study of the Pacific-its Islands and Adjacent Countries* ,1993

The Commercial & Financial Chronicle ... ,1905

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