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The Commercialization Of News In The Nineteenth Century

Patrick Novotny



The Commercialization Of News In The Nineteenth Century:

The Commercialization of News in the Nineteenth Century Gerald J. Baldasty, 1992-11-15 The Commercialization of News in the Nineteenth Century traces the major transformation of newspapers from a politically based press to a commercially based press in the nineteenth century Gerald J Baldasty argues that broad changes in American society the national economy and the newspaper industry brought about this dramatic shift Increasingly in the nineteenth century news became a commodity valued more for its profitability than for its role in informing or persuading the public on political issues Newspapers started out as highly partisan adjuncts of political parties As advertisers replaced political parties as the chief financial support of the press they influenced newspapers in directing their content toward consumers especially women The results were recipes fiction contests and features on everything from sports to fashion alongside more standard news about politics Baldasty makes use of nineteenth century materials newspapers from throughout the era manuscript letters from journalists and politicians journalism and advertising trade publications government reports to document the changing role of the press during the period He identifies three important phases the partisan newspapers of the Jacksonian era 1825 1835 the transition of the press in the middle of the century and the influence of commercialization of the news in the last two decades of the century *The Industrial Book, 1840-1880* Scott E. Casper, 2007 V 1 The colonial book in the Atlantic world This book carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in America up to 1790 v 2 An Extensive Republic This volume documents the development of a distinctive culture of print in the new American republic v 3 The industrial book 1840 1880 This volume covers the creation distribution and uses of print and books in the mid nineteenth century when a truly national book trade emerged v 4 Print in Motion In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth v 5 The Enduring Book This volume addresses the economic social and cultural shifts affecting print culture from Word War II to the present *The Rise and Fall of the Media Establishment* NA, 2016-09-27 Darrell West argues against prevailing wisdom that the media has increased in influence in the past decade Covering over 200 years of American history beginning in colonial America and ending with the present day The Rise and Fall of the Media Establishment provides an overview of the media in various key stages of American History paying particular attention to the rise and fall in influence of the media elite West organizes the book into five distinct media eras the Partisan Commercial Objective Interpretive and Fragmented Media Each chapter organized around these media eras includes case studies that illustrate the theme of that chapter Ideal for the general reader as well as the academic The Rise and Fall of the Media Establishment offers an accessible engaging book with a challenging thesis **A History of the Book in America** Scott E. Casper, Jeffrey D. Groves, Stephen W. Nissenbaum, David D. Hall, Michael P. Winship, 2009-09-15 Volume 3 of A History of the Book in America narrates the emergence of a national book trade in the nineteenth century as changes

in manufacturing distribution and publishing conditioned and were conditioned by the evolving practices of authors and readers Chapters trace the ascent of the industrial book a manufactured product arising from the gradual adoption of new printing binding and illustration technologies and encompassing the profusion of nineteenth century printed materials which relied on nationwide networks of financing transportation and communication In tandem with increasing educational opportunities and rising literacy rates the industrial book encouraged new sites of reading gave voice to diverse communities of interest through periodicals broadsides pamphlets and other printed forms and played a vital role in the development of American culture Contributors Susan Belasco University of Nebraska Candy Gunther Brown Indiana University Kenneth E Carpenter Newton Center Massachusetts Scott E Casper University of Nevada Reno Jeannine Marie DeLombard University of Toronto Ann Fabian Rutgers University Jeffrey D Groves Harvey Mudd College Paul C Gutjahr Indiana University David D Hall Harvard Divinity School David M Henkin University of California Berkeley Bruce Laurie University of Massachusetts Amherst Eric Lupfer Humanities Texas Meredith L McGill Rutgers University John Nerone University of Illinois Stephen W Nissenbaum University of Massachusetts Lloyd Pratt Michigan State University Barbara Sicherman Trinity College Louise Stevenson Franklin Marshall College Amy M Thomas Montana State University Tamara Plakins Thornton State University of New York Buffalo Susan S Williams Ohio State University Michael Winship University of Texas at Austin

Marketing the Blue and Gray Lawrence A. Kreiser, Jr., 2019-06-12 Lawrence A Kreiser Jr s *Marketing the Blue and Gray* analyzes newspaper advertising during the American Civil War Newspapers circulated widely between 1861 and 1865 and merchants took full advantage of this readership They marketed everything from war bonds to biographies of military and political leaders from patent medicines that promised to cure almost any battlefield wound to secession cloaks and Fort Sumter cockades Union and Confederate advertisers pitched shopping as its own form of patriotism one of the more enduring legacies of the nation s largest and bloodiest war However unlike important sounding headlines and editorials advertisements have received only passing notice from historians As the first full length analysis of Union and Confederate newspaper advertising Kreiser s study sheds light on this often overlooked aspect of Civil War media Kreiser argues that the marketing strategies of the time show how commercialization and patriotism became increasingly intertwined as Union and Confederate war aims evolved Yankees and Rebels believed that buying decisions were an important expression of their civic pride from Union forever groceries to States Rights sewing machines He suggests that the notices helped to expand American democracy by allowing their diverse readership to participate in almost every aspect of the Civil War As potential customers free blacks and white women perused announcements for war themed biographies images and other material wares that helped to define the meaning of the fighting Advertisements also helped readers to become more savvy consumers and ultimately citizens by offering them choices White men and in the Union after 1863 black men might volunteer for military service after reading a recruitment notice or they might instead respond to the kind of notice for draft insurance that

flooded newspapers after the Union and Confederate governments resorted to conscription to help fill the ranks Marketing the Blue and Gray demonstrates how through their sometimes messy choices advertising pages offered readers the opportunity to participate or not in the war effort **The Polish Hearst** Anna D Jaroszynska-Kirchmann,2015-04-30 Arriving in the U S in 1883 Antoni A Paryski climbed from typesetter to newspaper publisher in Toledo Ohio His weekly Ameryka Echo became a defining publication in the international Polish diaspora and its much read letters section a public sphere for immigrants to come together as a community to discuss issues in their own language Anna D Jaroszy ska Kirchmann mines seven decades worth of thoughts expressed by Ameryka Echo readers to chronicle the ethnic press s role in the immigrant experience Open and unedited debate harkened back to homegrown journalistic traditions and Jaroszy ska Kirchmann opens up the nuances of an editorial philosophy that cultivated readers as content creators As she shows ethnic publications in the process forged immigrant social networks and pushed notions of education and self improvement throughout Polonia Paryski meanwhile built a publishing empire that earned him the nickname The Polish Hearst Detailed and incisive The Polish Hearst opens the door on the long overlooked world of ethnic publishing and the amazing life of one of its towering figures *When News Was New* Terhi Rantanen,2009-04-27 When News was New investigates how news has re invented itself at different historical moments from medieval storytellers to 19th century telegraph news agencies to 21st century bloggers Tracks the evolution of news through history Explores the regular reconstruction of news the salability of news and whether objectivity matters Provides an innovative approach to the history of news clear succinct writing and effective use of photographs maps and tables which have strong appeal to the student reader Offers a new way of understanding news in our history and culture **The Organization of Journalism** Patrick Ferrucci,2024-11-11 New business models have splintered journalists once monolithic professional culture Where the organization once had little sway in the newsroom in today s journalism ecosystem owners and management influence newsgathering more than ever Using rich interviews and participant observation Patrick Ferrucci examines institutions with funding mechanisms that range from traditional mogul ownership and online only nonprofits to staff owned cooperatives and hedge fund control The variations in market models have frayed the tenets of professionalization with unique work cultures emerging from each organization s focus on its mission and the implantation of its own processes and ethical guidelines As a result the field of American journalism no longer shares uniform newsgathering practices and a common identity a break with the past that affects what information we consume today and what the press will become tomorrow An inside look at a fracturing profession The Organization of Journalism illuminates the institution s expanding impact on newsgathering and the people who practice it *The Routledge Companion to British Media History* Martin Conboy,John Steel,2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring

together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40>

A History of the International Movement of Journalists Kaarle Nordenstreng, Ulf Jonas Björk, Frank Beyersdorf, Sverre Høyer, Epp Lauk, 2016-01-26 This study presents a general history of how journalism as an emerging profession became internationally organized over the past one hundred and twenty years seen mainly through the associations founded to promote the interests of journalists around the world

A History of the Book in America, 5-volume Omnibus E-book David D. Hall, 2015-10-08 The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U.S. literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work

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The Great Industrial War Troy Rondinone, 2009-11-12 *The Great Industrial War* a comprehensive assessment of how class has been interpreted by the media in American history documents the rise and fall of a frightening concept industrial war Moving beyond the standard account of labor conflict as struggles between workers and management Troy Rondinone asks why Americans viewed big strikes as battles in irrepressible conflict between the armies of capital and labor a terrifying clash between workers strikebreakers police and soldiers Examining how the mainstream press along with the writings of a select group of influential reformers and politicians framed strike news Rondinone argues that the Civil War coming on the cusp of a revolution in industrial productivity offered a gruesome indelible model for national conflict He follows the heated discourse on class war through the nineteenth century until its general dissipation in the mid twentieth century Incorporating labor history cultural studies linguistic anthropology and sociology *The Great Industrial War* explores the influence of historical experience on popular perceptions of social order and class conflict and provides a reinterpretation of the origins and meaning of the Taft-Hartley Act and the industrial relations

regime it supported **Freeing the Presses** Timothy E. Cook, Regina G. Lawrence, 2014-06-09 A thoughtful provocative and timely account of the meaning of a free press in the United States American Journal of Political Science Most Americans consider a free press essential to democratic society either as an independent watchdog against governmental abuse of power or as a wide open marketplace of ideas But few understand that far reaching public policies have shaped the news citizens receive With contributions from leading scholars in the fields of history legal scholarship political science and communications this revised and updated edition of Freeing the Presses offers an in depth inquiry into the theory and practice of journalistic freedom In addition to a new foreword by Regina G Lawrence and afterword by Laura Stein Freeing the Presses presents fresh and timely analyses of the complexities of news media and politics *The Oxford Handbook of American Public Opinion and the Media* Robert Y. Shapiro, Lawrence R. Jacobs, 2013-05-23 With engaging new contributions from the major figures in the fields of the media and public opinion The Oxford Handbook of American Public Opinion and the Media is a key point of reference for anyone working in American politics today The Concise Encyclopedia of Communication Wolfgang Donsbach, 2015-02-03 This concise volume presents key concepts and entries from the twelve volume ICA International Encyclopedia of Communication 2008 condensing leading scholarship into a practical and valuable single volume Based on the definitive twelve volume IEC this new concise edition presents key concepts and the most relevant headwords of communication science in an A Z format in an up to date manner Jointly published with the International Communication Association ICA the leading academic association of the discipline in the world Represents the best and most up to date international research in this dynamic and interdisciplinary field Contributions come from hundreds of authors who represent excellence in their respective fields An affordable volume available in print or online

Media/Society David Croteau, William Hoynes, Clayton Childress, 2025-05-06 Media Society Technology Industries Content and Users provides a framework to help students understand the relationship between media and society while developing skills to critically evaluate both conventional wisdom and one s own assumptions about the social role of media The Eighth Edition retains its basic sociological framework but has been thoughtfully streamlined in length while still including additional discussions of new studies and up to date material about a rapidly changing media landscape With updated research the latest industry data and current examples from popular media this edition helps illustrate enduring themes in the sociology of media *Redefining Journalism in the Era of the Mass Press, 1880-1920* John Steel, Marcel Broersma, 2018-02-02 At the turn of the 20th century the significant social political and technological changes that were occurring in society also heralded new roles and functions for journalism as a profession and as an aspect of a burgeoning mass mediated society Redefining Journalism in the Era of the Mass Press 1880 1920 examines journalism s roles products and practices during an era of rapid change and transformation and how these changes within the field reflected broader social political economic and technological changes The era of the mass press was one within which the speed and impact of

change both reflected and contributed to transformations in journalism transformations that would endure until the rise of the Internet disrupted the field once again This book was originally published as a special issue of Media History Essays in Honour of Michael Bliss Elsbeth A. Heaman, Alison Li, Shelley McKellar, 2008-03-22 A leading public intellectual Michael Bliss has written prolifically for academic and popular audiences and taught at the University of Toronto from 1968 to 2006 Among his publications are a comprehensive history of the discovery of insulin and major biographies of Frederick Banting William Osler and Harvey Cushing The essays in this volume each written by former doctoral students of Bliss with a foreword by John Fraser and Elizabeth McCallum do honour to his influence and at the same time reflect upon the writing of history in Canada at the end of the twentieth century The opening essays discuss Bliss s career his impact on the study of history and his academic record Bliss himself contributes an autobiographical essay that strengthens our understanding of the business of scholarship teaching and writing In the second section the contributors interrogate public mythmaking in the relationship between politics and business in eighteenth nineteenth and twentieth century Canada Further sections investigate the relationship between fatherhood religion and historiography as well as topics in health and public policy A final section on Medical Science and Practice deals with subjects ranging from early endocrinology lobotomy the mechanical heart and medical biography as a genre Going beyond a collection of dedicatory essays this volume explores the wider subject of writing social and medical history in Canada in the late twentieth century *Just the Facts* David T.Z. Mindich, 1998-11-01 A superb history of journalism s most respected tenet objectivity and the challenges of achieving it in today s world Christian Science Monitor If American journalism were a religion as it has been called then its supreme deity would be objectivity The high priests of the profession worship the concept while the iconoclasts of advocacy journalism new journalism and cyberjournalism consider objectivity a golden calf Meanwhile a groundswell of tabloids and talk shows and the increasing infringement of market concerns make a renewed discussion of the validity possibility and aim of objectivity a crucial pursuit Despite its position as the orbital sun of journalistic ethics objectivity until now has had no historian David T Z Mindich reaches back to the nineteenth century to recover the lost history and meaning of this central tenet of American journalism His book draws on high profile cases showing the degree to which journalism and its evolving commitment to objectivity altered and in some cases limited the public s understanding of events and issues Mindich devotes each chapter to a particular component of this ethic detachment nonpartisanship the inverted pyramid style facticity and balance Through this combination of history and cultural criticism he provides a profound meditation on the structure promise and limits of objectivity in the age of digital media There is a growing unhappiness about the direction of news coverage Readers and viewers want objectivity back The first step toward doing that is to understand where objective journalism came from in the first place *Just the Facts* is a good place to begin *The Washington Monthly* **The Press in American Politics, 1787-2012** Patrick Novotny, 2014-10-14 From the Constitutional Convention in 1787 and the fight for ratification of the

Constitution in the pages of America's newspapers through the digital era of 24/7 information technologies and social media campaigns this book tells the story of the press as a decisive and defining part of America's elections parties and political life. The Press In American Politics 1787-2012 supplies a far reaching and fast moving historical narrative of the decisive and defining moments in U.S. politics as told through the history of America's press beginning from the emergence of the press in American politics during the 1787 Constitutional Convention through to 21st century campaigning that utilize big data and harness the power of social networking. Suitable for general readers with an interest in the history of American elections and political campaigns and students and academic scholars studying the press and American politics the book tells the story of the press collectively some of the most familiar institutions in American news broadcasting and technology as a defining part of America's elections political parties and political life. Author Patrick Novotny examines topics such as the expansion of the press into the Western territories and states in the early 19th century the growing independence of the press after the Civil War the early history of wireless communication the emergence of radio and television as powerful media and the daunting challenges newspapers face in the Internet era.

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