

The Colonial Empires; A Comparative Survey from the Eighteenth Century,

Fieldhouse, D. K.

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The Colonial Empires A Comparative Survey From The Eighteenth Century

David K. Fieldhouse



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Kenneth Fieldhouse,1967 **Colonial Empires** D. K. Fieldhouse,1982 Empire Films and the Crisis of Colonialism,

1946-1959 Jon Cowans,2015-05-15 The first transnational history of cinema s role in decolonization Using popular cinema from the United States Britain and France Empire Films and the Crisis of Colonialism 1946 1959 examines postwar Western attitudes toward colonialism and race relations Historians have written much about the high politics of decolonization but little about what ordinary citizens thought about losing their empires Popular cinema provided the main source of images of the colonies and according to Jon Cowans in this far reaching book films depicting the excesses of empire helped Westerners come to terms with decolonization and even promoted the dismantling of colonialism around the globe Examining more than one hundred British French and American films from the post World War II era Cowans concentrates on movies that depict interactions between white colonizers and nonwhite colonial subjects including sexual and romantic relations Although certain conservative films eagerly supported colonialism Cowans argues that the more numerous liberal colonialist productions undermined support for key aspects of colonial rule while a few more provocative films openly favored anticolonial movements and urged internal decolonization for people of color in Britain France and the United States Combining new archival research on the films production with sharp analysis of their imagery and political messages the book also assesses their reception through box office figures and newspaper reviews It examines both high profile and lesser known films on overseas colonialism including *The King and I* *Bhowani Junction* and *Island in the Sun* and tackles treatments of miscegenation and internal colonialism that appeared in Westerns and American films like *Pinky* and *Giant* The first truly transnational history of cinema s role in decolonization this powerful book weaves a unified historical narrative out of the experiences of three colonial powers in diverse geographic settings **Empires and Colonies** Jonathan Hart,2014-02-06 *Empires and Colonies* provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world including its successor the United States Whilst providing special attention to Europe the book is careful to highlight the ambivalence and contradiction of that expansion The book also illuminates connections between empires and colonies as a theme in history concentrating on culture while also discussing the rich social economic and political dimensions of the story Furthermore *Empires and Colonies* recognizes that whilst a study of the expansion of Europe is an important part of world history it is not a history of the world per se The focus on culture is used to assert that areas and peoples that lack great economic power at any given

time also deserve attention These alternative voices of slaves indigenous peoples and critics of empire and colonization are an important and compelling element of the book Empires and Colonies will be essential reading not only for students of imperial history but also for anyone interested in the makings of our modern world *The Early Modern Atlantic Economy*

John J. McCusker, Kenneth Morgan, 2000 Sample Text **Managing the Business of Empire** Peter Burroughs, A.J.

Stockwell, 2013-05-13 This collection of essays honours David Fieldhouse latterly Vere Harmsworth Professor of Imperial and Naval History at Cambridge and a foremost authority on the economics of the modern British Empire The contributors include an impressive array of former students colleagues and friends and their subjects range widely across the economic and administrative fields of British imperial history in the nineteenth and twentieth centuries Reflecting many of Fieldhouse's own areas of scholarly interest the essays address economics and business theories of imperialism strategies of administration and decolonization *A Distant Sovereignty* Sudipta Sen, 2016-04-22 In this broad study of British rule in

India during the late eighteenth and early nineteenth centuries Sudipta Sen takes up this dual agenda sketching out the interrelationships between nationalism imperialism and identity formation as they played out in both England and South Asia

The Greater East Asia Co-Prosperity Sphere Jeremy A. Yellen, 2019-04-15 The Greater East Asia Co Prosperity Sphere offers a lucid dynamic and highly readable history of Japan's attempt to usher in a new order in Asia during World War II Cross Currents East Asian History and Culture Review In The Greater East Asia Co Prosperity Sphere Jeremy A Yellen exposes the history politics and intrigue that characterized the era when Japan's total empire met the total war of World War II He illuminates the ways in which the imperial center and its individual colonies understood the concept of the Sphere offering two sometimes competing sometimes complementary and always intertwined visions one from Japan the other from Burma and the Philippines Yellen argues that from 1940 to 1945 the Greater East Asia Co Prosperity Sphere epitomized two concurrent wars for Asia's future the first was for a new type of empire in Asia and the second was a political war waged by nationalist elites in the colonial capitals of Rangoon and Manila Exploring Japanese visions for international order in the face of an ever changing geopolitical situation The Greater East Asia Co Prosperity Sphere explores wartime Japan's desire to shape and control its imperial future while its colonies attempted to do the same At Japan's zenith as an imperial power the Sphere represented a plan for regional domination by the end of the war it had been recast as the epitome of cooperative internationalism In the end the Sphere could not survive wartime defeat and Yellen's lucidly written account reveals much about the desires of Japan as an imperial and colonial power as well as the ways in which the subdued colonies in Burma and the Philippines jockeyed for agency and a say in the future of the region **Postcolonial Theory and the Arab-Israeli**

Conflict Philip Carl Salzman, Donna Robinson Divine, 2021-04-26 Postcolonial theory is one of the main frameworks for thinking about the world and acting to change the world Arising in academia and reshaping humanities and social sciences disciplines postcolonial theory argues that our ideas about foreigners the other particularly our negative ideas about them

are determined not by a true will to understand but rather by our desire to conquer dominate and exploit them According to postcolonial theory the cause of poverty tyranny and misery in the world and of failed societies around the world is Euro American imperialism and colonialism Previously published as a special issue of Israel Affairs this work examines and challenges postcolonial theory In scholarly research based papers the specialist authors examine various facets of postcolonial theory and application First the theoretical assumption and formulations of postcolonial theory are scrutinized and found dubious Second the deleterious impact on academic disciplines of postcolonial theory is demonstrated Third the distorted postcolonial view of history its obsession with current events to the exclusion of the historical basis of events is exposed and corrected Fourth an examination of Middle Eastern culture challenges the assumption that these societies have been shaped entirely and victimized by Western intrusion Finally exploring the Arab Israel conflict the one sided case of postcolonial Arabism is explored and found to be faulty *Hating Empire Properly* Sunil M. Agnani, 2013-05-09 In *Hating Empire Properly* Sunil Agnani produces a novel attempt to think the eighteenth century imagination of the West and East Indies together arguing that this is how contemporary thinkers Edmund Burke and Denis Diderot actually viewed them This concern with multiple geographical spaces is revealed to be a largely unacknowledged part of the matrix of Enlightenment thought in which eighteenth century European and American self conceptions evolved By focusing on colonial spaces of the Enlightenment especially India and Haiti he demonstrates how Burke s fearful view of the French Revolution the defining event of modernity as shaped by prior reflection on these other domains Exploring with sympathy the angry outbursts against injustice in the writings of Diderot he nonetheless challenges recent understandings of him as a univocal critic of empire by showing the persistence of a fantasy of consensual colonialism in his thought By looking at the impasses and limits in the thought of both radical and conservative writers Agnani asks what it means to critique empire properly Drawing his method from Theodor Adorno s quip that one must have tradition in oneself in order to hate it properly he proposes a critical inhabiting of dominant forms of reason as a way forward for the critique of both empire and Enlightenment Thus this volume makes important contributions to political theory history literary studies American studies and postcolonial studies

Settler Colonialism in the Twentieth Century Caroline Elkins, Susan Pedersen, 2012-11-12 Postcolonial states and metropolitan societies still grapple today with the divisive and difficult legacies unleashed by settler colonialism Whether they were settled for trade or geopolitical reasons these settler communities had in common their shaping of landholding laws and race relations in colonies throughout the world By looking at the detail of settlements in the twentieth century from European colonial projects in Africa and expansionist efforts by the Japanese in Korea and Manchuria to the Germans in Poland and the historical trajectories of Israel Palestine and South Africa and analyzing the dynamics set in motion by these settlers the contributors to this volume establish points of comparison to offer a new framework for understanding the character and fate of twentieth century empires *British Imperialism* Rob Johnson, 2017-03-14 What was British

imperialism and was it an important element of modern globalization Were economic political or military factors paramount in imperial expansion Do post colonial theories assist or mislead historians How have histories of imperialism changed and are current analyses satisfactory Robert Johnson s invaluable guide offers a succinct easy to follow introduction to the key issues and historiography of British imperialism from its origins to the conversion to the Commonwealth British Imperialism Provides concise introductions to key questions and debates Takes a question based approach to analysis of the material Offers an assessment of the significance of economic military and political factors in imperial expansion and decolonization Presents critical appraisals of the most recent controversies including neo colonialism cultural imperialism post colonial theory and gender and imperialism Includes a useful guide to further reading Using vivid examples Johnson clearly explains the nature of British imperialism and enables the reader to understand the causes course and immediate consequences of the British colonial encounter on a world wide scale His book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates

American Constitutionalism Heard Round the World, 1776-1989

George Athan Billias, 2011-12 Winner of the 2010 Book Award from the New England Historical Association American constitutionalism represents this country s greatest gift to human freedom yet its story remains largely untold For over two hundred years its ideals ideas and institutions influenced different peoples in different lands at different times American constitutionalism and the revolutionary republican documents on which it is based affected countless countries by helping them develop their own constitutional democracies Western constitutionalism of which America was a part along with Britain and France reached a major turning point in global history in 1989 when the forces of democracy exceeded the forces of autocracy for the first time Historian George Athan Billias traces the spread of American constitutionalism from Europe Latin America and the Caribbean region to Asia and Africa beginning chronologically with the American Revolution and the fateful shot heard round the world and ending with the conclusion of the Cold War in 1989 The American model contributed significantly by spearheading the drive to greater democracy throughout the Western world and Billias s landmark study tells a story that will change the way readers view the important role American constitutionalism played during this era

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