



P E N G U I N



C L A S S I C S

KATHERINE MANSFIELD

The Collected Stories

With an introduction by ALI SMITH

The Collected Stories

William Somerset Maugham



The Collected Stories:

The Collected Stories of Deborah Eisenberg Deborah Eisenberg, 2010-08-31 Discover the exquisitely distilled stories of Deborah Eisenberg a master of contemporary American literature in this definitive collection Since her acclaimed debut in 1986 Deborah Eisenberg has devoted herself to crafting short stories that present an unusually distinctive portrait of contemporary American life as recognized by the prestigious MacArthur Foundation The Collected Stories of Deborah Eisenberg brings together the author's four celebrated collections Transactions in a Foreign Currency 1986 Under the 82nd Airborne 1992 All Around Atlantis 1997 and Twilight of the Superheroes 2006 Hailed as concentrated bursts of perfection by The Times London and praised by the San Francisco Chronicle as the work of one of America's finest writers these twenty-seven stories showcase Eisenberg's remarkable talent for capturing the complexities and nuances of modern life with precision insight and emotional depth From the streets of New York to the intricacies of relationships each story is a testament to Eisenberg's unparalleled ability to illuminate the human experience through her incisive and compelling prose

The Collected Stories of Greg Bear Greg Bear, 2003-03-19 Greg Bear is one of the greatest science fiction writers of the late twentieth century He has a powerful voice combining the intense rationality of science with the intensely passionate characters that can only be created by a writer who loves humanity Bear's novel Moving Mars won the Nebula Award in 1994 and he did it again in 2000 with Darwin's Radio He has been honored with Hugo and Nebula nominations for novel length work eight more times But Greg Bear's short fiction is even more astounding as this powerful career retrospective demonstrates This collection contains Bear's earliest published fiction from the late 1960s and early 1970s as well his remarkable award winning work from the 80s and 90s stories like the Hugo and Nebula Award winning novella length version of Blood Music and the Hugo and Nebula Award winner Tangents This Collection is enhanced by brand new introductions for each story commentary and reminiscences by Greg Bear [The Collected Stories](#) Grace Paley, 1994 At long last here are all of Grace Paley's classic stories collected in one volume From her first book The Little Disturbances of Man published in 1959 to Enormous Changes at the Last Minute 1974 and Later the Same Day 1985 Grace Paley's quirky boisterous characters and rich use of language have won her readers hearts and secured her place as one of America's most accomplished writers Grace Paley's stories are united by her signature interweaving of personal and political truths by her extraordinary capacity for empathy and by her pointed funny depiction of the small and large events that make up city life As her work progresses we encounter many of the same characters and revisit the same sites bearing witness to a community as it develops and matures becoming part ourselves of a dense and vital world that is singular yet achingly familiar *The Collected Stories* Frank Tuohy, 1986-06-01 **The Collected Stories of Amy Hempel** Amy Hempel, 2006-12-29 One of The New York Times Book Review 10 Best Books of the Year Amy Hempel's dazzling wit and exquisite use of language are impossible to disclaim San Francisco Chronicle and this celebrated volume gathers together her complete work four short

collections of stunning stories about marriages minor disasters and moments of revelation Amy Hempel is a master of the short story With her inimitable compassion and wit Hempel introduces characters who make choices that seem inevitable and whose longings and misgivings evoke eternal human experience For readers who have known Hempel's work for decades and for those who are just discovering her this indispensable volume contains all the stories in Reasons to Live At the Gates of the Animal Kingdom Tumble Home and The Dog of the Marriage No reader of great writing should be without it

The Collected Stories of Katherine Mansfield Katherine Mansfield, 2012-12-10 Kathleen Mansfield Beauchamp Murry was a prominent modernist writer of short fiction who was born and brought up in colonial New Zealand and wrote under the pen name of Katherine Mansfield Mansfield left for Great Britain in 1908 where she encountered Modernist writers such as D H Lawrence and Virginia Woolf with whom she became close friends Her stories often focus on moments of disruption and frequently open rather abruptly

The Collected Stories of Lydia Davis Lydia Davis, 2010-08-05 In place of a blurb here is but one very short story from the wonderful Lydia Davis a story teller celebrated for her emotional acuity her formal inventiveness and her ability to capture the human mind in overdrive It is extraordinary says one woman It is extraordinary says the other Find out why fellow authors like Ali Smith Dave Eggers Jonathan Franzen love her writing so much in this landmark collection of all of her stories to date from across three decades And why James Wood described this book in the New Yorker as a body of work probably unique in American writing and one of the great strange American literary contributions

The Collected Stories William Somerset Maugham, **The Collected Stories** William Trevor, 1993-12 William Trevor is one of the renowned figures in contemporary literature described as the greatest living writer of short stories in the English language by the New Yorker and acclaimed for his haunting and profound insights into the human heart Here is the ultimate collection of his short fiction with dozens of tales spanning his career and ranging from the moving to the macabre the humorous to the haunting From the penetrating Memories of Youghal to the bittersweet Bodily Secrets and the elegiac Two More Gallants here are masterpieces of insight depth drama and humanity acutely rendered by a modern master

The Collected Stories of Rumpole John Mortimer, 2013-04-04 Horace Rumpole witty eloquent dishevelled and cynical is one of fiction's best loved barristers at law In these twenty classic tales Rumpole battles through the Old Bailey whether defending various members of an incompetent South London crime family taking on haute cuisine chefs and showfolk or mocking the pomposity of his own profession all the while being held in check by his wife Hilda the wonderful fearsome She Who Must Be Obeyed These collected stories in Penguin Modern Classics for the first time are a definitive introduction to one of the wisest and wittiest characters in British comic writing and a reminder of what justice should really be about With a new introduction by Sam Leith former literary editor of the Daily Telegraph and contributor to the Evening Standard Guardian and Spectator

Collected Stories of Colette Colette, 1983 100 stories dating from 1908 to 1945 **The Collected Stories**, [The Collected Stories of Elizabeth Bowen](#) Elizabeth Bowen, 2019-06-05 Widely

known for her much admired novels including *The Heat of the Day* *The House in Paris* and *The Death of the Heart* Elizabeth Bowen established herself in the front rank of the century's writers equally through her short fiction This collection brings together seventy nine magnificent stories written over the course of four decades Vividly featuring scenes of bomb scarred London during the Blitz frustrated lovers acutely observed children and even vengeful ghosts these stories reinforce Bowen's reputation as an artist whose finely chiseled narratives rich in imagination psychological insight and craft transcend their time and place

The Collected Stories Paul Theroux, 1997 This anthology includes *Half Moon Street* *Dr Demarr* a selection from *World's End* and *Sinning With Annie* as well as four previously uncollected pieces *From Corsica to Boston* *India* and provincial *Holland* these stories reflect Theroux's diversity of writing

The Collected Stories of Arthur C. Clarke Arthur C. Clarke, 2016-07-12 Six decades of fascinating stories from the legendary colossus of science fiction and creator of *2001 A Space Odyssey* gathered in one compendium *The New Yorker* Arthur C Clarke along with H G Wells Isaac Asimov and Robert A Heinlein was a definitive voice in twentieth century science fiction A prophetic thinker undersea explorer and one of the true geniuses of our time Clarke not only won the highest science fiction honors the Nebula and Hugo Awards but also received nominations for an Academy Award and the Nobel Peace Prize and was knighted for his services to literature Ray Bradbury Now more than one hundred works of the sci fi master's short fiction are available in the single author collection of the decade Booklist starred review This definitive edition includes early work such as *Rescue Party* and *The Lion of Comarre* classics like *The Nine Billion Names of God* and *The Sentinel* which was the kernel of the later novel and movie *2001 A Space Odyssey* and later works including *A Meeting with Medusa* and *The Hammer of God* Encapsulating one of the great science fiction careers of all time this immense volume displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science Library Journal One of the most astounding imaginations ever encountered in print The New York Times As his *Collected Stories* helps to demonstrate there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic who takes greater pleasure in cradling eternity in the palm of his hand The Guardian

The Collected Stories of Vernor Vinge Vernor Vinge, 2002-08-17 From his earliest stories in the mid 1960s to his longer works of the 1970s and 80s these pieces display Vinge's sense of wonder Those who love his novels will find his short fiction even more impressive

Collected Stories of Carson McCullers Carson McCullers, 1998-09-15 In one volume the complete short fiction of the author of *The Heart Is a Lonely Hunter* including her two most renowned novellas Carson McCullers novelist dramatist poet was at the peak of her powers as a writer of short fiction Here are nineteen stories that explore her signature themes including loneliness in marriage and the tragicomedy of life in the South Included in this volume are *The Member of the Wedding* and *The Ballad of the Sad Caf* novellas that Tennessee Williams judged to be assuredly among the masterpieces of our language McCullers patented the Southern gothic genre that embraces grotesque morbid characters with such pervading

themes as unrequited love and wounded adolescence Largely set in the South and richly autobiographical her writings have endured because of their great power and originality Library Journal The Collected Stories of Machado de Assis Joaquim Maria Machado de Assis, 2018-06-12 New York Times Critics Best of the Year A landmark event the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation Widely acclaimed as the progenitor of twentieth century Latin American fiction Machado de Assis 1839 1908 the son of a mulatto father and a washerwoman and the grandson of freed slaves was hailed in his lifetime as Brazil's greatest writer His prodigious output of novels plays and stories rivaled contemporaries like Chekhov Flaubert and Maupassant but shockingly he was barely translated into English until 1963 and still lacks proper recognition today Drawn to the master's psychologically probing tales of fin de siècle Rio de Janeiro a world populated with dissolute plutocrats grasping parvenus and struggling spinsters acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short story collections into one volume featuring seventy six stories a dozen appearing in English for the first time Born in the outskirts of Rio Machado displayed a precocious interest in books and languages and despite his impoverished background miraculously became a well known intellectual figure in Brazil's capital by his early twenties His daring narrative techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James but more than either of these writers Machado engages in an open playfulness with his reader as when his narrator toys with readers expectations of what makes a female heroine in Miss Dollar or questions the sincerity of a slave's concern for his dying master in The Tale of the Cabriolet Predominantly set in the late nineteenth century aspiring world of Rio de Janeiro a city in the midst of an intense transformation from colonial backwater to imperial metropolis the postcolonial realism of Machado's stories anticipates a dominant theme of twentieth century literature Readers witness the bourgeoisie of Rio both at play and occasionally attempting to be serious as depicted by the chief character of The Alienist who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe Signifiers of new wealth and social status abound through the landmarks that populate Machado's stories enlivening a world in the throes of transformation from the elegant gardens of Passeio Público and the vibrant Rua do Ouvidor the long narrow street of fashionable shops theaters and cafés the Via Dolorosa of long suffering husbands to the port areas of Sa de and Gamboa and the former Valongo slave market One of the greatest masters of the twentieth century Machado reveals himself to be an obsessive collector of other people's lives who writes There are no mysteries for an author who can scrutinize every nook and cranny of the human heart Now The Collected Stories of Machado de Assis brings together for the first time in English all of the stories contained in the seven collections published in his lifetime from 1870 to 1906 A landmark literary event this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon *The Collected Stories of T. Coraghessan Boyle* T. Coraghessan Boyle, 1993 Analytische annotatie Verhalen **The Collected Stories** Leonard Michaels, 2007-05-29 Michaels was a master of the short story and his

collections are among the most admired influential and exciting of the last half century This collection brings them back into print from the astonishing debut *Going Places* to the uncollected last stories

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