

The Classical Moment

Views from Seven
Literatures

Edited by Gail Holst-Warhaft and
David R. McCann



The Classical Moment Views From Seven Literatures

David McCann



The Classical Moment Views From Seven Literatures:

The Classical Moment Gail Holst-Warhaft, David R. McCann, 1999-04-29 The Classical Moment is a reexamination of the concept of a supreme moment in the literatures of Greece Mesopotamia India China Japan Korea and Vietnam Taking the case of Greece as its starting point it examines what such moments have in common how they are created and what effect they have on subsequent literary creation

The Classical Moment Gail Holst-Warhaft, David R. McCann, 1999-04-29 The Classical Moment is a reexamination of the concept of a supreme moment in the literatures of Greece Mesopotamia India China Japan Korea and Vietnam Taking the case of Greece as its starting point it examines what such moments have in common how they are created and what effect they have on subsequent literary creation The Usable Past Keith S.

Brown, Yannis Hamilakis, 2003-01-01 In this volume K S Brown and Yannis Hamilakis bring together scholars of history archaeology and anthropology to explore the located and contextual nature of historical narratives The contributors analyze contested historic rituals building styles and traditions looking through the unique lens of twentieth century Greek identity paying particular attention to the ways these social phenomena and cultural artifacts manifest tension between official and unofficial narratives of the past Though focused on the changing historical basis of Greek culture and identity this work further serves as an important theoretical contemplation of how our view of the past is shaped by our relationship with the present *Nine Essays on Homer* Miriam Carlisle, Olga Levaniouk, 1999 The essays in this collection addresses questions of intense interest in Homeric studies today the questions of performance and poet audience interaction especially as depicted in idealized performances within the Iliad and the Odyssey the ways in which epic incorporates material of diverse genres such as women's laments blame poetry or folk tales how the ideological balance of epic can change and be influenced by alternative ideologies introduced through the incorporation of new material the implications of the continuity of tradition for etymological studies and how the traditional nature of epic affects textual criticism The essays differ in focus and method but all share one fundamental approach to Homer an understanding of the Homeric tradition as a poetic system that expresses and preserves what is culturally important and a view of the Homeric epics as instances of a cultural tradition which they attempt to explore through the epics themselves and through the comparative anthropological and linguistic evidence they bring to bear on these texts A unique collection that explores Homeric poetry through a variety of tools and approaches linguistics philology cultural anthropology sociology textual criticism and archeology this volume will be of interest to all scholars and students of oral poetry and Classical literature Early Korean Literature David McCann, 2000-09-14

Preeminent scholar and translator David R McCann presents an anthology of his own translations of works ranging across the major genres and authors of Korean writing stories legends poems historical vignettes and other works and a set of critical essays on major themes A brief history of traditional Korean literature orients the reader to the historical context of the writings thus bringing into focus this rich literary tradition The anthology of translations begins with the Samguk sagi or

History of the Three Kingdoms written in 1145 and ends with The Story of Master H written in the late 1700s Three exploratory essays of particular subtlety and lucidity raise interpretive and comparative issues that provide a creative sophisticated framework for approaching the selections *Imagining Illegitimacy in Classical Greek Literature* Mary Ebbott,2003-01-01 In *Imagining Illegitimacy* Mary Ebbott investigates metaphors of illegitimacy in classical Greek literature concentrating in particular on the way in which the illegitimate child nothos is imagined in narratives Employing an approach that maintains that metaphors are a key to understanding abstract ideas Ebbott connects the many complex metaphors associated with illegitimacy to the ancient Greek conception of illegitimacy The nothos as imagined in ancient Greek literature is metaphorically connected to concerns about gender reproduction marriage and concepts of polity By decoding the metaphors of nothos mapped to these concepts readers gain access into these ideas and their relationship to one another The complex portrait of nothos portrayed here examines a wide variety of works from Euripides Homer Sophocles Herodotus and many others By analyzing the imagery connected to illegitimate persons Ebbott arrives at deep insights on how legitimacy and illegitimacy in Greek culture were deeply connected to the concepts of family procreation and citizenry and how these connections influenced cultural imperatives of determining and controlling legitimacy **The World's Oldest Literature** William W. Hallo,2010 Literature begins at Sumer we may say Given that this ancient crossroads of tin and copper produced not only bronze and the entire Bronze Age but also by necessity the first system of record keeping and the technique of writing Scribal schools served to propagate the new technique and their curriculum grew to create preserve and transmit all manner of creative poetry In a lifetime of research the author has studied multiple aspects of this most ancient literary oeuvre including such questions as chronology and bilingualism as well as contributing fundamental insights into specific genres such as proverbs letter prayers and lamentations In addition he has drawn conclusions for the comparative or contextual approach to biblical literature His studies widely scattered in diverse publications for nearly fifty years are here assembled in convenient one volume format made more user friendly by extensive cross references and indices *Songs of the Minotaur* Gerhard Steingress,2002 Providing new analysis anthropologists ethnomusicologists sociologists and philologists have developed a concept of hybridization that has exceeded the boundaries of their established disciplines The authors experts in Argentinian and Italian tango Algerian rai Catalanian sardana Andalusian flamenco and Greek rebetika focus on transcultural hybridization particularly from an ethnographic perspective Additional contributors offer important epistemological and methodological interrogations and discuss the macro structures of the music industry in the global markets *Choruses of Young Women in Ancient Greece* Claude Calame,2001 In this groundbreaking work Claude Calame argues that the songs sung by choruses of young girls in ancient Greek poetry are more than literary texts rather they functioned as initiatory rituals in Greek cult practices Using semiotic and anthropologic theory Calame reconstructs the religious and social institutions surrounding the songs demonstrating their function in an aesthetic education that permitted

the young girls to achieve the stature of womanhood and to be integrated into the adult civic community This first English edition includes an updated bibliography *The Oxford Handbook of Greek Drama in the Americas* Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia **A Penelopean Poetics** Barbara Clayton, 2004-01-01 A Penelopean Poetics looks at the relationship between gender ideology and the self referential poetics of the Odyssey through the figure of Penelope Her poetics become a discursive thread through which different feminine voices can realize their resistant capacities Author Barbara Clayton informs discussions in the classics gender studies and literary criticism **Greek Literature in the Classical Period: The Prose of Historiography and Oratory** Gregory Nagy, 2014-07-16 This volume is available on its own or as part of the seven volume set Greek Literature This collection reprints in facsimile the most influential scholarship published in this field during the twentieth century For a complete list of the volume titles in this set see the listing for Greek Literature ISBN 0 8153 3681 0 A full table of contents can be obtained by email reference routledge ny com

Proceedings of the XLV Rencontre Assyriologique Internationale I. Tzvi Abusch, Carol Noyes, William W. Hallo, Irene Winter, 2001 This set of two entirely individual volumes publishes the Proceedings of the 45th Rencontre Assyriologique Internationale held jointly in Cambridge Massachusetts and New Haven Connecticut in 1988 *Dionysism and Comedy* Xavier Riu, 1999 This book investigates the idea of comic seriousness in Old Comedy The issue has been a vexing one in classical studies and the most traditional stance has been that Aristophanes comedies reflect his personal ideology reducing the plays to little more than political speeches Riu concludes in contrast that we should abandon our preconceptions about comic seriousness and approach the language of Aristophanes with care and precision alert to the nuances of meaning that the comic genre entails Attempting to set Old Comedy in its proper context Riu explores the myth and ritual of Dionysus in the city state including a reading of Euripides Bacchae and other sources and relates the patterns

found in those myths to the works of Aristophanes The book concludes with a section on the relationship between comedy and reality the import of insults in comedy comedy as ritual the relationship between author and character and the seriousness of comedy With an appendix that examines the exceptional case of Clouds Dionysism and Comedy is an important resource for students and scholars of classical comedy and the comedic genre **Contextualizing Classics** John

Peradotto,1999 This collection of original essays examines innovations in both the theory and practice of classical philology The chapters address interdisciplinary methods in a variety of ways Some apply theoretical insights derived from other disciplines such as folklore studies performance theory feminist criticism and the like to classical texts Others examine the relationships between classics and cultural studies popular literature film art history and other related disciplines Others again look to the evolution of theoretical methods within the discipline of classics Taken together the essays offer a spectrum of new approaches in the classics and their place within the profession **The Other Self** Dēmētrēs Tziovas,2003-01-01

The Other Self is the first English language book length literary analysis of some of the most celebrated Greek novels of the nineteenth and twentieth centuries A must read for anyone interested in Greek literature and culture it offers both a solid introduction to modern Greek literature and close reading of individual texts Author Dimitris Tziovas focuses on the issues of identity autobiography and social determinism raised in these texts providing a fresh perspective and suggesting new ways of exploring forms of engagement between self and society Greek narratives of self Tziovas suggests are not naked and transparent presentations of existence but articulations of the relationship between the individual and the social world they are negotiations of the past through the otherness of the present A compelling demonstration of the richness and complexity of modern Greek fiction The Other Self provides exciting and challenging interpretations of Greek literature and Greek society **The Ritual Lament in Greek Tradition** Margaret Alexiou,2002 The only generic and diachronic study of

learned and popular lament and its socio cultural contexts throughout Greek tradition in which a great diversity of sources are integrated to offer a comprehensive and penetrating synthesis **Homeric Variations on a Lament by Briseis** Casey Dué,2002 Due classics U of Houston examines the figure of Briseis the concubine of Achilles in the Iliad arguing that her role in the Iliad is greatly compressed both in relation to the Iliad and the entire tradition of the epic cycle Her close reading of the text shows how the Iliad refers to expanded and alternative traditions about Briseis even while asserting its own version of her story Annotation copyrighted by Book News Inc Portland OR **Tragedy and Athenian Religion** Christiane

Sourvinou-Inwood,2003-01-01 Stemming from Harvard University s Carl Newell Jackson Lectures Christiane Sourvinou Inwood s Tragedy and Athenian Religion sets out a radical reexamination of the relationship between Greek tragedy and religion Based on a reconstruction of the context in which tragedy was generated as a ritual performance during the festival of the City Dionysia Sourvinou Inwood shows that religious exploration had been crucial in the emergence of what developed into fifth century Greek tragedy A contextual analysis of the perceptions of fifth century Athenians suggests that the ritual

elements clustered in the tragedies of Euripides Aeschylus and Sophocles provided a framework for the exploration of religious issues in a context perceived to be part of a polis ritual This reassessment of Athenian tragedy is based both on a reconstruction of the Dionysia and the various stages of its development and on a deep textual analysis of fifth century tragedians By examining the relationship between fifth century tragedies and performative context Tragedy and Athenian Religion presents a groundbreaking view of tragedy as a discourse that explored among other topics the problematic religious issues of the time and so ultimately strengthened Athenian religion even at a time of crisis in very complex ways rather than as some simpler modern readings argue challenging and attacking religion and the gods

Exemplars of Kingship Melissa Eppihimer, 2019-06-26 Stretching across the historical region of Mesopotamia the Akkadian dynasty ca 2334 2154 BCE created a territorial state of unprecedented scale in the ancient Near East by uniting the city states of Sumer and Akkad and parts of Syria and Iran To establish and later cement their authority over disparate peoples and places the kings used art and visual culture to extraordinary effect Exemplars of Kingship conveys the astonishing life of the art of the Akkadian kings by assessing ancient and modern responses to its dynamic forms and transformative ideologies of kingship For nearly two thousand years after their reign the Akkadian kings were remembered as exemplary rulers Modern assessments of ancient memories of Akkadian kingship have concentrated on textual attestations of the kings place in cultural memory This book considers the contributions of images to memories of Akkadian kingship Through close readings of the visuals that remain Melissa Eppihimer discusses how Akkadian steles statues and cylinder seals became models for later rulers in Mesopotamia and beyond who wished to emulate or critique the Akkadian kings and how these rulers and their contemporaries were reminded of the Akkadian past when they looked at images Exemplars of Kingship is therefore a book about Akkadian art and its reception in antiquity but it is also concerned with the modern reception of Akkadian art and kingship It argues that modern responses have constrained our understanding of ancient responses Through a wide range of examples drawn from almost two millennia the book highlights the individual decisions that prompted continuity and change during the long history of Mesopotamia and its artistic traditions

The Classical Moment Views From Seven Literatures Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **The Classical Moment Views From Seven Literatures**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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