



The City As Cultural Metaphor Studies In Urban Aesthetics

Andrew Light,Jonathan Smith



The City As Cultural Metaphor Studies In Urban Aesthetics:

The City as Cultural Metaphor Arto Haapala, 1998 The urban environment offers a variety of intriguing problems for scholars in different disciplines The city milieu is rich and varied enough for different kinds of theoretical and practical approaches In this collection aestheticians architects art historians geographers and philosophers address questions of the city from their perspectives The concept of metaphor is the key term by which some of the variety of the urban environment can be captured Articles in the collection show how the urban milieu and metaphor are intertwined together both at theoretical and practical levels The city is connected with wilderness and sin it is studied through images and imagination and cities such as Constantinople Copenhagen Helsinki and St Petersburg are interpreted as metaphors or with the help of metaphors The collection gives a fresh and many sided picture to the problems we are dealing with daily when living in an urban environment

Aesthetics and the City Joe Blakey, Amy Barron, 2025-07-25 Aesthetics and the City engages aesthetics to explore the role of the city in urban experience Drawing on diverse theories and global case studies this edited collection examines how aesthetics relates to how cities and urban spaces are perceived organised and transformed This book celebrates and ponders the wide diversity of aesthetic approaches within urban studies noting that the way aesthetics is understood impacts what can be understood about cities and the urban order more generally In its most general sense aesthetics refers to our sensuous relation to the world It invariably figures in how we make sense of the city and ourselves bound to how urban life is experienced imaginatively materially socially culturally and politically In an era where scholars have expressed concern at epistemological city centrism aesthetics is proposed as a versatile concept through which the centrality of the city to urban thought can be assessed The book also explores how aesthetics intersects with a range of tangential concepts including power the political art and affect Ultimately it makes the case that this diverse ensemble of approaches to aesthetics can enable scholars to understand the city and its enduring relevance to urban thought This book focuses on the concepts of aesthetics and the city and will appeal to scholars and students in urban studies human geography planning politics and sociology

The Aesthetics Of Human Environments Arnold Berleant, Allen Carlson, 2007-05-24 The Aesthetics of Human Environments is a companion volume to Carlson's and Berleant's The Aesthetics of Natural Environments Whereas the earlier collection focused on the aesthetic appreciation of nature The Aesthetics of Human Environments investigates philosophical and aesthetics issues that arise from our engagement with human environments ranging from rural landscapes to urban cityscapes Our experience of public spaces such as shopping centers theme parks and gardens as well as the impact of our personal living spaces on the routine activities of our everyday life are discussed in terms of their aesthetic value and the nature of our aesthetic appreciation This volume will appeal to any reader concerned about the aesthetic quality of the world in which we live

Senses and the City Mădălina Diaconu, 2011 The papers collected in this volume discuss the sensory dimension of cityscapes with focus on touch and smell Both have been

traditionally considered lower senses and thus unworthy of being cultivated objects of social prohibitions and targets of suppressing strategies in modern architecture and city planning The book brings together approaches from anthropology aesthetics the theory of architecture art and design research psychophysiology ethology analytic chemistry etc Series Austria Forschung und Wissenschaft Interdisziplinär Vol 4 **Technology and the City** Michael Nagenborg, Taylor Stone, Margoth González Woge, Pieter E. Vermaas, 2021-01-25 The contributions in this volume map out how technologies are used and designed to plan maintain govern demolish and destroy the city The chapters demonstrate how urban technologies shape and are shaped by fundamental concepts and principles such as citizenship publicness democracy and nature The many authors herein explore how to think of technologically mediated urban space as part of the human condition The volume will thus contribute to the much needed discussion on technology enabled urban futures from the perspective of the philosophy of technology This perspective also contributes to the discussion and process of making cities smart and just This collection appeals to students researchers and professionals within the fields of philosophy of technology urban planning and engineering *The Aesthetics of Everyday Life* Andrew Light, Jonathan Smith, 2005-02-23 The aesthetics of everyday life originally developed by Henri Lefebvre and other modernist theorists is an extension of traditional aesthetics usually confined to works of art It is not limited to the study of humble objects but is rather concerned with all of the undeniably aesthetic experiences that arise when one contemplates objects or performs acts that are outside the traditional realm of aesthetics It is concerned with the nature of the relationship between subject and object One significant aspect of everyday aesthetics is environmental aesthetics whether constructed as a building or manipulated as a landscape Others also discussed in the book include sport weather smell and taste and food **The Oxford Handbook of Philosophy of Technology** Shannon Vallor, 2022 The Oxford Handbook of Philosophy of Technology gives readers a view into this increasingly vital and urgently needed domain of philosophical understanding offering an in depth collection of leading and emerging voices in the philosophy of technology The thirty two contributions in this volume cut across and connect diverse philosophical traditions methodologies and subfields providing the reader with provocative and original insights on the history concepts problems and challenges that mark humanity's attempts to attain deeper and more lasting wisdom about our complex and evolving relationship to technology *The Oxford Handbook of Philosophy of Technology* Shannon Vallor, 2022-02-01 The Oxford Handbook of Philosophy of Technology gives readers a view into this increasingly vital and urgently needed domain of philosophical understanding offering an in depth collection of leading and emerging voices in the philosophy of technology The thirty two contributions in this volume cut across and connect diverse philosophical traditions methodologies and subfields providing the reader with provocative and original insights on the history concepts problems and challenges that mark humanity's attempts to attain deeper and more lasting wisdom about our complex and evolving relationship to technology **Aesthetics beyond the Arts** Arnold Berleant, 2016-03-23 Taking the view that aesthetics is a

study grounded in perception the essays in this volume exhibit many sides of the perceptual complex that is the aesthetic field and develop them in different ways They reinvigorate our understanding of such arts as music and architecture they range across the natural landscape to the urban one they reassess the place of beauty in the modern environment and reassess the significance of the contributions to aesthetic theory of Kant and Dewey and they broach the kinds of meanings and larger understanding that aesthetic engagement with the human environment can offer Written over the past decade these original and innovative essays lead to a fresh encounter with the possibilities of aesthetic experience one which has constantly evolved moving in recent years in the direction of what Berleant terms social aesthetics which enhances human environmental integration and sociality

The Routledge Companion to Aesthetics Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading

Aesthetics and Environment Arnold Berleant, 2018-01-18 The essays collected in *Aesthetics and Environment* comprise a set of variations on art and culture guided by the theme of environment The essays deal with the physical reality of environment such as the city the shore the water and the garden but also with the virtual environment and the social one Environmental aesthetics is a theme whose variations are as endless as the possibilities of the human performers and conditions from which it is fashioned This enticing set of essays testifies to Berleant's special talent in moving easily between both natural and human environments and opens out the contemporary discussion beyond that of the wilderness to the cultural and social environment Berleant argues that neither the natural nor human environment stands alone and both are best understood as distinctions that are in experience coextensive that one can only speak of environment in relation to human experience The theme of this book is that such experience suffuses the so called natural world and shapes the human world It maintains the idea that in as much as people are embedded in these worlds relationships including human relationships are part of them The melding of these two worlds leads Berleant to defend ultimately what he has termed social aesthetics

The New Yearbook for Phenomenology and Phenomenological Philosophy Burt C. Hopkins, Daniele De Santis, 2023-10-31 Volume XXI Special Issue 2023 Part 1 Phenomenological Perspectives on Aesthetics and Art Part 2 Heidegger and Contemporary French Philosophy Aim and Scope The *New Yearbook for Phenomenology and Phenomenological Philosophy* provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Reinach Scheler Stein Heidegger Sartre Levinas Merleau Ponty and Gadamer Contributors Liliana Albertazzi Dimitris Apostolopoulos Gabriele Baratelli Anna Irene Baka Irene Breuer John Brough Peer Bundgaard Justin Clemens Richard Colledge Bryan Cooke Fran oise Dastur Ivo De Gennaro Natalie Depraz Helena De Preester Daniele De Santis Madalina Diaconu Arto Haapala Robyn Horner Erik Kuravsky Donald Landes Elisa Magri Michelle Maiese Regina Nino Mion Brian O Connor Costas Pagondiotis Knox Peden Constantinos P Nicolas Hans Reiner Sepp Jack Reynolds Jon Roffe Claude Romano

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Aesthetics of the Natural Environment Emily Brady,2019-06-01 In the first systematic account of aesthetics in relation to the natural environment Emily Brady provides critical understanding of what aesthetic appreciation of nature involves and develops her own distinctive aesthetic theory In particular she develops a theory of aesthetic appreciation which integrates subjective and objective approaches Among the topics discussed which bring together philosophical aesthetics and environmental philosophy are The nature of aesthetic experience Aesthetic value Theories of aesthetic appreciation of nature Art and environment Imagination emotion and meaning in aesthetic appreciation of nature The justification of aesthetic judgements of nature The intersection between aesthetic and ethical value The role of aesthetics in nature conservation and environmental policy In providing a thorough account of the literature together with original critical insights this book will be of interest to undergraduates postgraduates and academics in environmental philosophy and aesthetics as well as those in geography landscape architecture art theory and sociology Features Offers a new approach to the subject Provides a solid grounding in environmental aesthetics Connects with ecological issues conservation and environmental planning

Everydayness. Contemporary Aesthetic Approaches Adrián Kvokačka,Lisa Giombini,2021-11-17 The notion of everydayness is currently gaining momentum in scientific discourses in both philosophical and applied aesthetics This volume aims to shed light on some of the key issues that are involved in discussions about the aesthetics and the philosophy of everyday life taking into account the field's methodological background and intersections with cognate research areas and providing examples of its contemporary application to specific case studies The collection brings together twenty essays organised around four main thematic areas in the field of everyday aesthetics 1 Environment 2 The Body 3 Art and Cultural Practices and 4 Methodology The covered topics include but are not limited to somaesthetics aesthetic engagement the performing arts aesthetics of fashion and adornments architecture environmental and urban aesthetics DOI 10.13134/978-80-555-2778-9

Memories of My Town Anna-Maria Åström,Pirjo Korhakangas,Pia Olsson,2004-07-07 Memories of My Town is an exploration into how town dwellers experience their environment in a complicated way As people in urban milieus relate themselves to the environment this takes place on many levels where especially the time level becomes problematic The urban buildings and settings can be looked upon as a kind of collective history as carriers or witnesses of times past But it is only the town dwellers that experience urban time itself the time they live in but through their memories also times past In this past some elements take symbolically dense expressions Through reliving and narrating their experiences the symbolically important factors in this urban relationship will be outlined for investigations concerning three towns Helsinki the capital Vyborg the ceded and lost Karelian town and Jyväskylä a town with dense commercial and cultural dimensions in the middle of Finland The aim of the book is to use different theoretical

concepts as guidelines in analysing the different narrative texts **Memories of My Town** Åström

Anna-Maria, Korkiakangas Pirjo, Olsson Pia, 2018-06-15 The volume *Memories of my Town* is an exploration into how town dwellers experience their environment in a complicated way. As people in urban milieus relate themselves to the environment, this takes place on many levels where especially the time level becomes problematic. The urban buildings and settings can be looked upon as a kind of collective history as carriers or witnesses of times past. But it is only the town dwellers that experience urban time itself, the time they live in, but through their memories also times past. In this past, some elements take symbolically dense expressions. Through reliving and narrating their experiences, the symbolically important factors in the urban relationship will be outlined for investigations concerning three towns: Helsinki, the capital; Viborg, the ceded and lost Carelian town; and Jyväskylä, a town with dense commercial and civilisatory dimensions in the middle of Finland. The symbolic aspects are the kern in all the articles of the book *Memories of my Town*. The aim of the book and its articles has been to use different theoretical concepts as guidelines in analysing the different narrative texts. Thus the articles are to be seen as independent contributions to the scientific discussion about places, urbanism, memories and narratives. The ethnological outlook is on the other hand an outcome of the joint project *Town Dwellers and their Places* whereby the articles substantially relate to one another. Thus the book can also be seen as a joint result of this urban project which was sponsored by the Finnish Academy.

Arts, Religion, and the Environment Sigurd Bergmann, Forrest J. Clingerman, 2018-07-03 Humans have been described as meaning making animals. At the threshold of the Anthropocene, how might humans artistically envision their place in the world? Do humans possess cultural tools which will allow us to imagine new possibilities and relationships with the natural environment at a time when our material surroundings are under siege? Exploring Nature's Texture looks at the imaginative possibilities of using the visual arts to address the breakdown of the human relationship with the environment. Bringing together contributions from artists, theologians, anthropologists and philosophers, it investigates the arts as a bridge between culture and nature as well as between the human and more than human world. Contributors: Whitney A. Bauman, Sigurd Bergmann, Forrest Clingerman, Timothy M. Collins, J. Sage Elwell, Reiko Goto, Arto Haapala, Tim Ingold, Karolina Sobecka, George Steinmann.

Christian Outdoor Leadership Ashley Denton, 2011 **Wild**
Solveig Bøe, Hege Charlotte Faber, Eivind Kasa, 2022-10-20 In this interdisciplinary work, philosophers from different specialisms connect with the notion of the wild today and interrogate how it is mediated through the culture of the Anthropocene. They make use of empirical material like specific artworks, films and other cultural works related to the term wild to consider the aesthetic experience of nature, focusing on the untamed, the boundless, the unwieldy or the unpredictable. In other words, aspects of nature that are mediated by culture. This book maps out the wide range of ways in which we experience the wildness of nature aesthetically, relating both to immediate experience as well as to experience mediated through cultural expression. A variety of subjects are relevant in this context, including aesthetics, art history, theology, human

geography film studies and architecture A theme that is pursued throughout the book is the wild in connection with ecology and its experience of nature as both a constructive and destructive force *Branding Brazil* Leslie L. Marsh, 2021-05-14

Branding Brazil examines a panorama of contemporary cultural productions including film television photography and alternative media to explore the transformation of citizenship in Brazil from 2003 to 2014 A utopian impulse drove the reproduction of Brazilian cultural identity for local and global consumption cultural production sought social and economic profits especially greater inclusion of previously marginalized people and places Marsh asserts that three communicative strategies from branding promising progress cultivating buy in and resolving contradictions are the most salient and recurrent practices of nation branding during this historic period More recent political crises can be understood partly in terms of backlash against marked social and political changes introduced during the branding period *Branding Brazil* takes a multi faceted approach weaving media studies with politics and cinema studies to reveal that more than a marketing term or project emanating from the state branding was a cultural phenomenon

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