

The Christmass Dodo Press

Julia Gasper

The Christmass Dodo Press:

This Way to Christmas Ruth Sawyer, 2008-10 Ruth Sawyer was the professional name of Ruth Sawyer Durand 1880 1970 an American writer of children's books She studied folklore and storytelling at Columbia University where she got a B S in 1904 Sawyer travelled to Cuba in 1900 to teach storytelling to teachers organizing kindergartens for children orphaned during the Spanish American War Her first published work was The Primrose Ring in 1915 Her best known book is Roller Skates 1936 Like Roller Skates a number of Sawyer's books are autobiographical accounts of her childhood and reveal an interesting perspective on American life at the end of the 19th century Sawyer also wrote non autobiographical novels for children such as The Enchanted Schoolhouse 1956 and a scholarly work The Way of the Storyteller 1942 She published a number of collections of folktales In 1965 she was awarded the Laura Ingalls Wilder Medal for her work Her other works include Doctor Danny 1918 Gladiola Murphy 1923 The Tale of the Enchanted Bunnies 1923 Picture Tales From Spain 1936 Year of Jubilo 1940 and The Year of the Christmas Dragon 1960 A Loaded Gun Jerome Charyn, 2016-02-22 PEN Jacqueline Bograd Weld Award for Biography Longlist O The Oprah Magazine Best Books of Summer selection Magnetic nonfiction O The Oprah Magazine Remarkable insight a unique meditation investigation Jerome Charyn the unpredictable elusive and enigmatic is a natural match for Emily Dickinson the quintessence of these Joyce Carol Oates author of Wild Nights and The Lost Landscape We think we know Emily Dickinson the Belle of Amherst virginal reclusive and possibly mad But in A Loaded Gun Jerome Charyn introduces us to a different Emily Dickinson the fierce brilliant and sexually charged poet who wrote My Life had stood a Loaded Gun Though I than He may longer live He longer must than I For I have but the power to kill Without the power to die Through interviews with contemporary scholars close readings of Dickinson s correspondence and handwritten manuscripts and a suggestive newly discovered photograph that is purported to show Dickinson with her lover Charyn's literary sleuthing reveals the great poet in ways that have only been hinted at previously as a woman who was deeply philosophical intensely engaged with the world attracted to members of both sexes and able to write poetry that disturbs and delights us today Jerome Charyn is the author of most recently Bitter Bronx Thirteen Stories I Am Abraham A Novel of Lincoln and the Civil War and The Secret Life of Emily Dickinson A Novel He lives in New York

The Cambridge Companion to the English Short Story Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of short fiction by writers from England Scotland Ireland Wales and other international sites A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present They consider how dramatic changes in the publishing landscape during this period such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing influenced the form covering subgenres from detective fiction to flash fiction Drawing on a wealth of critical scholarship to place the short story in the English literary tradition this volume will be an invaluable guide for students of the short story in English

The World in

Play Matthew Kaiser, 2011-12-07 Nineteenth century Britain was a world in play The Victorians invented the weekend and built hundreds of parks and playgrounds In the wake of Darwin they re imagined nature as a contest for survival The playful child became a symbol of the future A world in play means two things a world in flux and a world trapped like Alice in Wonderland in a ludic microcosm of itself The book explores the extent to which play competition leisure mischief luck festivity imagination pervades nineteenth century literature and culture and forms the foundations of the modern self Play made the Victorian world cohere and betrayed the illusoriness of that coherence This is the paradox of modernity Kaiser gives an account of how certain Victorian misfits working class melodramatists of the 1830s the reclusive Emily Bront free spirits Robert Louis Stevenson and John Muir mischievous Oscar Wilde struggled to make sense of this new world In so doing they discovered the art of modern life Taking the Adventure Gracia Fay Ellwood, 2014-11-11 What is the relationship between faith especially Christian faith and a lifestyle that respects animals as our neighbors and kin Why should faith entail a commitment to vegetarianism Are animals meant to be heirs of the kingdom of God as well as human beings Taking the Adventure offers answers to these questions in the context of important biblical themes of Eden and Exodus of the prophetic imperative of Jesus as a prophet proclaiming liberty to the oppressed and the captives of the feast of the kingdom of the resurrection and life beyond death It explores imagery from familiar novels such as A Christmas Carol and The Hobbit that deal with cravings anxiety and true abundance It proposes that committing ourselves to live in God given peace with all living beings and sharing with others the good news of that peace is an adventure worth the best we can give an arduous and painful yet joyous adventure climaxing in return to the heart of God A Little Book for Christmas Cyrus Townsend Brady, 2009-02 Reverend Cyrus Townsend Brady 1861 1920 was a journalist historian and adventure writer His most wellknown work is Indian Fights and Fighters 1903 He was born in Allegheny Pennsylvania and graduated from the U S Naval Academy in 1883 He was also a deacon in the Episcopal church His first wife was Clarissa Guthrie who died in 1890 His second wife was Mary Barrett Brady died in Yonkers New York of pneumonia at age 59 His works include Recollections of a Missionary in the Great West 1900 Sir Henry Morgan Buccaneer 1903 For Love of Country 1903 South American Fights and Fighters 1910 The Eagle of the Empire A Story of Waterloo 1915 And Thus He Came A Christmas Fantasy 1916 and A Little Book for Christmas 1917 Landscapes of Realism Dirk Göttsche, Rosa Mucignat, Robert Weninger, 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this first volume tackles in its five core essays and

twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective *Nursing's Greatest Leaders* David Anthony Forrester, 2016-01-20 Uniquely focuses on nursing history through the lens of leadership This book is perfect for men and women who aspire to lead nursing and society into a better future It will equally benefit undergraduate students enrolled in leadership courses graduate students preparing for leadership roles and nurses already established in leadership roles This book deepened my love for nursing and reinforced why nursing is repeatedly ranked the most trusted profession Susan B Hassmiller PhD RN FAAN Robert Wood Johnson Foundation Senior Adviser for Nursing Director Campaign for Action With an emphasis on the qualities that have fostered strong nursing leadership this book provides a unique perspective on the lives and achievements of the most revered nurses throughout history It is comprised of biographies of many of nursing s most important activist agents of change with a focus on those characteristics that enabled them to accomplish their goals and implement changes that improved nursing health healthcare and society These biographies examine the evolution of nursing and society around the globe and underscore the resourcefulness and political savvy these nurses used to meet the increasingly complex needs of society Using Kouzes and Posner's five practices of exemplary leadership as a framework the biographies demonstrate how the nurses used these processes to achieve their goals Placed within the context and dynamics of each nurse leader s lifetime including gender roles science and technology religion politics and economics each biography includes a personal history timeline accomplishments anecdotes and legacy The book honors such well known nurse leaders as Florence Nightingale Clara Barton and Dorothea Dix along with less well known nurse leaders By telling the stories of these prominent luminaries the book showcases nursing s rich history and its influence on society Ultimately fostering an understanding of the very nature of leadership it provides a strong foundation and inspiration for nurses to lead nursing healthcare and society into a better future Key Features Focuses on nursing history through the lens of leadership Uses the framework of Kouzes and Posner's five practices of exemplary leadership to analyze the achievements of nurse luminaries Considers the lives of well known and lesser known figures in nursing history Focuses on leadership characteristics that enabled historic nurse leaders to implement important changes in global healthcare On Christmas Day in the Morning Grace S. Richmond, 2008-03 Grace S Richmond 1866 1959 was an American author She wrote the Red Pepper Burns series of popular novels His works include The Indifference of Juliet 1905 On Christmas Day in the Morning 1905 The Second Violin 1906 On Christmas Day in the Evening 1908 Round the Corner in Gay Street 1908 Red Pepper Burns 1910 Strawberry Acres 1911 Brotherly House 1912 Mrs Red Pepper 1913 The Twenty Fourth of June 1914 A Court of Inquiry 1916 Under the Country Sky 1916 The Whistling Mother 1917 Red Pepper s Patients 1917 Enlisting Wife 1918 The Brown Study 1919 Bells of St John s 1920 Red and Black 1921 Rufus 1923 Red of the Redfields 1924 Cherry Square

1926 Listening Post 1929 High Fences 1930 Red Pepper Returns 1931 and Bachelor s Bounty 1932 The Spectacle of Twins in American Literature and Popular Culture Karen Dillon, 2018-08-03 The cultural fantasy of twins imagines them as physically and behaviorally identical Media portrayals consistently offer the spectacle of twins who share an insular closeness and perform a supposed alikeness standing side by side speaking and acting in unison Treating twinship as a cultural phenomenon this first comprehensive study of twins in American literature and popular culture examines the historical narrative within the discourses of experimentation aberrance and eugenics and how it has shaped their representations in Forgotten Soldiers Stephen Walker, 2007-10-23 Drawing upon war diaries court martial the 20th and 21st centuries papers and interviews with veterans and family members award winning BBC journalist Stephen Walker explains how often exhausted by battle or suffering shell shock men who refused to fight were branded as cowards and shot at dawn by a firing squad From the cities and townlands of Ireland to the killing fields of the Western Front and Gallipoli Forgotten Soldiers traces the lives of men who enlisted to fight an enemy but ended up being killed by their own side For decades the full story of how the Irishmen died has largely remained a secret but now one of the most controversial chapters in British military history can at last be told In 2006 the British government finally pardoned those soldiers who were shot at dawn Forgotten Soldiers is the first book to chronicle how relatives and campaigners fought to clear the men s names Billings, 2013-01-17 In trying to understand the relationship of the British people to religion specifically Christianity we tend to say that people believe or do not attend or do not The argument of Lost Church is that the majority of people do not really fit either of these categories Rather they belong in the sense that they feel some affinity to Christianity and the Church they are not hostile to its ministers they do not find churches alien places to be and they turn to the Church and its clergy on specific occasions But they do not want to attend regularly and their beliefs may be incoherent or even nonexistent and often flicker on and off like a badly wired lamp This absorbing and encouraging volume is a call to lay Christians and clergy to take stock of what is happening and to recover an understanding of the Church that will not alienate those who belong but rather enable ministry to them to continue Elizabeth Craven: Writer, Feminist and European Julia Gasper, 2018-04-13 Elizabeth Craven's fascinating life was full of travel love affairs and scandals but this biography the first to appear for a century is the only one to focus on her as a writer and draw attention to the full range of her output which raises her stature as an author considerably Born into the upper class of Georgian England she was pushed into marriage at sixteen to Lord Craven and became a celebrated society hostess and beauty as well as mother to seven children Though acutely conscious of her relative lack of education as a woman she ventured into writing poetry stories and plays Incompatibility and infidelities on both sides ended her marriage and she had to move to France where living in seclusion she wrote the little known feminist work Letters to Her Son In the years that followed she travelled extensively all over Europe and turned her letters into a travelogue which is one of her best known works On her return she went to live in Germany as the companion and eventually second wife of

the Margrave of Ansbach At his court she organised and appeared in theatricals and wrote several more plays of great interest including The Modern Philosopher In 1792 she and the Margrave settled in England where they were never fully accepted by the more strait laced pillars of society but mixed with all the musicians and actors and the more rakish of the Regency set Craven continued to put on her own theatricals and write for the theatre In her old age she moved to Naples where she passed her time sailing gardening and writing her Memoirs Even in her final years scandal dogged her and Craven made her feminist principles and criticisms of the laws of marriage apparent through her involvement in the notorious To the Ends of the Earth Susanna de Vries, 2018-10-01 Travel writer explorer and divorce case of Oueen Caroline novelist Gaunts never give up the motto of Mary s ancestor Prince John of Gaunt 1340 1399 was quoted by Mary s father William Gaunt to his children In the 1880s Mary Gaunt was one of the first women admitted to Melbourne University Miss Gaunt's desire to study law was denied since male academics believed women incapable of studying difficult subjects In 1909 Mary now widowed led her own expedition into the West African jungle staying in remote villages to gather information for her book Alone in West Africa In 1913 in the absence of sealed roads Mary travelled in a bone shaking mule cart from Peking to the edge of the Gobi desert and returned to Europe on a Russian troop train Her amazing experiences in China and Russia produced two more travel books Mary donated her royalties to the Red Cross to help Belgian refugees For many years she lived in Italy and during World War Two died in France Prelude Outwitting Mussolini1 Gaunts never give up 2 Encountering prejudice at university3 Finding Doctor Right4 Mary postpones a visit to China5 Africa the Dark Continent 6 Heading a band of naked warriors 7 Madame you have the heart of a lion 8 Murder Hill and German Togoland 9 Black magic among the Ashanti10 The male dinosaurs of London's RGS11 Through Tsarist Russia to Peking12 Inside the walls of the Forbidden City13 A political assassination14 The Great Wall of China15 Behind every small foot is a jar of tears 16 Chengde and the hunting palace of the Manchu17 The temple of the Three Mountains18 Please keep your last bullet for yourself 19 Last days in China20 Exploring the Amur River and Saghalien21 On a troop train through Siberia22 St Petersburg and after23 Captured by Germans24 The Gaunts in wartime25 The final years of a cosmopolitan author The Inklings and Culture Monika B. Hilder, Sara L. Pearson, Laura N. Van Dyke, 2020-11-24 How did five twentieth century British authors C S Lewis I R R Tolkien Charles Williams Owen Barfield and Dorothy L Sayers along with their mentors George MacDonald and G K Chesterton come to contribute more to the intellect and imagination of millions than many of their literary contemporaries put together How do their achievements continue to inform and potentially transform us in the twenty first century In this first collection of its kind addressing the entire famous group of seven authors the twenty seven chapters in The Inklings and Culture explore the legacy of their diverse literary art inspired by the Christian faith art that continues to speak hope into a hurting and deeply divided world Human Rights in Children's Literature Jonathan Todres, Sarah Higinbotham, 2016 How can children grow to realize their inherent human rights and respect the rights of others. This book explores this question

through children's literature from Peter Rabbit to Horton Hears a Who to Harry Potter The authors investigate children's rights under international law identity and family rights the right to be heard the right to be free from discrimination and other civil political economic social and cultural rights and consider the way in which those rights are embedded in children s literature This book traverses children's rights law literary theory and human rights education to argue that in order for children to fully realize their human rights they first have to imagine and understand them The Dreams of a Child Claudio Colace, 2022-06-09 This fascinating and highly original book presents a longitudinal systematic study of the earliest form of human dreaming in a child from ages 4 through 10 Claudio Colace draws upon his extensive research on children s dreams his expertise in brain science and an intimate knowledge of a single subject his son Marco to demonstrate the validity of an ontogenetic approach to the understanding of dream processes. The availability of first hand information about the daytime experiences of the author's son in relation to dream contents as well as the longitudinal approach of the study prove to be useful for a qualitative in depth analysis of the nature and function of infantile dreams and of the changes that occur in the dreaming process as the child grows from the early forms to more complex ones Affirming the significance of Freud s explorations of infantile dreaming this book attests to the nature of dreaming as a meaningful psychic act rather than the result of random processes Expanding beyond a purely psychotherapeutic context the book analyzes the development of dreams systematically and in relation to Freud's theories on the human mind making it an important read for clinicians scholars and researchers interested in dream functions child development and psychodynamic theory Stoker, 2011-02-24 it was butcher work the horrid screeching as the stake drove home the plunging of writhing form and lips of bloody foam Bram Stoker s 1897 Gothic shocker introduced Count Dracula to the world an ancient creature bent on bringing his contagion to London the very heart of the British Empire Only a handful of men and women stand between Dracula and his long cherished goal but they are vulnerable and weak against the cunning and supernatural powers of the Count and his legions As the horrifying story unfolds in the diaries and letters of young Jonathan Harker Lucy Mina and Dr Seward Dracula will be victorious unless his nemesis Professor Van Helsing can persuade them that monsters still lurk in the era of electric light The most famous of all vampire stories Dracula is a mirror of its age its underlying themes of race religion science superstition and sexuality never far from the surface A compelling read rattling along at break neck speed it is a modern classic This new edition includes Stoker's companion piece Dracula's Guest ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation Sarah Wootton, 2017-01-26 Byronic Heroes in Nineteenth Century Women's Writing and Screen Adaptation charts a new chapter in

the changing fortunes of a unique cultural phenomenon This book examines the afterlives of the Byronic hero through the work of nineteenth century women writers and screen adaptations of their fiction It is a timely reassessment of Byron s enduring legacy during the nineteenth century and beyond focusing on the charged and unstable literary dialogues between Jane Austen Elizabeth Gaskell George Eliot and a Romantic icon whose presence takes centre stage in recent screen adaptations of their most celebrated novels The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron s poetry his heroic protagonists and the cult of Byronism in nineteenth century novels from Pride and Prejudice to Middlemarch and extends outwards to the reappearance of Byronic heroes on film and in television series over the last two decades Monster, She Wrote Lisa Kröger, Melanie R. Anderson, 2019-09-17 Meet the women writers who defied convention to craft some of literature s strangest tales from Frankenstein to The Haunting of Hill House and beyond Frankenstein was just the beginning horror stories and other weird fiction wouldn't exist without the women who created it From Gothic ghost stories to psychological horror to science fiction women have been primary architects of speculative literature of all sorts And their own life stories are as intriguing as their fiction Everyone knows about Mary Shelley creator of Frankenstein who was rumored to keep her late husband s heart in her desk drawer But have you heard of Margaret Mad Madge Cavendish who wrote a science fiction epic 150 years earlier and liked to wear topless gowns to the theater If you know the astounding work of Shirley Jackson whose novel The Haunting of Hill House was reinvented as a Netflix series then try the psychological hauntings of Violet Paget who was openly involved in long term romantic relationships with women in the Victorian era You ll meet celebrated icons Ann Radcliffe V C Andrews forgotten wordsmiths Eli Colter Ruby Jean Jensen and today s vanguard Helen Oyeyemi Curated reading lists point you to their most spine chilling tales Part biography part reader s guide the engaging write ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels novellas and stories

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