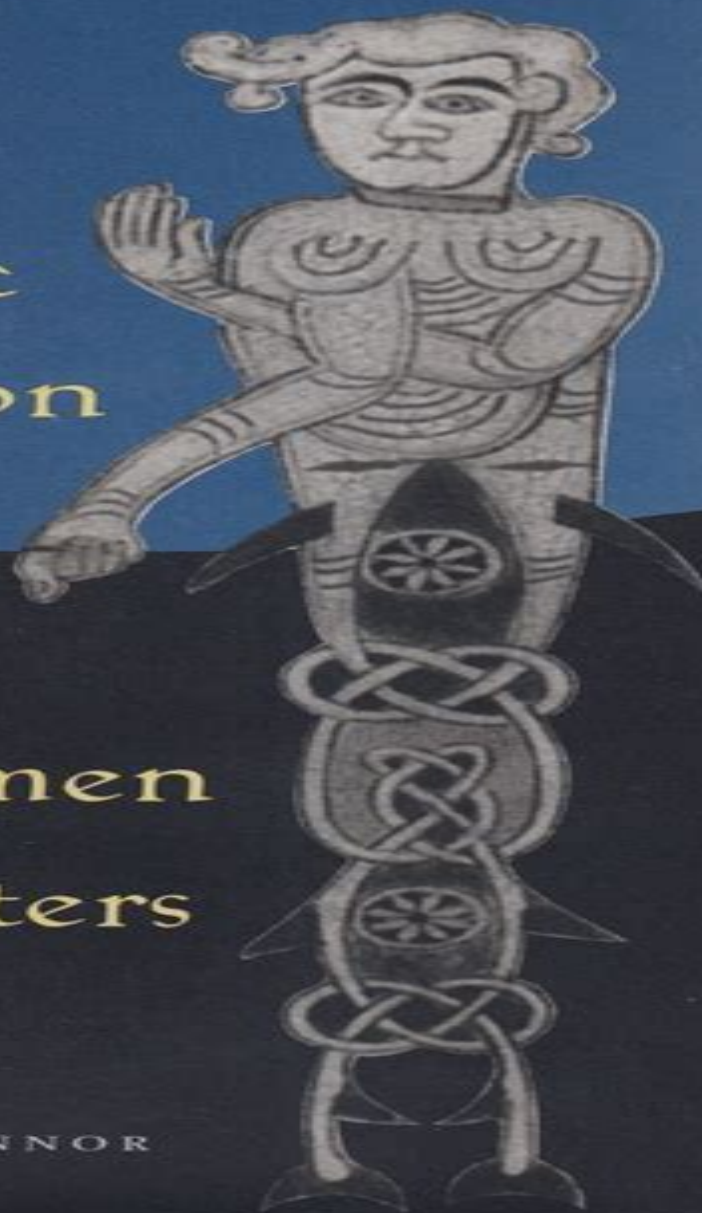


The
Comic
Tradition
in
Irish
Women
Writers

EDITED BY THERESA O'CONNOR



The Comic Tradition In Irish Women Writers

Theresa O'Connor

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the author's name.

The Comic Tradition In Irish Women Writers:

The Comic Tradition in Irish Women Writers Theresa O'Connor, 1996 In an examination of the prose and poetry of Irish women writers from the late eighteenth century through the present contributors to this collection argue that a hidden tradition of women's comedy has evolved side by side with the canonical comic tradition They call for a revisionist reading of Ireland's comic intellectual heritage a reading from the perspectives of two genders and demand a new kind of double optic an interpretive frame of reference capable of grappling with difference This collection will be of particular interest to Joyceans because it examines the influence of Joyce who has been dismissed by many feminist critics as a pornographer and a champion of patriarchal privilege It will also be of interest to students of African and African American literature for its linking of Ireland's comic tradition to that of Africa's a tradition noted for its use of ethical dialogue and for giving voice to the other

Irish Women Writers Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

Irish Women Writers Speak Out Caitriona Moloney, Helen Thompson, 2003-03-01 Bringing together the diverse and marvelously articulate voices of women of Irish and Irish American descent editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public private and literary lives represent particularly as they engage in both feminism and postcolonialism Acknowledging Mary Robinson's revised view of Irish identity now global rather than local this work recognizes the importance of identity as a site of mobility The pieces reveal how complex the terms feminism and postcolonialism are they examine how the individual writers see their identities constructed and or mediated by sexuality In addition the book traces common themes of female agency violence generational conflicts migration emigration religion and politics to name a few As it represents the next wave of Irish women writers this book offers fresh insight into the work of

emerging and established authors and will appeal to a new generation of readers **Irish women's writing, 1878-1922**

Anna Pilz, Whitney Standlee, 2016-07-01 Irish women writers entered the British and international publishing scene in unprecedented numbers in the period between 1878 and 1922 Literary history is only now beginning to give them the attention they deserve for their contributions to the literary landscape of Ireland which has included far more women writers with far more diverse identities than hitherto acknowledged This collection of new essays by leading scholars explores how women writers including Emily Lawless L T Meade Katharine Tynan Lady Gregory Rosa Mulholland Ella Young and Beatrice Grimshaw used their work to advance their own private and public political concerns through astute manoeuvrings both in the expanding publishing industry and against the partisan expectations of an ever growing readership The chapters investigate their dialogue with a contemporary politics that included the topics of education cosmopolitanism language empire economics philanthropy socialism the marriage market the publishing industry readership s the commercial market and employment *Demons, Hamlets and Femmes Fatales* Jayne Steel, 2007 The book provides a lively discussion of the ways in which popular fiction appropriates the figure of the Provisional IRA activist and the political conflict within the north of Ireland It looks at how authors recreations or transformations of Irish republicanism might reveal self referential images that are ultimately a product of national identity and or gender identity An important focus of the book interrogates British fascination and fixation with the Provisional IRA and its terrors The many novels discussed in this study include Gerald Seymour Harry s Game Campbell Armstrong Jig Bernard MacLaverty Cal Mary Costello Titanic Town Jennifer Johnston Shadows on our Skin Deidre Madden One by One through the Darkness *The Single Woman, Modernity, and Literary Culture* Emma Sterry, 2017-06-22 This book situates the single woman within the evolving landscape of modernity examining how she negotiated rural and urban worlds explored domestic and bohemian roles and traversed public and private spheres In the modern era the single woman was both celebrated and derided for refusing to conform to societal expectations regarding femininity and sexuality The different versions of single women presented in cultural narratives of this period including the old maid odd woman New Woman spinster and flapper were all sexually suspicious The single woman however was really an amorphous figure who defied straightforward categorization Emma Sterry explores depictions of such single women in transatlantic women s fiction of the 1920s to 1940s Including a diverse selection of renowned and forgotten writers such as Djuna Barnes Rosamond Lehmann Ngaio Marsh and Eliot Bliss this book argues that the single woman embodies the tensions between tradition and progress in both middlebrow and modernist literary culture "An Anarchy in the Mind and in the Heart" Ellen M. Wolff, 2006 This is a study of some of Anglo Ireland s most compelling twentieth century attempts at self representation In contrast to formative studies that read Anglo Irish fiction as a predictably colonialist literature that nostalgically champions ruling class culture the author argues that novels by such authors as Molly Keane Elizabeth Bowen and Samuel Beckett are in fact richly textured narratives that sustain continuous debates with their own visions and revisions

of history and culture The book contributes to the ongoing effort in Irish cultural studies to analyze myths and stereotypes that have been both symptom and cause of Irish troubles past and present and helps destabilize problematically binary terminologies toward which discourse about postcoloniality can tend In the process the author refines received ideas about literary modernism and post modernism and suggests failings in the prevailing theory and practice of ideology critique Ellen M Wolff is Eleanor Gwin Ellis Instructor in English at Phillips Exeter Academy Modern Irish Poetry: A New Alhambra Frank Sewell,2001-01-25 Recently chapters on individual Irish language authors have formed part of publications regarding modern Irish art and culture in general Such chapters are welcome but they have excited the curiosity of readers to the degree that longer more detailed works are now required to put writing in Irish into perspective In this study of four modern poets two each from two generations Sewell attempts to illustrate not only the accumulative but the transformative nature of tradition Chapters 1 and 2 turn from the mid 20th century master Se n Riord in to the contemporary poet Cathal Searcaigh because the comparison and contrast highlights significant aspects of the amazing development of Irish poetry and indeed society in the period Here importantly the word development is meant in a neutral way the image used is that of a zig zag movement in the pattern of the continuing Irish tradition Chapter 3 returns to the slightly earlier major Irish language poet M irt n Dire in In doing so it returns home from the internationalism of the previous chapter on Searcaigh to Ireland a major focus and concern for the more solely traditionalist Dire in This switch back in time geography social mores or outlook fits and illustrates Sewell s concept of the zig zag movement of a country s culture as it proceeds from generation to generation The positioning therefore has a thematic purpose The fourth and final chapter focuses on the contemporary poet Nuala N Dhomhnaill who has managed to synthesise tradition and modernity central concerns of this book and who in doing so has become the current trail blazer of Irish poetry in either language Irish Literature Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett *Illuminating the Dark Side: Evil, Women and the Feminine* ,2020-09-25 Evil Women The Feminine The relationships that bring together these three ideas form the basis for the papers gathered together in this volume By asking how why when and to what purpose these three terms are often linked serves as the starting point of interrogation for each of the authors here considered *Irish Women Writers and the Modern Short Story* Elke D'hoker,2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been

marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form

Joyce, Imperialism, and Postcolonialism Leonard Orr, 2008-09-22 On the surface James Joyce's work is largely apolitical Through most of the twentieth century he was the proud embodiment of the rootless intellectual However perspectives on the colonial history of Ireland have proliferated in recent years yielding a subtle and complex conception of the Irish postcolonial experience that has become a major theme in current Joyce scholarship In this volume Leonard Orr brings together a diverse collection of essays situating Joyce in the debates generated by postcolonial theory and discourse Highly original and often provocative these essays bring Joyce powerfully within the ambit of postcolonial studies

A Companion to Irish Literature Julia M. Wright, 2011-07-08 Featuring new essays by international literary scholars the two volume *Companion to Irish Literature* encompasses the full breadth of Ireland's literary tradition from the Middle Ages to the present day Covers an unprecedented historical range of Irish literature Arranged in two volumes covering Irish literature from the medieval period to 1900 and its development through the twentieth century to the present day Presents a re-visioning of twentieth century Irish literature and a collection of the most up to date scholarship in the field as a whole Includes a substantial number of women writers from the eighteenth century to the present day Includes essays on leading contemporary authors including Brian Friel Seamus Heaney Eavan Boland Roddy Doyle and Emma Donoghue Introduces readers to the wide range of current approaches to studying Irish literature

"The Given Note" Seán Crosson, 2021-02-03 The oldest records indicate that the performance of poetry in Gaelic Ireland was normally accompanied by music providing a point of continuity with past tradition while bolstering a sense of community in the present Music would also offer particularly for poets writing in English from the eighteenth century onwards a perceived authenticity a connection with an older tradition perceived as being untarnished by linguistic and cultural division While providing an innovative analysis of theoretical work in music and literary studies this book examines how traditional Irish music including the related song tradition primarily in Irish has influenced and is apparent in the work of Irish poets While looking generally at where this influence is evident historically and in contemporary Irish poetry this work focuses primarily on the work of six poets three who write in English and three who write primarily in the Irish language Thomas Kinsella Seamus Heaney Ciaran Carson Gearid Mac Lochlainn Nuala Ní Dhomhnaill and Cathal Searcaigh

James Joyce's Legacies in Contemporary Irish Women's Writing Annalisa Mastronardi, 2025-09-10 James Joyce's Legacies in Contemporary Irish Women's Writing is a ground

breaking study that for the first time explores in depth the influence of James Joyce on Irish women writers from his contemporaries to more recent voices With a particular focus on Anne Enright's *The Gathering* Eimear McBride's *A Girl Is a Half-formed Thing* and Emilie Pine's *Ruth* Pen this book examines how Irish women writers have engaged with Joyce's legacy Unlike their male counterparts who have often felt overshadowed by Joyce's influence Irish women writers have embraced and expanded upon his work viewing it not as a constraint but as an opening to new creative possibilities This book will be of particular value to Joyce scholars working in feminism and reception studies as well as students of Irish literature and women's writing It offers fresh insights into the evolving landscape of Irish literature and complicates Harold Bloom's theory of the Anxiety of Influence demonstrating how women writers perceive canonical figures like Joyce not as rivals but as trailblazers

Southern Humanities Review, 1998 The Literature of Lesbianism Terry Castle, 2003 Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism *The Field Day Anthology of Irish Writing* Seamus Deane, Andrew Carpenter, Angela Bourke, Jonathan Williams, 1991 *Proceedings of the Harvard Celtic Colloquium, 29: 2009* Erin Boon, Kassandra Conley, Margaret Harrison, 2011 This volume includes Nations in Tune the Influence of Irish music on the Breton Musical Record by Yann Bevant Ethnicity Geography and the Passage of Dominion in the Mabinogi and Brut Y Brenhinedd by Christina Chance Rejecting Mother's Blessing the Absence of the Fairy in the Welsh Search for National Identity by Adam Coward Gwalarn An Attempt to Renew Breton literature by Gwendal Denez At the Crossroads World War One and the Shifting Roles of Men and Women in Breton Ballad Song Practice by Natalie Franz Apocryphal Sanctity in the Lives of Irish Saints by Maire Johnson An Dialogue with Arzur Roe d an Bretounet ha Guynglaff and Its Connections with the Arthurian tradition by Herve Le Bihan A Walk on the Wild Side Women Men and Madness by Edyta Lehmann The Early Establishment of Celtic Studies in North American Universities by Michael Linkletter The Marshalled Fence of Battle of All the Men of Earth A Reading of C Chulainn's First Recension r astrad by Elizabeth Moore Dreams of Medieval Scottish Nationhood The Epic Case of William Wallace by Kylie Murray Some of You Will Curse Her Women's Fiction During the Irish language Revival by Riona Nic Congail Dating Peredur New Light on Old Problems by Natalia I Petrovskaja From the Shame You Have Done Comparing the stories of Blodeuedd and Blithnait by Sarah Pfannenschmidt And There was a Fourth son Llefelys Narrative Structure and Variation in Cyfranc Lludd a Llefelys by Kelly Ann Randell and Fabricating Celts How Iron Age Iberians became Indo Europeanized during the Franco Regime by Aaron Alzola Romero and Eduardo Sanchez Moreno **Die Romische Republik** EPUB 2-3, 2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Uncover the mysteries within is enigmatic creation, **The Comic Tradition In Irish Women Writers** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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