

T F I A U X  
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# THE COMIC TEXT

PATTERNS AND IMAGES

IN THE OLD FRENCH FABLIAUX



BRIAN J. LEVY

# The Comic Text Patterns And Images In The Old French Fabliaux Faux Titre 186

**Lesley Coote**



## **The Comic Text Patterns And Images In The Old French Fabliaux Faux Titre 186:**

*The Stereotype of the Priest in the Old French Fabliaux* Daron Burrows, Daron Lee Burrows, 2005 The Old French fabliaux may be notorious for their bawdy content but few aspects of these medieval comic narratives are as astonishing as their depiction of the parish priest whose fiscal and sexual transgressions are on occasion so enormous that lay protagonists are driven to inflict graphic punishments ranging from public exposure and communal beating to castration and murder In this study Burrows draws on social psychological research into the cognitive and socio motivational components of stereotyping to explore the forces underlying the creation and development of the fabliau priest Through an assessment of the constituent elements of the figure against a background of a range of literary and historical sources Burrows demonstrates that the literary figure is the product of the specific socio historical context of contemporaneous changes in relationships between Church and laity in which anticlerical stereotyping in a manner comparable to other instances of outgroup derogation can be attributed to a quest for positive social identity and ingroup solidarity on the part of an inscribed lay audience

*Logic and Humour in the Fabliaux* Roy Percy, 2007 A theoretically defensible inventory of the fabliaux based on a new structural definition Joseph B dier s 1893 definition of the fabliaux as funny stories in verse is still widely accepted as the best brief and general description for a heterogeneous collection of texts But the heterogeneity creates difficulties and at the periphery of the canon all three of the criteria included in B dier s definition are open to question The inventory proposed in the current study is based on a new structural definition a conjointure akin to that of romance combining a logical episteme with a rhetorical narreme The episteme features a contradictory taken from Boolean algebra and assumes four different forms depending on whether ambiguity resulting from the contradictory is understood by neither by both or by either the sender or the receiver of a message In the first two instances a character foreign to the episteme intervenes to resolve confusion in the narreme or appears as the victim of the sophistical assumption of a contrary to fact reality in the latter instances the sender or the receiver of the message in the episteme triumphs in the narreme The resulting inventory including and augmenting the texts admitted by Per Nykrog and discarding numerous stories already challenged for authenticity is theoretically defensible to a degree not previously achieved ROY PEARCY is an Honorary Research Fellow of the University of London

The Comic Text Brian J. Levy, 2021-11-01 This book offers a close analysis of the Old French fabliaux that medieval corpus of short comic tales in narrative verse celebrated sometimes notorious for their irreverence and sexual content It picks out certain key images such as gambling illness and damnation which develop into themes and motifs running through all the texts and which add layers of ironic patterning to the essential subject matter and narrative of each fabliau These elements in many respects the small print of the joke furnish the comic text with many rhythms and echoes all contributing to the ludic adversarial nature of the text They are extremely flexible serving as a rhetoric of depiction that extends from broad comic motif to the lightest triggering of a mocking smile This volume will be of interest to all students of medieval culture

Old French literature and the development of the short or comic narrative      *Tales of Vice and Virtue* Adrian P. Tudor, 2021-11-08 Here is presented for the first time an extraordinary medieval text the first Old French Vie des P res The Vie des P res is in fact a collective text comprising three branches and at its fullest over seventy individually enclosed pious tales miracles The first Vie the first forty one or two tales dates from the first third of the thirteenth century It is a vitally significant but hitherto neglected part of the Old French canon Indeed in his preface to this volume Michel Zink one of the most respected medievalists of his generation notes that the qualities of the Vie des P rs devraient valoir son auteur une place au voisinage de celle qu occupent pour nous celui de la Chanson de Roland ou Chr tien de Troyes The tales are remarkably well written and offer fascinating glimpses of thirteenth century life and spirituality They were also extremely popular in Medieval France Sharing close links with a number of traditions fabliaux Saints Lives Miracles of the Virgin Romance Sermons the Vie des P res has value for those interested in many branches of vernacular literature codicology lexicography art history theology and philology *Tales of Vice and Virtue* the first sustained analysis of the entire first Vie des P res to be published is a groundbreaking book providing readers new to the text with detailed commentaries offering abundant intertextual information for romance philologists and suggesting many new areas for further research      **The Face and Faciality in Medieval French Literature, 1170-1390** Alice Hazard, 2021 Modern theoretical approaches throw new light on the concepts of face and faciality in the Roman de la Rose and other French texts from the Middle Ages

**Laughter and Narrative in the Later Middle Ages** Sebastian Coxon, 2017-07-05 In contrast to the vernacular literary traditions of France Italy and England comic tales in verse flourished in late medieval Germany providing bawdy entertainment for larger audiences of public recitals as well as for smaller numbers of individual readers In a sustained close analysis Sebastian Coxon explores both the narrative design and fundamental thematic preoccupations of these short texts A distinctively performative tradition of pre modern narrative literature emerges which invited its recipients to think learn and above all to laugh in a number of different ways      **The Roman de la Rose in Its Philosophical Context** Jonathan Morton, 2018 Examines the complex thirteenth century poem Roman de la rose in the light of the philosophical ideas of its time and shows the range and scope of the poem s dialogue with pressing philosophical questions at the time it was written

**A Century of British Medieval Studies** Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime s work      [Storyworlds of Robin Hood](#) Lesley Coote, 2020-04-13 Robin Hood is one of the most enduring and well known figures of English folklore Yet who was he really In this intriguing book Lesley Coote reexamines the early tales about Robin in light of the stories both English and French that have grown up around them stories with which they shared many elements of form and meaning In the process she returns to questions such as where did Robin come from and what did

these stories mean The Robin who reveals himself is as spiritual as he is secular and as much an insider as he is an outlaw And in the context of current debates about national identity and Britain's relationship with the wider world Robin emerges to be as European as he is English or perhaps as Coote suggests that is precisely the quality which made him fundamentally English all along

**Popular Opinion in the Middle Ages** Charles W. Connell, 2016-10-24 This book provides a needed overview of the scholarship on medieval public culture and popular movements such as the Peace of God heresy and the crusades and illustrates how a changing sense of the *populus* the importance of public spheres and public opinion and public spheres was influential in the evolution of medieval cultures Public opinion did play an important role even in the Middle Ages it did not wait until the era of modern history to do so Using modern research on such aspects of culture as textual communities large and small public cults crowds rumor malediction gossip dispute resolution and the European popular revolution the author focuses on the Peace of God movement the era of Church reform in the tenth and eleventh centuries the rise and combat of heresy the crusades and the works of fourteenth century political thinkers such as Marsiglio of Padua regarding the role of the *populus* as the basis for the analysis The pattern of changes reflected in this study argues that just as in the modern world the simplistic idea of the public was a phantom Instead there were publics large and small that were influential in shaping the cultures of the era under review

**Laughter in the Middle Ages and Early Modern Times** Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures

*Grant Risee? La Présence Comique Médiévale* Adrian Tudor, A. Hindley, 2006 Celebrating the work of Brian J Levy in the realm of comedy and humour in the Middle Ages this collection of twenty essays explores unusual unexpected or unacknowledged elements of humour in medieval literature and art Scholars from the United Kingdom France Italy the USA Denmark and the Netherlands consider comic elements taking an unusual form a comic presence in unexpected places comic elements intentionally unintentionally hidden comic elements surprisingly vaunted a comic presence in standard contexts which stands out for a particular reason comic elements which are for some reason controversial comic elements as yet unidentified or

unacknowledged a commonly acknowledged comic presence which is in fact no such thing Essays in English and French deal with a broad range of subjects If the Roman de Renart is particularly well represented amongst these essays other subjects make up the majority of the book These include Cicero's De Oratore the Mannekin pis late medieval wall paintings German and French Drama fabliaux vernacular pious tales and dits the romance epic Richard Coeur de Lyon Les Quinze joyes de mariage bestiaries and misericords Sometimes shocking often surprising and always intriguing the medieval comic presence rarely corresponds to our expectations and assumptions This book shows that in numerous cases the medieval joke is actually on the modern scholar

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

Encomia Bulletin Bibliographique de la Société Internationale de Littérature Courtoise, 2004 Includes reports on the business of the Society and its Congresses its membership directory book reviews and an annual bibliography of courtly literature 1985

**International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 2002

Die Ordnung, der Witz und das Chaos Klaus Grubmüller, 2012-02-13 Dargestellt wird die Geschichte der novellistischen Kurz erzählung in den europäischen Literaturen des Mittelalters von den Anfängen im 12. Jahrhundert bis zur endgültigen Ablösung der Vers erzählung durch das von Boccaccio etablierte Modell der zyklischen Versnovelle im Laufe des 16. Jahrhunderts Diese Geschichte ist gekennzeichnet vom immer erneuten Rückgriff auf einen gemeinsamen Traditionsfundus von vielfachen Verschränkungen aber auch von mannigfachen Phasenverschiebungen und Ungleichzeitigkeiten die ein sehr unterschiedliches Profil der einzelnen volkssprachigen Literaturen hervortreten lassen Sie lässt sich nur in ihrer europäischen Verflechtung verstehen und eignet sich so als Modell für eine komparatistisch angelegte Gattungsgeschichte

*Innenräume in der Literatur des deutschen Mittelalters* Burkhard Hasebrink, Hans-Jochen Schiewer, Almut Suerbaum, Annette Volting, 2008-12-18 Eine Auseinandersetzung um Innenräume verbindet zwei Paradigmen der aktuellen kulturwissenschaftlichen Diskussion Raum als Ordnungskategorie sowie die Leitdifferenz von Innen und Außen

Die Literatur des deutschen Mittelalters inszeniert solche Innenräume auf verschiedenen Ebenen und stellt so die Frage von Differenz, Grenze und Überschreitung. Zugleich werden abstrakte symbolische Grenzen und Prozesse semantisierbar. Innenräume reflektieren somit in einer Kultur der Präsenz Vorstellungen über psychische, kosmologische oder textuelle Ordnungen.

**Gautier de Coinci** Kathy M. Krause, Alison Stones, 2006. Gautier de Coinci (c. 1177–1236) was a Benedictine prior, a poet and composer and the author of several very popular religious works including a large collection of Miracles of the Virgin in French which enjoyed a wide circulation during the Middle Ages. Gautier drew on multiple Latin sources for his work, embellishing and personalizing them as he adapted them to his poetic design. Conceiving of his collection of miracles as a complete work, Gautier carefully organized the tales into two books, framing each with authorial exordia and lyrics praising the Virgin. In addition to its obvious literary interest, the subsequent manuscript tradition offers a remarkable panorama of medieval manuscript production in particular due to the fascinating combination of text, music and illustration. Bringing together a select group of scholars from multiple disciplines including art history, musicology and literary studies, this collection of essays explores complementary aspects of Gautier, his works and his manuscripts. The volume offers both breadth and depth in its examination of Gautier de Coinci and his *Miracles de Nostre Dame*. It promises to redefine Gautier studies through its interdisciplinary consideration of the varied facets of his work as it makes available to scholars and students the first interdisciplinary examination of this key figure in medieval vernacular religious culture.

*Wolfram-Studien XVII* Wolfgang Haubrichs, 2002      *Cahiers de civilisation médiévale*, 2001

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