

Judith H. Hoelenk-de Graaff

THE COLOURFUL PAST



ORIGINS, CHEMISTRY AND IDENTIFICATION
OF NATURAL DYE STUFFS

The Colourful Past Origins Chemistry And Identification Of Natural Dyestuffs

Maria Hayward



The Colourful Past Origins Chemistry And Identification Of Natural Dyestuffs:

The Colourful Past Judith H. Hofenk de Graaff, Wilma G. Th Roelofs, Maarten R. van Bommel, 2004 An overview of well known dyestuffs used for dyeing textiles and the relation between dyestuffs and organic pigments in paintings and their historical relevance

The Colourful Past Judith H. Hofenk de Graaff, W. G. Th Roelofs, Maarten R. van Bommel, 2004

Rich Apparel Maria Hayward, 2017-03-02 English dress in the second half of the sixteenth century has been studied in depth yet remarkably little has been written on the earlier years or indeed on male clothing for the whole century The few studies that do cover these neglected areas have tended to be quite general focusing upon garments rather than the wearers As such this present volume fills an important gap by providing a detailed analysis of not only what people wore in Henry's reign but why The book describes and analyses dress in England through a variety of documents including warrants and accounts from Henry's Great Wardrobe and the royal household contemporary narrative sources legislation enacted by Parliament guild regulations inventories and wills supported with evidence and observations derived from visual sources and surviving garments Whilst all these sources are utilised the main focus of the study is built around the sumptuary legislation or the four Acts of Apparel passed by Henry between 1509 and 1547 English sumptuary legislation was concerned primarily with male dress and starting at the top of society with the king and his immediate family it worked its way down through the social hierarchy but stopped short of the poor who did not have sufficient disposable income to afford the items under consideration Certain groups such as women and the clergy who were specifically excluded from the legislation are examined in the second half of the book Combining the consideration of such primary sources with modern scholarly analysis this book is invaluable for anyone with an interest in the history of fashion clothing and consumption in Tudor society

Bright Colours from the Past Maarten R. van Bommel, Matthijs de Keijzer, 2025-07-07 The invention of Mauveine by Perkin in 1856 led to a revolution in the world of textile dyeing In the second half of the 19th century natural dyes were quickly replaced by newly developed synthetic dyes which resulted in a bright palette of colours The synthetic dyes were not only cheaper to produce but also easier to apply on textiles due to new dyeing mechanisms As a result production costs decreased tremendously and brilliantly dyed textiles became available to the larger public The introduction of synthetic dyes had a strong impact in fashion in addition these colourants were also used as stains on furniture as inks and in paints In this publication the development of these vivid colourants is presented It brings together information about the history of synthetic dyes including the first attempts the so called semi synthetic dyes and presenting the most relevant dyes and dye classes such as nitro dyes tri arylmethanes azo dyes xanthenes sulfur dyes synthetic alizarin and synthetic indigo It contains a wealth of information regarding the numerous synonyms trade names manufacturers and patents International trade and competition which was fierce are discussed The chemistry behind the synthetic dyeing is explained including new dyeing technologies developed The application of dyes and their fastness properties are also presented An overview of analytical

techniques used for characterisation is given Many case studies are included expressing the importance of the dyes and the creativity of mankind when applying these colourants As such this publication can be seen as a colourful journey through history relevant for conservators curators historians chemists and all who are interested in the history and development of synthetic dyes

Perishable Material Culture in Prehistory Linda M. Hurcombe, 2014-04-24 *Perishable Material Culture in Prehistory* provides new approaches and integrates a broad range of data to address a neglected topic organic material in the prehistoric record Providing news ideas and connections and suggesting revisionist ways of thinking about broad themes in the past this book demonstrates the efficacy of an holistic approach by using examples and cases studies No other book covers such a broad range of organic materials from a social and object biography perspective or concentrates so fully on approaches to the missing components of prehistoric material culture This book will be an essential addition for those people wishing to understand better the nature and importance of organic materials as the missing majority of prehistoric material culture

Asia in Amsterdam Rijksmuseum (Netherlands), 2015-01-01 Discusses the Asian luxury goods that were imported into the Netherlands during the 17th century and demonstrates the overwhelming impact these works of art had on Dutch life and art during the Golden Age

Greek and Roman Textiles and Dress Mary Harlow, Marie-Louise Nosch, 2014-09-30 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity stressing the need for cross and inter disciplinary study in order to gain the fullest picture of surviving material Issues addressed include the importance of studying textiles to understand economy and landscape in the past different types of embellishments of dress from weaving techniques to the late introduction of embroidery the close links between the language of ancient mathematics and weaving the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary dye recipes and methods of analysis case studies of garments in Spanish Viennese and Greek collections which discuss methods of analysis and conservation analyses of textile tools from across the Mediterranean discussions of trade and ethnicity to the workshop relations in Roman fulleries Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up to date account of the state of current research The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media The volume is part of a pair together with *Prehistoric Ancient Near Eastern and Aegean Textiles and Dress* an interdisciplinary anthology edited by Mary Harlow C ile Michel and Marie Louise Nosch

Shakespeare and Costume Patricia Lennox, Bella Mirabella, 2015-02-26 Inspired by new approaches in performance studies theatre history research in material culture and dress history a rich discussion of the many aspects of costume in Shakespearean performance has begun *Shakespeare and Costume* furthers this research bringing together varied and stimulating essays by leading scholars that consider costume from literary dramatic design performative and theatrical perspectives as well as interviews with renowned theatre

practitioners Jane Greenwood and Robert Morgan The volume amply demonstrates how an analysis of the meaning of costume enriches our understanding of Shakespeare's plays Beginning with an overview of the stage history of Shakespeare and costume the volume looks at the historical context of clothing in the plays considering topics such as royal self fashioning festive livery practices and conceptions of race and gender exhibited in clothing choice as well as costume in performance Drawing on documentary evidence in designers renderings illustrations in periodicals paintings photographs newspaper reviews and actors memoirs the volume also explores costume designs in specific Shakespeare productions from the re opening of the London theatres in 1660 to the present day

Byzantine Dress: A Guide Jennifer Ball, 2024-12-17 This book offers approaches to the study of Byzantine dress of elites and non elites in sacred and secular modes from the beginning of the Empire in the fourth century until the fifteenth century Byzantine dress is considered from within and outside of the Empire and examines both artifactual remains as well as emphasizing studies that elucidate Byzantine dress when few or no artifacts exist Byzantine Dress A Guide tackles current conceptual frameworks in the first three chapters and considers identity and sartorial signaling among Byzantines as well as foreigners in images as well as actual items of dress A second section addresses material considerations reflecting on construction and its effect on value The interpretation of archaeological material is analyzed along with reconstruction and context Dress as part of rituals at court church and in various ceremonies is the focus of the third section The final two chapters bring Byzantine dress into conversation with dress studies more broadly A discursive chapter argues for a fashion system within the Byzantine Empire which has been largely seen as pre dating the notion of fashion The final chapter concerns the display interpretation and conservation of fragmentary material in a museum context This book aims toward a general audience new to the subject of Byzantine dress Specialists in Byzantine studies and dress studies more generally will find the attention to current scholarship and archaeological interpretation invaluable for research and the book will also appeal to an audience new to the subject of Byzantine dress

A Revolution in Colour Giorgio Riello, Maria Hayward, Ulinka Rublack, 2024-09-19 This major volume aims to re colour the European world of dress c 1300 1800 New dyes created one of the most important visual experiences of the period yet their story has been side lined by a focus on visual experiences shaped by the high arts Meanwhile theatrical productions and period films still abound with broad assumptions about the growing dominance of black clothing for elites during the period while ordinary people are imagined having worn coarse greys and bleached garments This volume presents clear evidence that even the clothing of the middle classes could be much more expensive than paintings and that coloured clothing and accessories were ubiquitous across society Contributors shed new light on the economic environmental and cultural dimensions of colour in dress The range of dyes expanded considerably in the sixteenth and seventeenth centuries drawing on Asian and Mediterranean knowledge new collections of recipes and the greater diversity of plants available through New World trade Working creatively with organic plant animal and mineral materials to make colours involved

considerable knowledge pleasure and skill The creation of colour through dyes thus reveals a whole range of global agricultural and craft technologies that can inspire future material worlds and transforms our understanding of Europe's cultural heritage

Organic Mass Spectrometry in Art and Archaeology Prof Maria Perla Colombini, Prof Francesca Modugno, 2009-07-28 Offers an overview of the analysis of art and archaeological materials using techniques based on mass spectrometry Illustrates basic principles procedures and applications of mass spectrometric techniques Fills a gap in the field of application on destructive methods in the analysis of museum objects Edited by a world wide respected specialists with extensive experience of the GC MS analysis of art objects Such a handbook has been long awaited by scientists restorers and other experts in the analysis of art objects

Crafting Textiles Frances Pritchard, 2021-10-13 New research into the techniques of tablet weaving sprang braiding knotting and lace is presented in this lavishly illustrated volume written by leading specialists from Austria Canada Denmark France Germany Sweden Switzerland the UK and USA Drawing inspiration from the pioneering work of Peter Collingwood this publication explores aspects of these craft skills in the prehistoric Roman and medieval world through scientific object based analysis and research through making Chapters include the growth of patterned tablet weaving for trimming garments in prehistoric Central Europe recently identified styles of headdress worn in the Roman Rhineland and pre Islamic Egypt Viking age Dublin as a production center for tablet woven bands a new interpretation of the weaving technique used to make luxurious gold bands in the twelfth to late thirteenth centuries and the development out of plaiting of bobbin lace borders in gold and silver threads from the fifteenth to early seventeenth centuries Practical experiments test methods of hand spinning and the production of figure hugging hose in ancient Greece and Renaissance Italy A typology of braid and knotting structures in late medieval Europe is also set out for the first time Diagrams illustrations and photographs enrich each chapter with a wealth of visual source material The work is the outcome of recent discoveries of archaeological textile finds from excavations as well as fresh examination of material recovered in the past or preserved in treasuries Early textiles form an increasingly popular subject of interest and this publication which is a landmark in the study of various specialized textile techniques aims to provide the reader with a better understanding of these virtuoso craft skills in antiquity

At Home in Renaissance Bruges Julie De Groot, 2022-03-29 Domestic materiality in a remarkable European city How did citizens in Bruges create a home What did an ordinary domestic interior look like in the sixteenth century And more importantly how does one study the domestic culture of bygone times by analysing documents such as probate inventories These questions seem straightforward yet few endeavours are more challenging than reconstructing a sixteenth century domestic reality from written sources This book takes full advantage of the inventory and convincingly frames household objects in their original context of use Meticulously connecting objects people and domestic spaces the book introduces the reader to the rich material world of Bruges citizens in the Renaissance their sensory engagement their religious practice the role of women and other social factors By weaving insights from material culture

studies with urban history *At Home in Renaissance Bruges* offers an appealing and holistic mixture of in depth socio economic cultural and material analysis In its approach the book goes beyond heavy handed theories and stereotypes about the exquisite taste of aristocratic elites focusing instead on the domestic materiality of Bruges middling groups Evocatively illustrated with contemporary paintings from Bruges and beyond this monograph shows a nuanced picture of domestic materiality in a remarkable European city

Colour Chemistry Robert M Christie, 2015-11-09 This revised and up dated second edition provides a current insight into how the fundamental principles of the chemistry of colour are applied in dyes and pigments The text has been expanded and re written throughout while largely maintaining the structure of the first edition In particular the chapter on functional dyes has been substantially re written to embrace the significant developments in chemistry and technology that this area has experienced in the last decade As industry and society have become increasingly sensitive towards environmental issues the chapter describing how the colour industry has been responding is expanded to reflect this growing importance A new chapter is introduced on colour in cosmetics with particular emphasis on hair dyes reflecting the growing international industrial significance of this topic This chapter is co written with Dr Olivier Morel *Colour Chemistry* will be of interest to academics and industrialists who are specialists in colour science or who have involvement with the diverse range of coloured materials for example traditional application in textiles paints printing inks plastics and cosmetics and functional applications in electronics and biology Broad and balanced in its coverage this book provides an introduction to the chemistry of colour that is ideal for students graduates and those in industry and academia seeking an introduction to the topic Robert Christie is a Professor in Colour Chemistry and Technology at Heriot Watt University Scotland and a Distinguished Adjunct Professor at the King Abdulaziz University Saudi Arabia He also acts as a consultant to the colour manufacturing and application industry worldwide

Khirbet Qumrân and Aïn Feshkha IV A Jean-Baptiste Humbert, Marcello Fidanzio, 2019-08-12 Qumran Cave 11Q was discovered by Bedouin in 1956 In the cave remains of around 30 Dead Sea Scrolls were found a few of them in very good state of preservation the Temple Scroll the Psalm Scroll the Paleo Leviticus Scroll and the Targum Job Scroll The cave was excavated by Roland de Vaux cole Biblique et Arch ologique Fran aise Jerusalem and Gerald L Harding Department of Antiquities of Jordan in 1956 later by Joseph Patrich University of Haifa in 1988 and by Marcello Fidanzio and Dan Bahat ISCA B FTL and Universit della Svizzera Italiana in 2017 Due to Roland de Vaux s premature death the archaeology of Cave 11Q has never been published This volume presents the final report on the 1956 1988 and 2017 excavations at Cave 11Q Next to discussing the physical characteristics and stratigraphy of the cave and offering a full analysis of non textual finds the volume for the first time presents many tiny manuscript fragments found in storerooms during recent work These fragments most of which were collected during 1956 excavation have not been known until now The volume therefore offers the final report of Cave 11Q excavations as well as the editio princeps of the new fragments followed by a reevaluation of the entire set of texts found in this famous cave

Analytical Archaeometry Howell Edwards, Peter Vandenabeele, 2016-01-13 Analytical Archaeometry describes this interesting and challenging field of research on the border between natural sciences chemistry spectroscopy biology geology and humanities archaeology art history conservation sciences It fills the gap between these two areas whilst focussing on the analytical aspects of this research field The first part of the book studies the main analytical techniques used in this research field The second part expands from the different types of materials usually encountered and the final part is organised around a series of typical research questions The book is not only focussed on archaeological materials but is also accessible to a broader lay audience Overall the book is clearly structured and gives insight into different approaches to the study of analytical providing extensive discussion on a wide range of techniques materials questions and applications Due to the advances in analytical instrumentation and applications in this field it is important to have all this information merged together Academics as well as professionals in archaeology art history museum labs and conservation science will find this an invaluable reference source ensuring the reader is provided with the latest progress in this research field **Handbook of Museum Textiles, Volume 2** Seiko Jose, Sabu Thomas, Pintu Pandit, Ritu Pandey, 2022-11-29 Handbook of Museum Textiles Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people Clothing was made by using different materials and methods from natural fibers There are different varieties of textiles out of which certain traditional textiles archaeological findings or fragments are of cultural historical and sentimental value such as tapestries embroideries flags shawls etc These kinds of textiles due to their historical use and environmental factors require special attention to guarantee their long term stability Textile conservation is a complex challenging and multi faceted discipline and it is one of the most versatile branches of conservation Volume II of the Handbook of Museum Textiles provides precise instruction for conservation techniques to preserve the textile heritage more scientifically and technologically Additionally the book covers the most modern techniques used to characterize archaeological textiles and dyes Progress and innovation in nanotechnology based interventions in museum textiles are emphasized Chapters cover the general introduction to biological damage caused by physical and chemical agents and their prevention methods Information on microscopy and characterization of historical textiles ancient dyes and prints is highlighted Several aspects of assessment of degradation repair and stabilization of antique textiles are presented in depth Experimental research methods for diagnosis and scientific study of fibers and natural dyes using LC MS and UV VIS are described Practical knowledge based on analysis and visualization of historical textiles for the needs of museum conservation exhibition digital technology and virtual museums is addressed as well Audience It will serve as an educational asset and tool for researchers art scholars archaeologists museum curators and those who are interested in the field of traditional or historic textile collections The ^AOxford Handbook of History and Material Culture Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people

have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time Deploying material culture to discover the pasts of constituencies who have left few traces in written record the authors present familiar historical problems in new ways This volume offers case studies arranged thematically in six sections that address the relationship of history and material culture to cognition technology the symbolic social distinction and memory

Cotton in Context Kim Siebenhüner, 2019-09-16 While cotton was a world changing good in the early modern period for producers merchants and consumers it was but one of many different fabrics This volume explores this dichotomy by contextualizing cotton within its contemporary culture of textiles In doing it focuses on a long under researched region the German speaking world particularly Switzerland which transformed into one of the most prolific European regions for the production of printed cottons in the eighteenth century Sixteen contributions investigate the globally entangled history of Indian silk wool and embroideries giving new insights into the manufacturing marketing and consumption of textiles between 1500 and 1900

Encyclopedia of Color Science and Technology Renzo Shamey, 2023-09-29 This fully revised and expanded 2nd edition provides a single authoritative resource describing the concepts of color and the application of color science across research and industry Significant changes for the 2nd edition include New and expanded sections on color engineering More entries on fundamental concepts of color science and color terms Many additional entries on specific materials Further material on optical concepts and human visual perception Additional articles on organisations tools and systems relevant to color A new set of entries on 3D presentation of color In addition many of the existing entries have been revised and updated to ensure that the content of the encyclopedia is current and represents the state of the art The work covers the full gamut of color the fundamentals of color science the physics and chemistry color as it relates to optical phenomena and the human visual system and colorants and materials The measurement of color is described through entries on colorimetry color spaces color difference metrics color appearance models color order systems and cognitive color The encyclopedia also has extensive coverage of applications throughout industry including color imaging color capture display and printing and descriptions of color encodings color management processing color and applications relating to color synthesis for computer graphics are included The broad scope of the work is illustrated through entries on color in art conservation color and architecture color and education color and culture and biographies of some of the key figures involved in color research throughout history With over 250 entries from color science researchers across academia and industry this expanded 2nd edition of the Encyclopedia of Color Science and Technology remains the most important single resource in color science

Decoding **The Colourful Past Origins Chemistry And Identification Of Natural Dyestuffs**: Revealing the Captivating Potential of Verbal Expression

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