

*The Collected Works of
Samuel Taylor Coleridge*

Table Talk II

Edited by Carl Woodring

Routledge

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**The Collected Works Of Samuel Taylor Coleridge Table
Table Volume I**

Samuel Taylor Coleridge



The Collected Works Of Samuel Taylor Coleridge Table Table Volume I:

The Collected Works of Samuel Taylor Coleridge, Volume 14 Samuel Taylor Coleridge, 2019-08-06 Volume 1 of 2 Coleridge's nephew son in law and first editor Henry Nelson Coleridge began at the end of 1822 a record of Coleridge's remarks as a way of preparing an anthology of the interests and thought of the great poet and critic His manuscripts gathered to form the major text of his new edition include passages on relatives friends and various censorable topics omitted from the Table Talk of 1835 and unpublished until now These two volumes also contain talk recorded by other listeners from 1798 until Coleridge's death in 1834 Some of these records have not been previously published some are published from manuscripts that differ from versions previously known Also included are previously unpublished remarks by Wordsworth Along with a bibliography of earlier editions of Table Talk and other useful appendixes Carl Woodring's edition reprints the second edition 1836 which differs from the manuscripts more extensively than the edition of 1835 This is the first fully annotated edition of a work that long remained more popular in the United Kingdom than any of the works in prose published by Coleridge himself The two volumes make a convenient encyclopedia of his ideas and interests Carl Woodring is George Edward Woodberry Professor of Literature Emeritus at Columbia University Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Collected Works of Samuel Taylor Coleridge Samuel Taylor Coleridge, Henry Nelson Coleridge, 1990 Coleridge's nephew son in law and first editor Henry Nelson Coleridge began at the end of 1822 a record of Coleridge's remarks as a way of preparing an anthology of the interests and thought of the great poet and critic His manuscripts gathered to form the major text of this new edition include passages on relatives friends and various censorable topics omitted from the Table Talk of 1835 and unpublished until now These two volumes also contain talk recorded by other listeners from 1798 until Coleridge's death in 1834 Some of these records have not been previously published some are published from manuscripts that differ from versions previously known Also included are previously unpublished remarks by Wordsworth Along with a bibliography of earlier editions of Table Talk and other useful appendixes the second volume of Carl Woodring's edition reprints the second edition 1836 which differs from the manuscripts more extensively than the edition of 1835 This is the first fully annotated edition of a work that long remained more popular in the United Kingdom than any of the works in prose published by Coleridge himself The two volumes make a convenient encyclopedia of his ideas and interests

Table Talk Samuel Taylor Coleridge, 1990

The Collected Works of Samuel Taylor Coleridge, Volume 11 Samuel Taylor Coleridge, 2019-08-06 Volume 1 of 2 Coleridge's Shorter Works and Fragments brings together a

number of substantial essays that were not long enough to require volumes to themselves among them his Theory of Life Essays on the Principles of Genial Criticism Treatise on Method Confessions of an Inquiring Spirit On the Passions and On the Prometheus of Aeschylus To these are added more than four hundred other pieces some of them fragmentary many of them previously unpublished ranging in date from school essays of the early 1790s to a discussion of the bullion controversy in 1834 As might be expected the subject matter includes literature and language theology philosophy politics and science but in many less predictable topics such as child labor laws marriage suicide church history the abolition of slavery the state of the colonies also appear By gathering this material and presenting it in chronological order Shorter Works and Fragments reveals the development and major characteristics of Coleridge s seemingly inexhaustible variety H J Jackson and J R de J Jackson Professors of English at the University of Toronto are the editors of Coleridge s Marginalia and Logic respectively in the Collected Works of Samuel Taylor Coleridge Bollingen Series LXXV Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Collected Works of Samuel Taylor Coleridge: Table talk edited by Carl Woodring. 2 v Samuel Taylor Coleridge, 1969

The Collected Works of Samuel Taylor Coleridge, Volume 4 (Part II) Samuel Taylor Coleridge, 2015-12-08 Published originally in 1809 1810 The Friend was revised in 1812 by public demand In 1818 a three volume rifacimento appeared in which Coleridge attempted to dispel obscurity tie up loose threads of reasoning and provide more mature aperçus Now in the Collected Works The Friend has been re edited to return to Coleridge s 1818 text His emendations cuts and marginal comments noted in six copies of the work as well as manuscript additions and deletions have been included as footnotes The editor s footnotes also elucidate sources and themes and provide translations of the many Latin and Greek passages The entire periodical Friend is given as an appendix with the 1812 revisions Originally published in 1969 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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The Collected Works of Samuel Taylor Coleridge, Volume 14 Samuel Taylor Coleridge, 2019-08-06 Volume 2 of 2

Coleridge s nephew son in law and first editor Henry Nelson Coleridge began at the end of 1822 a record of Coleridge s

remarks as a way of preparing an anthology of the interests and thought of the great poet and critic His manuscripts gathered to form the major text of his new edition include passages on relatives friends and various censorable topics omitted from the Table Talk of 1835 and unpublished until now These two volumes also contain talk recorded by other listeners from 1798 until Coleridge s death in 1834 Some of these records have not been previously published some are published from manuscripts that differ from versions previously known Also included are previously unpublished remarks by Wordsworth Along with a bibliography of earlier editions of Table Talk and other useful appendixes Carl Woodring s edition reprints the second edition 1836 which differs from the manuscripts more extensively than the edition of 1835 This is the first fully annotated edition of a work that long remained more popular in the United Kingdom than any of the works in prose published by Coleridge himself The two volumes make a convenient encyclopedia of his ideas and interests Carl Woodring is George Edward Woodberry Professor of Literature Emeritus at Columbia University Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Collected Works of Samuel Taylor Coleridge: Table talk* Samuel Taylor Coleridge,1969

The Complete Works of Samuel Taylor Coleridge (Illustrated Edition) Samuel Taylor Coleridge,2023-11-21 Samuel Taylor Coleridge s The Complete Works of Samuel Taylor Coleridge Illustrated Edition presents a comprehensive anthology of his poetry prose and critical writings This meticulously curated collection encapsulates Coleridge s transcendental explorations rich imagery and innovative use of language embodying the Romantic era s ethos With masterful works like The Rime of the Ancient Mariner and Kubla Khan the text delves into themes of nature imagination and the human condition showcasing Coleridge s profound philosophical inquiries The accompanying illustrations enhance the lyrical narrative inviting readers to experience the multiplicity of interpretations that Coleridge s exceptional craftsmanship invites Samuel Taylor Coleridge a pivotal figure in English literature was not only a poet but also a philosopher literary critic and conversationalist His life was marked by the interplay of personal struggle and intellectual pursuit influencing the depth of his written work A contemporary of William Wordsworth Coleridge s collaboration and correspondence reflect a shared vision of Romantic ideals yet his unique perspective shaped distinctive literary contributions that resonate with existential and spiritual concerns This illustrated edition is an essential read for scholars and lovers of poetry alike offering an enriched understanding of Coleridge s multifaceted genius Enthusiasts will find themselves captivated by the evocative language and philosophical richness making it a timeless addition to any literary collection **The Complete Works of Samuel Taylor Coleridge** Samuel Taylor Coleridge,2022-12-10 The Complete Works of Samuel Taylor Coleridge is a comprehensive

anthology that encapsulates the lifework of one of the foremost figures of the Romantic movement. This collection showcases Coleridge's profound contributions across poetry, prose, and critical writings, characterized by his innovative use of language, vivid imagery, and philosophical depth. His work often grapples with themes of nature, imagination, and the human experience, reflecting the tumultuous socio-political landscape of the late 18th and early 19th centuries. Coleridge's intricate style, marked by a blend of the sublime and the supernatural, continues to resonate with readers and scholars alike, illustrating the evolution of literary form and thought during a pivotal era in English literature.

Samuel Taylor Coleridge, influenced by the intellectual currents of his time and his own personal struggles, penned this extensive collection in pursuit of artistic and philosophical unity. A close associate of William Wordsworth, Coleridge's explorations of mystical and psychological themes can be viewed as responses to both the Enlightenment's rationalism and the burgeoning Romantic ideology. His deep engagement with literary theory, spirituality, and ethics further informs the richness of this compilation. For readers seeking to immerse themselves in the workings of a literary giant, *The Complete Works of Samuel Taylor Coleridge* is indispensable. It not only serves as a crucial resource for understanding Coleridge's genius but also invites contemplation on broader existential queries and the beauty of expression. This anthology is highly recommended for literature enthusiasts, scholars, and anyone interested in the complex interplay of art and philosophy.

The Collected Works of Samuel Taylor Coleridge: Table Talk, edited by Carl Woodring. pt.1-2 Samuel Taylor Coleridge, 1969
Collected Works of Samuel Taylor Coleridge: Table Talk (2 v.) Samuel Taylor Coleridge, 1990

The Collected Works of Samuel Taylor Coleridge, Volume 10 Samuel Taylor Coleridge, 2015-03-08. Based on a comparison of early editions, manuscripts, and copies annotated by the poet himself, this edition provides a reliable text of Coleridge's last prose work, first published in 1830. Originally intended to influence public opinion on the Catholic Emancipation Bill of 1829, the work became a brief but brilliant synthesis of Coleridge's political and theological thought, whose influence extended well beyond the nineteenth century. John Colmer's introduction and notes place the work in its literary and historical context, and they illuminate Coleridge's process of composition and the development of his ideas on Church and State. John Comer's introduction and notes place the work in its literary and historical context, and they illuminate Coleridge's process of composition and the development of his ideas on Church and State. Originally published in 1976, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Romantic Poets Uttara Natarajan, 2008-04-15. This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. Guides readers through the wealth of critical material available on the Romantic poets and

directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints [The Making of Poetry Adam Nicolson,2020-01-21](#) Brimming with poetry art and nature writing Wordsworth and Coleridge as you've never seen them before June 1797 to September 1798 is the most famous year in English poetry Out of it came Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* and *Kubla Khan* as well as his unmatched hymns to friendship and fatherhood and William Wordsworth's revolutionary songs in *Lyrical Ballads* along with Tintern Abbey Wordsworth's paean to the unity of soul and cosmos love and understanding In *The Making of Poetry* Adam Nicolson embeds himself in the reality of this unique moment exploring the idea that these poems came from this particular place and time and that only by experiencing the physical circumstances of the year in all weathers and all seasons at night and at dawn in sunlit reverie and moonlit walks can the genesis of the poetry start to be understood The poetry Wordsworth and Coleridge made was not from settled conclusions but from the adventure on which they embarked thinking of poetry as a challenge to all received ideas stripping away the dead matter looking to shed consciousness and so change the world What emerges is a portrait of these great figures seen not as literary monuments but as young men troubled ambitious dreaming of a vision of wholeness knowing they had greatness in them but still in urgent search of the paths toward it The artist Tom Hammick accompanied Nicolson for much of the year making woodcuts from the fallen timber in the park at Alfoxden where the Wordsworths lived Interspersed throughout the book his images bridge the centuries depicting lives at the source of our modern sensibility a psychic landscape of doubt and possibility full of beauty and thick with desire for a kind of connectedness that seems permanently at hand and yet always out of reach [A History of Romantic Literature Frederick Burwick,2019-08-19](#) Historical Narrative Offers Introduction to Romanticism by Placing Key Figures in Overall Social Context Going beyond the general literary survey *A History of Romantic Literature* examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror sublimity and ecstasy by providing a richly integrated account of shared themes interests innovations rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries Drawing from the assemblage theory Prof Burwick maintains that the literature of the period is inseparable from prevailing economic conditions and ongoing political and religious turmoil as well as developments in physics astronomy music and art Thus rather than deal with authors as if they worked in isolation from society he identifies and describes their interactions with their communities and with one another as well as their responses to current events By connecting seemingly scattered and random events such as the bank crisis of 1825 he weaves the coincidental into a coherent narrative of the networking that informed the rise and progress of Romanticism Notable features of the book include A strong narrative structure divided into four major chronological periods Revolution 1789-1798 Napoleonic Wars 1799-1815 Riots 1815-1820 Reform 1821-1832 Thorough coverage of major and

minor figures and institutions of the Romantic movement including Mary Wollstonecraft Elizabeth Montague and the Bluestockings Lord Byron John Keats Letitia Elizabeth Landon etc Emphasis on the influence of social networks among authors such as informal dinners and teas clubs salons and more formal institutions With its extensive coverage and insightful analysis set within a lively historical narrative *History of Romantic Literature* is highly recommended for courses on British Romanticism at both undergraduate and post graduate levels It will also prove a highly useful reference for advanced scholars pursuing their own research

Coleridge's Sublime Later Prose and Recent Theory Murray J. Evans, 2023-06-17 This book explores the sublime in Samuel Taylor Coleridge's later major prose in relation to more recent theories of the sublime Building on the author's previous monograph *Sublime Coleridge The Opus Maximum* this study focuses on sublime theory and discourse in Coleridge's other major prose texts of the 1820s *Confessions of an Inquiring Spirit* 1824 *Aids to Reflection* 1825 and *On the Constitution of the Church and State* 1829 This book thus ponders the constellations of aesthetics literature religion and politics in the sublime theory and practice of this central Romantic author and three of his important successors Julia Kristeva Theodor Adorno and Jacques Rancière

Famous Lines Robert Andrews, 1997 This scientific detective story is the first book which explains clearly the science used by paleontologists and the new cutting edge techniques that led to the discovery of *Seismosaurus* the longest dinosaur yet known and possibly the largest land animal to have ever lived Gillette's first person account of the project answers the most frequently asked questions about *Seismosaurus* How was it discovered How do we know it is a new species How did it die Part catalogue of the workings of paleontological science in the 1990s the book also illustrates the exciting collaboration between Gillette the chemists and physicists who helped to reconstruct *Seismosaurus*

Enjoying the Tune of Phrase: An Mental Symphony within **The Collected Works Of Samuel Taylor Coleridge Table Table Volume I**

In some sort of eaten by displays and the ceaseless chatter of instant communication, the melodic elegance and psychological symphony produced by the prepared word frequently diminish in to the back ground, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, set within the pages of **The Collected Works Of Samuel Taylor Coleridge Table Table Volume I** an enchanting fictional treasure overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this interesting masterpiece conducts readers on a mental trip, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this poignant analysis, we will discover the book is central harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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