

# The Collapse of the Concert of Europe: Inter national Politi cs, 1890...

COVER COMING SOON

# The Collapse Of The Concert Of Europe International Politics 1890 1914

**Michael Laffan**



## **The Collapse Of The Concert Of Europe International Politics 1890 1914:**

*The Collapse of the Concert of Europe* Richard Langhorne, 1981      *The Arming of Europe and the Making of the First World War* David G. Herrmann, 2020-03-31 David Herrmann's work is the most complete study to date of how land based military power influenced international affairs during the series of diplomatic crises that led up to the First World War. Instead of emphasizing the naval arms race which has been extensively studied before, Herrmann draws on documentary research in military and state archives in Germany, France, Austria, England, and Italy to show the previously unexplored effects of changes in the strength of the European armies during this period. Herrmann's work provides not only a contribution to debates about the causes of the war but also an account of how the European armies adopted the new weaponry of the twentieth century in the decade before 1914, including quick firing artillery, machine guns, motor transport, and aircraft. In a narrative account that runs from the beginning of a series of international crises in 1904 until the outbreak of the war, Herrmann points to changes in the balance of military power to explain why the war began in 1914 instead of at some other time. Russia was incapable of waging a European war in the aftermath of its defeat at the hands of Japan in 1904-5 but in 1912 when Russia appeared to be regaining its capacity to fight, an unprecedented land armaments race began. Consequently, when the July crisis of 1914 developed, the atmosphere of military competition made war a far more likely outcome than it would have been a decade earlier.

*The Hague Conferences and International Politics, 1898-1915* Maartje Abbenhuis, 2018-10-18 Beginning with the extraordinary rescript by Tsar Nicholas II in August 1898 calling the world's governments to a disarmament conference, this book charts the history of the two Hague peace conferences of 1899 and 1907 and the third conference of 1915 that was never held, using diplomatic correspondence, newspaper reports, contemporary publications, and the papers of internationalist organizations and peace activists. Focusing on the international media frenzy that developed around them, Maartje Abbenhuis provides a new angle on the conferences. Highlighting the conventions that they brought about, she demonstrates how The Hague set the tone for international politics in the years leading up to the First World War, permeating media reports and shaping the views and activities of key organizations such as the inter-parliamentary union, the international council of women, and the Institut de droit international. Institute of International Law. Based on extensive archival research in the Netherlands, Great Britain, Switzerland, and the United States, alongside contemporary publications in a range of languages, this book considers the history of the Hague conferences in a new way and presents a powerful case for the importance of The Hague conferences in shaping twentieth century international politics.

**Germany and the Modern World, 1880-1914** Mark Hewitson, 2018-07-05 Re-assesses Germany's relationship with the wider world before 1914 by examining the connections between nationalism, transnationalism, imperialism, and globalization.

**Aspects of British Political History 1815-1914** Stephen J. Lee, 2013-03-07 *Aspects of British History 1815-1914* addresses the major issues of this much studied period in a clear and digestible form. Introduces a fresh feel to

long studied topics Consolidates a great deal of recent research Carefully organised to reflect the way teachers tackle this course Written by and experienced and renowned textbook author Illustrated with helpful maps and photographs

**An Age of Neutrals** Maartje Abbenhuis, 2014-06-12 An Age of Neutrals provides a pioneering history of neutrality in Europe and the wider world between the Congress of Vienna and the outbreak of the First World War The long nineteenth century 1815-1914 was an era of unprecedented industrialization imperialism and globalization one which witnessed Europe's economic and political hegemony across the world Dr Maartje Abbenhuis explores the ways in which neutrality reinforced these interconnected developments She argues that a passive conception of neutrality has thus far prevented historians from understanding the high regard with which neutrality as a tool of diplomacy and statecraft and as a popular ideal with numerous applications was held This compelling new history exposes neutrality as a vibrant and essential part of the nineteenth century international system a powerful instrument used by great and small powers to solve disputes stabilize international relations and promote a variety of interests within and outside the continent

**Neutrality as a Policy Choice for Small/Weak Democracies** Michael F. Palo, 2019-07-08 In Neutrality as a Policy Choice for Small Weak Democracies Learning from the Belgian Experience Michael F Palo has three main objectives First he employs a counterfactual approach to examine the hypothesis that had permanent neutrality not been imposed on Belgium in 1839 it would have pursued neutrality anyway until war broke out in 1914 Secondly he analyses why after abandoning obligatory neutrality during World War I the Belgians adopted voluntary neutrality in October 1936 Finally he seeks to use the historical Belgian case study to test specific International Relations Theories and to contribute to Small State Studies especially the behaviour of small weak democracies in the international system

**Germany and the Causes of the First World War** Mark Hewitson, 2014-03-04 How can we understand what caused World War I What role did Germany play This book encourages us to re think the events that led to global conflict in 1914 Historians in recent years have argued that German leaders acted defensively or preemptively in 1914 conscious of the Reich's deteriorating military and diplomatic position Germany and the Causes of the First World War challenges such interpretations placing new emphasis on the idea that the Reich Chancellor the German Foreign Office and the Great General Staff were confident that they could win a continental war This belief in Germany's superiority derived primarily from an assumption of French decline and Russian weakness throughout the period between the turn of the century and the eve of the First World War Accordingly Wilhelmine policy makers pursued offensive policies at the risk of war at important junctures during the 1900s and 1910s The author analyses the stereotyping of enemy states representations of war in peacetime and conceptualizations of international relations He uncovers the complex role of ruling elites political parties big business and the press and contends that the decade before the First World War witnessed some critical changes in German foreign policy By the time of the July crisis of 1914 for example the perception of enemies had altered with Russia the traditional bugbear of the German centre and left becoming the

principal opponent of the Reich Under these changed conditions German leaders could now pursue their strategy of brinkmanship using war as an instrument of policy to its logical conclusion German Diplomatic Relations 1871-1945

William Young,2006-09-04 The continuity issue has been a theme in German historiography for half a century Historians have examined the foreign policy of Wilhelmine and Nazi Germany that led to two world wars Dr William Young examines the continuity of German Foreign Office influence in the formulation of foreign policy under the leadership of Otto von Bismarck 1862 1890 Kaiser William II 1888 1918 the Weimar Republic 1919 1933 and Adolf Hitler 1933 1945 He stresses the role and influence of strong German leaders in the making of policy and the conduct of foreign relations German Diplomatic Relations 1871 1945 will be of value to individuals interested in the history of Germany Modern Europe and International Relations

**Between Empire and Continent** Andreas Rose,2017-05-01 Prior to World War I Britain was at the center of global relations utilizing tactics of diplomacy as it broke through the old alliances of European states Historians have regularly interpreted these efforts as a reaction to the aggressive foreign policy of the German Empire However as *Between Empire and Continent* demonstrates British foreign policy was in fact driven by a nexus of intra British continental and imperial motivations Recreating the often heated public sphere of London at the turn of the twentieth century this groundbreaking study carefully tracks the alliances conflicts and political maneuvering from which British foreign and security policy were born *Arms and the State* Marshall J. Bastable,2017-05-15 *Arms and the State* is a history of Britain s first and foremost modern armaments company the Armstrong Whitworth Company from its origins in 1854 to 1914 It focuses on the role of Sir William G Armstrong an engineer and entrepreneur who transformed his modest mechanical engineering business into a vast industrial enterprise which invented developed manufactured and sold heavy guns and warships throughout the world *Arms and the State* reconstructs the global arms trade as it follows Armstrong s companies selling the latest weapons to both sides in the American Civil War Egypt Turkey and Italy in the 1860s to China Chile and Japan in the 1870s and 1880s and became Britain s leading armaments company in the age of the naval arms races that preceded the First World War In so doing it discusses varied topics such as the social and political nature of technological innovation the quality of Britain s late Victorian entrepreneurs and the impact of armaments on British politics defence policies the international arms trade and imperialism *Arms and the State* situates the history of the company in its technological political and international contexts with particular attention given to the role of British Parliamentary politics and the inner workings of the War Office and Admiralty bureaucracies The central narrative is Armstrong s role in the militarization of technology in the 1850s the commercialization of the armaments trade on a global scale in the 1860s and 1870s and the emergence of the British military industrial state in the 1880s and 1890s *Arms and the State* provides a history of the people the technology and the business of the Arms trade It is a fascinating story of the domestic politics the foreign policy and strategic calculations the manipulation of the press and the bureaucratic intrigues that lay behind the invention production and proliferation of the

first weapons of mass destruction      **The Burden of German History 1919-45** Michael Laffan, 2020-01-08 Originally published in 1988 *The Burden of German History 1919 45* examines the vast literature surrounding Weimar years and the National Socialist tragedy daunting even for the specialist historian or political scientist The essays included in this volume provide an invaluable guide to research of the time and provides a stimulating review of a wide range of topics in modern German cultural political economic and military history The essays are based on a series of lectures given by German and Irish scholars to a conference on the theme Weimar Germany and National Socialism which was held in March 1986 in University College Dublin under the auspices of the Goethe Institute Dublin This book offers a significant commentary on a period of German history which included the exciting and ambivalent freedom of the Weimar society and the repressive murderous uniformity of National Socialism      **Imagining European Unity since 1000 AD** Patrick Pasture, 2015-05-28 European unity is a dream that has appealed to the imagination since the Middle Ages Its motives have varied from a longing for peace to a deep rooted abhorrence of diversity as well as a yearning to maintain Europe s colonial dominance This book offers a multifaceted history that takes in account the European imagination in a global context      *A Cultural History of Peace in the Age of Empire* Ingrid Sharp, 2022-02-24 *A Cultural History of Peace* presents an authoritative survey from ancient times to the present The set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history This volume *A Cultural History of Peace in the Age of Empire* explores peace in the period from 1800 to 1920 As with all the volumes in the illustrated *Cultural History of Peace* set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace *A Cultural History of Peace in the Age of Empire* is the most authoritative and comprehensive survey available on peace in the long 19th century      **Disputing Disaster** Perry Anderson, 2024-11-05 A group portrait of six of the finest historians of the First World War In *Disputing Disaster* Perry Anderson picks out from the highly charged historiography on the First World War one leading historian from each of the major powers that survived the conflagration Fritz Fischer famous historian of German war guilt Pierre Renouvin a disabled serviceman and preeminent authority on the conflict in France Luigi Albertini the Italian newspaper tycoon who unique among scholars of the Great War played a part in pitching his country into it Paul W Schroeder the American expert on the system of Europe an interstate relations and its breakdown in 1914 Keith Wilson the one radical deviant from a patriotic consensus about Britain s role in the outbreak of the fighting and from Australia summoned into the war as a dominion Christopher Clark acclaimed author of *The Sleepwalkers* *Disputing Disaster* offers a compelling analysis of the major competing versions of the genesis of the Great War fresh light on the political background of its leading historians and a novel synthesis of the determining pressures that brought the conflict to pass Perry Anderson is emeritus in History at UCLA and an editor at *New Left Review* Recent work *Different Speeds Same Furies* a comparative study of Anthony Powell and Marcel Proust      *The Fog of Peace and War Planning* Talbot C.

Imlay, Monica Duffy Toft, 2007-01-24 How do we plan under conditions of uncertainty The perspective of military planners is a key organizing framework do they see themselves as preparing to administer a peace or preparing to fight a future war Most interwar volumes examine only the 1920s and the 1930s This new volume goes back and forward in time to draw on a greater expanse of history in order to tease out lessons for contemporary planners These chapters are grouped into four periods 1815 1856 1871 1914 1918 1938 and post Second World War They progress from low tech to high tech concerns for example the first period examines armies while the second period examines navies the third assesses navies combined with air forces and finally for the Kaiser chapter explores nuclear issues and decision making The Great War and the Twentieth Century J. M. Winter, Geoffrey Parker, Mary Ruth Habeck, Mary R. Habeck, Professor Jay Winter, 2000-01-01 World War I the first total war in history set in motion profound changes in the economies demographics and philosophies of the warring states In this book leading experts on the Great War discuss its causes character and legacy Their writings show that to study World War I is to encounter not only the dissolution of the four defeated empires Russia Germany Austria Hungary and Turkey but also the collapse of the optimistic assumption of progress that had defined the nineteenth century **The Origins of the First World War** James Joll, Gordon Martel, 2013-11-05 James Joll's study is not simply another narrative retracing the powder trail that was finally ignited at Sarajevo It is an ambitious and wide ranging analysis of the historical forces at work in the Europe of 1914 and the very different ways in which historians have subsequently attempted to understand them The importance of the theme the breadth and sympathy of James Joll's scholarship and the clarity of his exposition have all contributed to the spectacular success of the book since its first appearance in 1984 Revised by Gordon Martel this new 3rd edition accommodates recent research and an expanded further reading section **International History of the Twentieth Century** Antony Best, 2004 Using their thematic and regional expertise four prominent authors have produced an authoritative yet accessible account of the history of international relations in the last century covering events in Europe Asia the Middle East Africa and the Americas The Hierarchy of States Ian Clark, 1989-11-02 The hierarchy of states presents Ian Clark's Reform and resistance in the international order a well established text on international relations first published in 1980 in a completely revised form Combining a detailed examination of theory with a full account of historical developments Dr Clark analyses the nature of international order the hierarchical state system and its potential for reform The theory of international order is explored tracing two traditions of thought epitomised in the writings of Kant and Rousseau whilst in a historical survey Dr Clark covers the main attempts to implement international order since 1815 and includes such aspects as concert diplomacy alliance systems international organisations as well as such informal understandings as nuclear deterrence crisis management and spheres of influence This revised edition contains two new chapters one on international world order issues and the other on macro changes between 1815 and 1990 Dr Clark has updated his discussion on the course of superpower relations and most of the material on the post 1945 period is introduced

in this edition for the first time



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