



# The Clown

**Hjalmar Bergman**



## **The Clown:**

**The Clown** Brian Way, 1977      **The Clown Doctor Chronicles** , 2020-10-12 This is the first book in English to provide a close up view of the emotional and rewarding experiences of clown doctors working with hospitalized children It describes the development of a new program in a pediatric hospital and all the challenges that confront clown doctors The book recounts work that takes place over a few months in 1999 2000 Most of the children that are described had been diagnosed with leukemia and other serious forms of cancer They were hospitalized often and ran the risk of death This book is a tale of love and humor and of dealing with great traumas and tragedy It tells of the immense compassion and the amazing resilience of individuals in the most stressful and debilitating of circumstances It is a small window looking onto what it is to be human with all our strengths and frailties and of how complete strangers can become bonded to one another through laughter and pain The story presented here is based upon real case studies annotated with occasional commentaries to put these experiences into perspective Above all else this book is a celebration and an homage to all the children their parents and care givers who have shared their lives with clown doctors in many countries around the world The Clown Doctor Chronicles is written to speak to people of all ages men and women professionals trades people and homemakers in cities towns and villages for laughter and illness know no boundaries It will be of particular interest to parents artists in hospitals and anybody working with children health care professionals educators psychologists      **The Fool and the Clown in Western Culture and Literature** Svetozar Poštić, 2025-06-30 The Fool and the Clown in Western Culture and Literature Homo Insipiens is a fascinating description of these two perennial figures in European and North American history folklore theater literature arts and popular culture The first part of the book separates them into ten different subcategories and recounts the most vivid and influential manifestations of different kinds of fools and clowns in cultural history The second part singles out three European writers who have made a significant contribution to the elucidation of the concept of folly William Shakespeare Fyodor Dostoevsky and Samuel Beckett have painted an entire gallery of fools clowns and buffoons created not only to entertain but also to explore the meaning of human life The most important concepts in the book are illustrated by captivating characters and tales that have made people both laugh and arrive at a deeper understanding of themselves and the world around them      Pedagogy of the Clown Sean McCusker, 2023-08-28 This book discusses the tradition of clowning from an educational perspective highlighting the resonant philosophies between the two professions and asking what one can learn from the other Modern day clowning follows an age old tradition with a set of principles and beliefs expounded by proponents of the profession Throughout the principles of clowning themes of subversion inversion play and challenge recur These same ideas have a place in the classroom not as everyday practice but perhaps as a leitmotif The book is therefore a call for educators to consider their position within the learning environment and to embody the clown spirit By looking outside of traditional pedagogical thinking and training this book demonstrates ideas and techniques from which educators

can borrow or learn allowing them to enhance their own methods and practices It offers an opportunity to revisit the dynamics of the classroom through the recognition of the important role that the clown can play in society *The Clown Egg Register* Luke Stephenson, Helen Champion, 2018-03-20 Step right up for the Greatest Book on Earth For more than 70 years Clowns International the oldest established clowning organization has been painting the faces of its members on eggs Each one is a record of a clown's unique identity preserving the unwritten rule that no clown should copy another's look This mesmerizing volume collects more than 150 of these portraits from 1946 to the modern day accompanied by short personal histories of many of the clowns Here are Tricky Nicky Taffy Bobo Sammy Sunshine the legendary Emmett Kelly and Jolly Jack clowning since 1977 and still performing today with a penguin puppet named Biscuit A treasure just like the eggs it enshrines The Clown Egg Register is an extraordinary archive of images and lives of the men and women behind the make up

The Clown's Life Alkmini Giampanidou, When a young boy's dream is to make the whole world happy there is no choice left but to become a CLOWN His love for young children leads him to play for the rest of his life the nicest role He disguises himself and with his tricks he gives his friends laughter and LOVE The King and the Clown in South Indian Myth and Poetry David Dean Shulman, 2014-07-14 The author discusses the tragicomic aspect of Chola kingship in relation to other Indian expressions of comedy such as the Vidiisaka of Sanskrit drama folk tales of the jester Tenali Rama and clowns of the South Indian shadow puppet theaters The symbolism of the king emerges as part of a wider range of major symbolic figures Brahmins courtesans and the tragic bandits and warrior heroes Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The Clown, from Heart to Heart** Ton Kurstjens, Isa McKechnie, 2011 This book is a practical guide for clowning It is filled with tools and techniques that will help you find your clown and become more open to your creative sources The author examines and makes use of the powerful qualities that children possess imagination innocence purity spontaneity and lust for life A clown is playful and optimistic From behind world's smallest mask the red nose he invites people to drop their own masks and show their true selves Being very sensitive he is able to touch them deeply This so called contact clown wants to make a connection from heart to heart Kurstjens is convinced that clowns can play a crucial role in our society they can bring people together through their open communication This richly illustrated book comes with 25 practical exercises and provides useful information about essential themes in life setting boundaries overcoming emotional blockades and daring to be vulnerable It is not only meant to inspire clowns and clowning instructors but also coaches communication trainers and everyone else who is interested in personal development Ton Kurstjens born in the Netherlands 1959 started as an

improvising clown in 1983 He played in Duo Het Elftal and Duo Biek and currently he conducts clowning courses for individuals and workshops for businesspeople He also directs the clowning theatre performance Met de Neus op de Planken literally With your Nose on Stage and he supports clowns and clowning groups **Clinky the Clown and the Secret of Happyville , Discovering the Clown, or The Funny Book of Good Acting** Christopher Bayes,2019-07-16 Christopher Bayes is a master an extraordinary visionary who has done more to liberate young American actors over the last two generations than I can possibly express His classes in Clowning are philosophical manifestos the power of his laughter inextricable from the depth of his spirit This book is a treasure Nothing can replace the experience of being in the room with a master teacher but this practical playful brilliant book is the next best thing Read it It is indispensable Oskar Eustis Artistic Director The Public Theater *Discovering the Clown or The Funny Book of Good Acting* is a unique glimpse into the wild world of the Clown unveiling the playful self the unsocialized self the naive self the big stupid who just wants to have some fun with the audience An essential guide for artists and actors wanting to set free the messy and hilarious Clown within *The Sign of the Joker: The Clown Prince of Crime as a Sign* Joel West,2020-02-25 Listen to the podcast about this book The Joker both fascinates and repels us From his origin in Detective Comics in 1940 he has committed obscene crimes some of the worst the Batman universe has ever known and conversely fans have made him the topic of erotic and pornographic fan fiction Speculation about the Joker abounds where some fans have even claimed that the Joker is queer coded This work explores various popular claims about the Joker and delves into the history of comic books and of other popular media from a semiotic viewpoint to understand The Clown Prince of Crime in the contexts in which he existed to understand his evolution in the past From his roots as a typical hoodlum The Joker even starred in his own eponymous comic book series and he was recently featured in a non canonical movie This work examines what it is about the Joker which fascinates us Four Songs. The Star of the East. The Clown's Courtship. The Fair Maiden. And O Poortith Cauld ,1800 Intn'l Shrine Clown Association ,2003-05 *The Clown Motel* PA Cadaver,2015-06-29 Don t touch the clowns and don t let the clowns touch you Just off of highway 95 in the state of Nevada there lies the small town of Tonopah For miles around it s desolate and in the silence there lies one lonely motel Across from the motel is an old cemetery where miners were buried It s not the ghosts within the cemetery that will make you run in fear for those of you faint of heart and fearful of clowns this is not a delicate story America s scariest motel is haunted by hundreds of clowns Spending the night in this creepy Motel is definitely a true test of courage because it s full of clowns There are clowns tacked onto the doors shelves of clown dolls starring at you with their beady glass eyes and collectibles in the lobby that are neatly seated in chairs as if guarding the place from harmful intruders There are clown paintings on the walls that look at you And if you have a second floor room you can look out from the balcony and see why the motel is so eerily quiet and dark at night It s the cemetery The Clown Motel stands right next to Tonopah s old dusty unlit cemetery Closed for over one hundred years it s packed with the graves of the town s miners who

died very unpleasantly That should be cause for panic and even more so if you ve ever watched the movie Poltergeist and you decide to spend a night at this unique lodge Spend at least a minute or two wondering if just maybe part of a cemetery full of graves of men who died horrible deaths once stretched underneath land now occupied by the Clown Motel I tell this story with locked doors and windows I was one of the lucky ones They are coming They are coming for me As the saying goes you can check out any time you want but you can t leave There s a lot more buried there than you might think The Clown Prince , *The Clown Manifesto* P. Nalle Laanela, Stacey Sacks, 2015-07-10 Part clown manual part storytelling and part rant *The Clown Manifesto* covers the experiences philosophies and methods of the clown performer director teacher Nalleslavski A book for clowns physical comedians actors musicians jugglers puppeteers magicians street performers and dancers Whatever form your clowning takes theatre street theatre comedy burlesque magic circus the mischievously named Nalleslavski Method gives you practical tools to create comedy material that works universally across cultural and language barriers *The Truth Never Stands in the Way of a Good Story* Jan Harold Brunvand, 2000 Here he the author looks in detail at a dozen rampant and long lived examples of this vigorous category of contemporary folklore tracing their histories variations sources and meanings Jacket Send in the Clowns David Bridel, Mike Funt, 2024-02-29 *Send in the Clowns* presents interviews with twenty four pioneering humanitarian and activist clowns and thought leaders working in hospitals refugee camps orphanages and war zones and at the sites of street protests and locations of social unrest across the world This book is built around interviews with some of the world s leading practitioners of clowning for change justice and health outside of the entertainment mainstream featuring artists and organizations including Patch Adams US the Dream Doctors Project Israel Clown Me In Lebanon and Doutores da Alegria Brazil Situating the topic in relation to indigenous and ritual clowning investigating the various functions of the clown in early societies and centering the discourse around interviews with key practitioners the book explores a wide range of clown applications across the globe This includes the special significance of the clown archetype in socially politically and culturally challenging situations the successes and challenges of the art activists who are at the forefront of this movement and the modern humanitarian clown s relationship to original forms of clowning that can be traced back through history This is a vital resource for anyone studying teaching or practicing clown work in applied contexts from health care to conflict resolution **Jac the Clown** Hjalmar Bergman, 1995 Hjalmar Bergman s *Jac the Clown* is a classic novel the last and widely judged the most innovative and even the best of an author considered to be one of the three portal figures in Swedish literature in the first half of this century Bergman s own experiences as a Hollywood script writer form the background of the book and his unusual blending of the comic and tragic informs almost every page The novel amusing poignant flippant profound tells the story of Benjamin Benbe Borck whose relatives loan him money for a trip to America to visit their famous artist cousin the clown Jac Tracbac alias Jonathan Borck the alter ego of Bergman The Clowns of Comedy Richard Paul, Have you ever found yourself staring at the mirror

wondering if your reflection was actually a clown No Well I certainly have And not just in the metaphorical sense You see this tale is not just about the challenges of transitioning from a world of make believe to the harsh realities of everyday life It s about what happens when your real world suddenly turns into a stage and your clown makeup refuses to come off This story is about three clowns let s call them Bongo Squeaky and Bobo who thought they knew everything about making people laugh They d been doing it for decades their faces painted with a blend of joy and absurdity But when their beloved circus folded their lives took a turn that was more slapstick than sublime The question wasn t just how they would find a new career it was how they would even make it to the job interview without drawing a crowd I m here to tell you it s a wild ride and not always a pretty one Prepare for awkward encounters unexpected celebrity and the hilarious struggle to find a place to rent when your landlord has a pathological fear of clowns This is a story for those who appreciate the absurdity of everyday life the joy of friendship and the occasional tickle of the funny bone

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