

Donald Rosenberg

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The Cleveland Orchestra Story Second To None

Jeannie Gayle Pool

The Cleveland Orchestra Story Second To None:

The Cleveland Orchestra Story Donald Rosenberg, 2000 How did a late blooming midwestern orchestra rise amid gritty Big Industry to become a titan in the world of Big Art This groundbreaking book tells the complete story of the people and events that shaped the Cleveland Orchestra into a classical music legend It taps the most authoritative sources to show how decisions were made along the often bumpy road to artistic and financial success Told with plenty of anecdotes and Music, Art and Diplomacy: East-West Cultural Interactions and the Cold War intriguing behind the scenes details Simo Mikkonen, Pekka Suutari, 2017-05-15 Music Art and Diplomacy shows how a vibrant field of cultural exchange between East and West was taking place during the Cold War which contrasts with the orthodox understanding of two divided and antithetical blocs The series of case studies on cultural exchanges focusing on the decades following the Second World War cover episodes involving art classical music theatre dance and film Despite the fluctuating fortunes of diplomatic relations between East and West there was a continuous circulation of cultural producers and products Contributors explore the interaction of arts and politics the role of the arts in diplomacy and the part the arts played in the development of the Cold War Art has always shunned political borders wavering between the guidance of individual and governmental patrons and borderless expression While this volume provides insight into how political players tried to harness the arts to serve their own political purposes at the same time it is clear that the arts and artists exploited the Cold War framework to reach their own individual and professional objectives Utilizing archives available only since the collapse of the Soviet Union the volume provides a valuable socio cultural approach to understanding the Cold War and cultural diplomacy Music in Ohio William Osborne, 2004 Music has played an important role in Ohio's cultural vitality This work offers a comprehensive look at music as it has been practised in Ohio from the 18th century onwards from folk to jazz to rock to the polka It also examines the music of the Moravians Mormons and Welsh **George Szell** Michael Charry, 2011-06-01 This book is the first full biography of George Szell one of the greatest orchestra and opera conductors of the twentieth century From child prodigy pianist and composer to world renowned conductor Szell's career spanned seven decades and he led most of the great orchestras and opera companies of the world including the New York Philharmonic the NBC and Chicago Symphonies the Berlin Philharmonic the Vienna Philharmonic and Opera and the Concertgebouw Orchestra A prot g of composer conductor Richard Strauss at the Berlin State Opera his crowning achievement was his twenty four year tenure as musical director of the Cleveland Orchestra transforming it into one of the world's greatest ensembles touring triumphantly in the United States Europe the Soviet Union South Korea and Japan Michael Charry a conductor who worked with Szell and interviewed him his family and his associates over several decades draws on this first hand material and correspondence orchestra records reviews and other archival sources to construct a lively and balanced portrait of Szell's life and work from his birth in 1897 in Budapest to his death in 1970 in Cleveland Readers will follow Szell from his career in Europe Great Britain and Australia to

his guest conducting at the New York Philharmonic and his distinguished tenure at the Metropolitan Opera and Cleveland Orchestra Charry details Szell's personal and musical qualities his recordings and broadcast concerts his approach to the great works of the orchestral repertoire and his famous orchestrational changes and interpretation of the symphonies of Robert Schumann The book also lists Szell's conducting repertoire and includes a comprehensive discography In highlighting Szell s legacy as a teacher and mentor as well as his contributions to orchestral and opera history this biography will be of lasting interest to concert goers music lovers conductors musicians inspired by Szell's many great performances and new generations who will come to know those performances through Szell's recorded legacy **Lost Cleveland** Michael DeAloia, 2010-11-26 Lost Cleveland is an engrossing excursion into the city's rarefied architectural air during its heyday as the sixth largest city in the country Author Michael DeAloia recounts the histories of seven culturally significant and iconic architectural gems that defined Cleveland's position of wealth and importance during the industrial age Inspired by noble visions of Cleveland's most elite residents these structures reflect the vigor and imagination that suffused city leaders From Severance Hall still home to the Cleveland Orchestra and the only structure in this collection that remains standing to Andrew's Folly the grandest house built on legendary Millionaire's Row Lost Cleveland provides a revealing historical retrospective on the growth development and ultimate decline of the North Coast's greatest city the New York Philharmonic Orchestra Tour America Mary H. Wagner, 2006-09-08 Gustav Mahler and the New York Philharmonic Orchestra Tour America documents Mahler's tours with the orchestra during the 1909 and 1910 seasons detailing the conditions and preparations for each tour the outcome of each concert and the perceptions of audience beyond Classical Music In America Joseph Horowitz, 2005-03-15 Classical Music in America is a pioneering New York City history by an award winning scholar and leading authority on American symphonic culture Joseph Horowitz argues that classical music in the United States is peculiarly performance driven and he traces a musical trajectory rising to its peak at the close of the nineteenth century and receding after World War I He defines the decades of ascendancy as the guest for an American compositional voice painting vivid vignettes of America's most celebrated performers and such pathbreaking institutions as the New York Philharmonic and the Metropolitan Opera He explores a century of decline characterized by illustrious orchestras conductors and virtuosos mostly foreign born and in a final chapter he exposes a crisis of leadership and suggests new musical directions in our postmodern age As with his acclaimed cultural histories Horowitz here fashions a sweeping narrative backed with personality and incident textured by literature sociology and intellectual history that freshly illuminates the American experience 32 pages of illustrations America's First Regional Theatre J. Ullom, 2014-05-14 The Cleveland Play House has mirrored the achievements and struggles of both the city of Cleveland and the American theatre over the past one hundred years This book challenges the established history often put forward by the theatre itself and long held assumptions concerning the creation of the institution and its legacy **Notes for Violists** David M. Bynog, 2021 Notes for Violists A Guide to the Repertoire offers historical and analytical information about thirty five of the best known pieces for the instrument making it an essential resource for professional amateur and student violists alike With engaging prose supported by fact filled analytical charts the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like B la Bart k s Concerto for Viola and Orchestra Rebecca Clarke s Sonata for Viola and Piano Robert Schumann s M rchenbilder for Viola and Piano op 113 Carl Stamitz s Concerto for Viola and Orchestra in D Major Igor Stravinsky s l gie for Viola or Violin Unaccompanied and thirty other masterpieces This comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers concertos chamber pieces and works for solo viola by a wide range of composers including Bach Telemann Mozart Hoffmeister Walton and Hindemith Author David M Bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work By connecting performance studies with scholarship this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner American Philanthropic Foundations David C. Hammack, Steven Rathgeb Smith, 2018-04-16 Once largely confined to the biggest cities in the mid Atlantic and Great Lakes states philanthropic foundations now play a significant role in nearly every state Wide ranging and incisive the essays in American Philanthropic Foundations Regional Difference and Change examine the origins development and accomplishments of philanthropic foundations in key cities and regions of the United States Each contributor assesses foundation efforts to address social and economic inequalities and to encourage cultural and creative life in their home regions and elsewhere This fascinating and timely study of contemporary America's philanthropic foundations vividly illustrates foundations commonalities and differences as they strive to address pressing public problems Composer Zenobia Powell Perry Jeannie Gayle Pool, 2008-12-19 Zenobia Powell Perry 1908 1993 was a composer whose life provides insight to a special time in the 1920s and 30s when black American composers were finally being recognized for their unique contributions to the country's music Born in Boley Oklahoma to a black father and a black Creek Indian mother Zenobia was influenced by both black American and native American folklore music language and poetry In American Composer Zenobia Powell Perry Race and Gender in the 20th Century Jeannie Gayle Pool examines the life of this talented individual who faced tremendous challenges as a female as an African American and as a woman of mixed heritage Based on interviews conducted by the author as well as Perry's personal papers correspondence and scores Pool provides a rich portrait of this unique composer Pool also provides an analysis of Perry's musical style a chronology a complete list of works and several appendixes Raising many complex and unresolved issues related to American blacks with Native American heritage Perry's life story bears witness to a century in which tremendous strides were made toward equality for all The

Orchestra D. Kern Holoman, 2012-09-10 The Orchestra A Very Short Introduction considers the structure roots and day to day functioning of the modern philharmonic society Far from an anachronistic organization that cannot long survive it is shown to be powerful political and social force occupying critical positions in cultural diplomacy national identity and civic The Detroit Symphony Orchestra Paul Ganson, Laurie Lanzen Harris, 2016-06-09 The first history of the Detroit Symphony Orchestra to describe and document its origins in 1887 to the present day relating its changing fortunes in light of the economic demographic and cultural history of the city of Detroit The Detroit Symphony Orchestra Grace Grit and Glory details the history of the Detroit Symphony Orchestra as seen through the prism of the city it has called home for nearly 130 years Now one of America's finest orchestras the Detroit Symphony Orchestra began in 1887 as a rather small ensemble of around thirty five players in a city that was just emerging as an industrial powerhouse Since then both the city and its orchestra have known great success in musical artistry for the symphony and economic influence for the city They have each faced crises as well financial social and cultural that have forced the DSO into closure three times and the city to the brink of dissolution Yet somehow in the face of adversity the DSO stands strong today a beacon of perseverence and rebirth in a city of second chances This is the first history of the DSO to document the orchestra from its earliest incarnation in the late nineteenth century to its current status as one of the top orchestras in the country The Detroit Symphony Orchestra tells the story of the organization the musicians the musical directors the boards and the management as they strove for musical excellence and the consistent funding and leadership to achieve it in the changing economic and cultural landscape of Detroit Author Laurie Lanzen Harris with Paul Ganson explores the cycles of glory collapse and renewal of the orchestra in light of the city s own dynamic economic demographic and cultural changes Any reader with an interest in Detroit history or the history of American smphony orchestras should have this book on his or her shelf The Past, Present, and Future of **American Regional Theatre** Jeffrey Ullom, 2024-10-30 This book provides an overall history of the regional theatre movement in the US while also utilizing specific accomplishments and failures in addition to crucial administrative and artistic decisions to chart larger developments in American theatre most notably the craze for new play development the death of resident companies in professional theatres the passion to reflect social causes especially social justice and the MeToo movement and the troubling economic state of contemporary regional theatres. The wide ranging topics in the book examine all aspects of theatre including its creation and reception and provide the reader with an interdisciplinary understanding of how the establishment and growth of regional theatres reflected local economic and social developments

A History of American Classical Music Barrymore Laurence Scherer,2007 This richly detailed narrative tells the stories of America s classical composers set against significant events in American history Acclaimed music writer Barrymore Scherer follows the development of American classical music from Gershwin Copland Bernstein Joplin and Sousa to lesser known names such as William Henry Fry and Alan Hovhaness Scherer surveys the period from the Mayflower through the

Europe tribute years to the two world wars and onwards to the growing academic and concert confidence of the post war period Broadway opera musicals bandstands marching bands and piano players all get their place The book includes a CD of carefully chosen pieces Readers also gain access to an exclusive website that offers new essays the musical works in full and more This revolutionary book utilizes traditional and new media to provide a uniquely rounded portrait of the American classical scene and music **Helen Morgan** Christopher S. Connelly, 2024-09-03 An emotive soprano voice heartrending melodies about unrequited love and a draped over the piano persona made Helen Morgan 1902 1941 the original torch singer but she was so much more The versatile actress appeared on Broadway in film and on radio In a number of stage revues she danced sang and excelled in sketch comedy She played Julie in Kern and Hammerstein's Broadway musical Show Boat 1927 and also starred in the duo's Sweet Adeline in 1929 That same year Morgan appeared in Rouben Mamoulian's classic film Applause When the Great Depression made theater roles scarce she headed the CBS radio program Broadway Melodies and worked in the emerging medium of television Yet Morgan's life was one of extremes She earned a million dollars throughout her career but remained in constant debt She was one of the most universally beloved people in her profession but a stable romantic relationship eluded her until the very end of her life She was a protofeminist who aided women facing unplanned pregnancies yet she also sought respite in a man whose financial support would allow her to retire from the stage Through it all she battled alcoholism brandy would eventually extinguish her flame in 1941 Helen Morgan The Original Torch Singer and Ziegfeld's Last Star is the first biography of the gifted performer since 1974 Author Christopher Connelly utilizes interviews newspaper articles and family scrapbooks to present an honest and unflinching look at Morgan s life Connelly's meticulous research addresses Morgan's troubled childhood including her mother's six marriages and the trauma of her stepfather's arrest and conviction for manslaughter in 1913 Also revealed are details regarding her early career in vaudeville and silent film insights into the speakeasy and supper club culture that served as a backdrop to Morgan s career and accounts of her outstanding accomplishments philanthropic actions and enduring popularity This gripping narrative presents the brief but brilliant life of a complex talented and iconic entertainer Timpani Tone and the Interpretation of Baroque and Classical Music Steven L. Schweizer, 2010-06-28 Timpani Tone and the Interpretation of Baroque and Classical Music explores the nature production and evolution of timpani tone and provides insights into how to interpret the music of J S Bach Handel Haydn and Mozart In drawing on 31 years of experience Steven L Schweizer focuses on the components of timpani tone and methods for producing it In so doing he discusses the importance of timpani bowl type mallets playing style physical gestures choice of drums mallet grip legato marcato and staccato strokes playing different parts of the timpano head and psychological openness to the music in effectively shaping and coloring timpani parts In an acclaimed chapter on interpretation Schweizer explores how timpanists can use knowledge of the composer's style psychology and musical intentions phrasing and articulation the musical score and a conductor's gestures to effectively and

convincingly play a part with emotional dynamism and power The greater part of the book is devoted to the interpretation of Baroque and Classical orchestral and choral music Meticulously drawing on original sources and authoritative scores from the seventeenth through nineteenth centuries Schweizer convincingly demonstrates that timpanists were capable of producing a broader range of timpani tone earlier than is normally supposed The increase in timpani size covered timpani mallets and thinner timpani heads increased the quality of timpani tone therefore today s timpanist s need not be entirely concerned with playing with very articulate sticks In exhaustive sections on Bach Handel Haydn and Mozart Schweizer takes the reader on an odyssey through the interpretation of their symphonic and choral music Relying on Barogue and Classical performance practices timpani notation the composer's musical style and definitive scores he interprets timpani parts from major works of these composers Schweizer pays particular attention to timpani tone articulation phrasing and dynamic contouring elements necessary to effectively communicate their part to listeners A short history of electronic music Johann Merrich, 2021-07-20T00:00:00+02:00 The majority of books covering the birth and development of electroacoustic and electronic music do seem to only give us a partial overview of this peculiar aspect of contemporary cultural production essays and monographs provide an androcentric view on the subject rarely mentioning the contribution of inventresses female composers and theorists The young age of electronic music together with the traditional privilege granted by historians to the productions of North America and some European countries contribute in obstructing the drafting of a paritary diagonal and comprehensive view of this topic This book aims to open a new perspective on electronic music history If we want to write a new more inclusive and equitable future we will have to look at the facts by training a curious gaze stripped of mechanically reiterated certainties From the birth of the Theremin to the first commercial software intended for the production of computer music from Japan to Russia passing through Europe and the American Continent each chapter of this book deals with a specific moment of the history of electronic music narrated through the compositions and experiences of women composers Addressed to lovers of electronic music scholars and non experts A Short History of Electronic Music and its Women Protagonists discloses a new and vibrating universe of untold stories Musical Metropolis K. Marcus, 2004-12-16 Decentralization and diversity characterized much of the performance of art music in Los Angeles Decentralization defined the city s growth since the late nineteenth century and because the central city did not dominate music culture as in the East and Midwest a greater diversification of music emerged in the communities of Greater Los Angeles Performers and audiencesincluded Latinos Euro Americans Asian Americans and African Americans but the notion of diversity goes beyond ethnicity it also includes media diversity the presentation of music through a variety of media recording radio film media strongly influenced music performance in the city as it grew into the epicenter of entertainment in Finding the Way Dr. Constantine Mavroudis, 2024-01-17 About the Book Dr Mavroudis was born in Thasos America Greece in July of 1946 He spent the first year of his life in his birthplace before immigrating to the United States with his

family in 1947 In his inspiring extraordinary memoir Dr Mavroudis recounts his youth in New Jersey with his parents making a living through a luncheonette ice cream parlor and his rise to become one of the most world renowned pediatric congenital heart surgeons Dr Mavroudis established the second successful neonatal cardiac transplant program in the world He made many scientific and clinical contributions to the field by his research multiple publications his numerous editions of his textbook Pediatric Cardiac Surgery now in its 5th Edition and educating the next generation of surgeons including his own son Finding the Way is the tale of resourcefulness hard work and where humble beginnings lead to extraordinary endings About the Author Dr Constantine Mavroudis graduated from the University of Virgina School of Medicine 1973 and completed General Surgery Training 1973 1979 Thoracic Cardiovascular Training 1979 1981 and was a Research Fellow 1976 1977 all at the University of California San Francisco His first faculty position was at the University of Louisville School of Medicine 1981 1989 where he became Chief of Pediatric Cardiac Surgery and rose to the rank of Professor of Surgery He was recruited to Children's Memorial Hospital Northwestern University the Feinberg School of Medicine in 1989 as the Wills J Potts Professor of Surgery Division Director of Pediatric Cardiac Surgery and Surgeon in Chief During 2008 2011 Dr Mayroudis was chair of the Department of Pediatric and Congenital Heart Surgery with a joint appointment in the Department of Bioethics at the Cleveland Clinic During 2012 2019 he was Director of Congenital Heart Surgery AdventHealth for Children in Orlando and Professor of Surgery Johns Hopkins University School of Medicine In 2020 he became Professor Emeritus of Surgery Johns Hopkins University School of Medicine and was recruited to Peyton Manning Children's Hospital in Indianapolis as Chief of Pediatric Cardiothoracic Surgery Dr Mavroudis spends his leisure time training for athletic events He has completed eleven marathons eighty five Olympic distance triathlons and fifteen 70 3 Ironman Triathlons in the United States Europe and Africa He and his family enjoy fishing trips winery visits SCUBA adventures and sailing vacations Dr Mavroudis is happily married forty years to the former Martha Smith of Louisville Kentucky Together they have two children Paula and Constantine

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