



# The Classical Spirit In American Portraiture

**Alan Trachtenberg**



## **The Classical Spirit In American Portraiture:**

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*The Classical Spirit in American Portraiture* Brown University. Department of Art,1976      *The Classical Spirit in American Portraiture* ,1976      *American Paintings at Harvard* Theodore E. Stebbins,Melissa Renn,2008-01-01 This volume features nearly 500 paintings watercolors pastels and miniatures from Harvard University s storied yet little known collection of American art These works many unpublished are drawn from the Harvard Art Museums the University Portrait Collection the Peabody Museum of Archaeology and Ethnology and other entities and date from the early colonial years to the mid 19th century Highlights include a rare group of 17th century portraits along with important paintings by Robert Feke John Singleton Copley Charles Willson Peale Gilbert Stuart and Washington Allston in addition to works depicting western and Native American subjects by Alexandre de Batz Henry Inman and Alfred Jacob Miller among others Each work is accompanied by scholarly commentary that draws on extensive new research as well as a complete exhibition and reference history An introduction by Theodore E Stebbins Jr describes the history of the collection Lavishly illustrated in color this compendium is a testament to the nation s oldest collection of American art and an essential resource for scholars and collectors alike

**American Portraiture in the Grand Manner, 1720-1920** Michael Quick,Marvin S. Sadik,William H. Gerdt,1981      American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born between 1865 and 1885 Metropolitan Museum of Art (New York, N.Y.),Lauretta Dimmick,Donna J. Hassler,1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection s formation particularly in the context of the Museum s early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website

**Reading American Art** Professor and Department Head of Art & Art History Elizabeth Milroy,1998-01-01 This anthology brings together twenty outstanding works of recent scholarship on the history of the visual arts in the United States from the colonial period to 1945 The selected essays all written within the past two decades reflect the interdisciplinary character of current art historiography in America and the variety of approaches that contribute to the

dynamism in the field The authors take up diverse subjects from colonial portraits to nineteenth century sculptures of women to photographic images of New York and invite those with a general knowledge of the history of American art to think more deeply about art and culture Employing many interpretive methodologies including iconology social history structuralism psychobiography and feminist theory the contributors to this volume combine close analysis of specific art objects or groups of objects with discussion of how these works of art operated within their cultural contexts The authors consider the works of such artists as John Singleton Copley Charles Willson Peale Winslow Homer Thomas Eakins Georgia O Keeffe and Jackson Pollock as they assess how paintings sculpture prints drawings and photographs have carried meaning within American society And they investigate how the conceptualization production and presentation of works of art both inform and are informed by prevailing attitudes toward the role of the arts and the artist in American culture

**John Singleton Copley in America** Carrie Rebora Barratt, 1995 A lavish illustrated volume published to accompany an exhibition of Copley's work that will be traveling to several cities during 1996 The focus is on the paintings miniatures and pastels that Copley the supreme portraitist of the colonial era produced before he moved to London in 1774 Four principal essays place the work in historical and social context and bring new critical methods to bear upon the study of portraits and portraiture four shorter essays treat various aspects of Copley's art and techniques Catalog entries detail the sitters lives and the ways in which Copley enhanced his subjects status and presence 10x12 25 Annotation copyright by Book News Inc Portland OR *Robert Weir, Artist and Teacher of West Point* Cadet Fine Arts Forum of the United States Corps of Cadets, Robert Walter Weir, 1976

*American Studies* Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies: An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

**Reading American Photographs** Alan Trachtenberg, 1990-11 Considers five documentary sequences or narratives the antebellum portraits of Mathew Brady and others the Civil War albums of Alexander Gardner George Barnard and A J Russell the Western survey and landscape photographs of Timothy O Sullivan A J Russell and Carleton Watkins and social photographs and texts by Alfred Stieglitz and Lewis Hine as well as documentaries inspired by the Depression esp Walker Evans's *American Photographs*

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