

A decorative border made of a laurel wreath, consisting of two rows of leaves, framing the entire text.

# *the classic*

FRANK KERMODE

# The Classic Literary Images Of Permanence And Change

**Sean Keilen, Nick Moschovakis**



## **The Classic Literary Images Of Permanence And Change:**

*The Classic* Frank Kermode,1983 Frank Kermode attempts to determine the criteria for classical literature through an analysis of the social and intellectual importance of great works of the past      **The Classic** Frank Kermode,1975      **The Classic** Frank Kermode,1975 Frank Kermode attempts to determine the criteria for classical literature through an analysis of the social and intellectual importance of great works of the past      **Citizen Steinbeck** Robert McParland,2016-09-29 John Steinbeck is one of the most popular and important writers in American literature Novels such as *The Grapes of Wrath* *Of Mice and Men* and *East of Eden* and the journal *Travels with Charley* convey the core of Steinbeck's work fiction that is reflective and compassionate The Nobel prize winner cared deeply about people and his writing captured the spirit determination and willingness of individuals to fight for their rights and the rights of others His art of caring is critical for today's readers and as a touchstone for our collective future In *Citizen Steinbeck Giving Voice to the People* Robert McParland explains how the author's work helps readers engage in moral reflection and develop empathy McParland also looks at the ways educators around the world have used Steinbeck's writings both fiction and nonfiction to impart ideals of compassion and social justice These ideals are weaved into all of Steinbeck's work including his journalism and theatrical productions Drawing on these texts as well as interviews with secondary level teachers this book shows how Steinbeck's work prompts readers to think critically and contextually about our values Demonstrating the power a single author can have on generations of individuals around the world *Citizen Steinbeck* enables readers to make sense of both the past and the present through the prism of this literary icon's inspirational work      *The Classical Tradition* Anthony Grafton,Glenn W. Most,Salvatore Settis,2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael *Literary Review* How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia *The Classical Tradition* looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences      **Fashioning the Future in Roman Greece** Estelle Strazdins,2023-01-10 *Fashioning the Future in Roman Greece* Memory Monuments Texts uses literature inscriptions art and architecture to explore the relationship of elite Greeks of the Roman imperial period to time This wide ranging work challenges conventional thinking about the temporal positioning of imperial Greece and the so called Second Sophistic which holds that it was obsessed above all with the Classical past Instead the volume establishes that imperial Greek temporality

was far more complex than scholarship has previously allowed by detailing how contemporary cultural output used the past to position itself within tradition but was crafted to speak to the future At the same time the book emphasizes the value of interdisciplinary analysis in any explication of elite culture in Roman Greece since abundant extant evidence reveals its purveyors were often responsible for the production of both literature and material culture Strazdins shows how these two modes of cultural production in the hands of elites such as Herodes Atticus Arrian Aelius Aristides Lucian Dio Chrysostom Polemon Pausanias and Philostratus exhibit a shared rhetoric oriented towards posterity and informed by a heightened awareness of the fragility of cultural and personal memory over large spans of time The book thus provides a sophisticated analysis of the tensions anxieties and opportunities that attend the fashioning of commemorative strategies against the background of the Second Sophistic and the Roman empire and details the consequences of embroilment with futurity on our understanding of the cultural and political concerns of elite imperial Greeks

### **Latin Poetry and the Judgement of Taste**

Charles Martindale,2005 Table of contents

### **The Language of the Gods in the World of Men**

Sheldon Pollock,2006-05-23 Publisher description

*Micromodernism* Tim Armstrong,2025 What is wrong with literary modernism

as a paradigm One answer is that it is over written a kind of winner s history with a relatively narrow canon of innovative works even including recent additions Another is that it is a retrospective construction rather than a term much used in its period This book seeks to return to the scene of literary renewal and to examine representative small groupings struggling in the wake of the High Modernism of the 1920s to articulate their own avant garde ambitions in terms of politics personal values aesthetic categories or continued allegiances to writers like Lawrence In looking at microhistories at literary beginnings and even at failure we are forced to reexamine our mapping of modernism

*The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory* Katherine Blouin,Ben Akrigg,2024-07-29 This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics utilizing a wide body of case studies and providing avenues for future research and discussion It brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub disciplinary perspectives and from across the chronological and geographical scope of Classics Chapters cover the state of current research into ancient Mediterranean and South Central and West Asian histories They provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient Mediterranean world and beyond as well as its potential for the future Chapters also provide opportunities for reflection on the current state of the discipline An introduction by the volume editors offers a survey of the development of postcolonial theory its relationship to other bodies of theory and its connections to Classics Toward the end of the book three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research The Routledge Handbook of Classics Colonialism and Postcolonial Theory offers an impressive

collection of current research and thought on the subject for students and scholars in classical studies understood in its larger sense as well as in related disciplines such as Archaeology Ancient History Imperial History and the History of Colonialism Reception Studies and Museum Studies For anyone interested in classical antiquity it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory

**The Cambridge Critical Guide to Latin Literature** Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

*Yeats and Revisionism* Daniel O'Hara, 2022-11-08 The book collects Daniel T O'Hara's half century of essays and review essays on Yeats and his major poetry an drama and how leading critics and theorists have sought to revise their reception for their periods of time and indeed for the future Its aim is to trace a critical history of the last fifty years even as it opens the prospects for the future of critical reading of Yeats and modern poetry

Reception Theory and Biblical Hermeneutics David Paul Parris, 2009-01-01 Traditional methods employed in biblical interpretation involve a two way dialogue between the text and the reader Reception theory expands this into a three way dialogue with the third partner being the history of the text's interpretation and application Most contemporary biblical interpreters have ignored this third partner although recently the need to include the history of interpretation has gained some attention This book explores the hermeneutical resources that reception theory provides for engaging the history of biblical interpretation as a third dialogue partner in biblical hermeneutics The first third of this work explores the philosophical background and hermeneutical framework that Hans Georg Gadamer provides for reception theory The center of this study examines how this hermeneutical approach is fleshed out by Hans Robert Jauss Jauss not only builds upon Gadamer's work but his literary hermeneutic provides a model applicable to the biblical text and its tradition of interpretation The focus for the final third of the book shifts toward three studies that seek to demonstrate the applicability of various aspects of reception theory to biblical interpretation

*Classics in Film and Fiction* Deborah Cartmell, I. Q. Hunter, Heidi Kaye, Imelda Whelehan, 2000-03-20 This book negotiates the notion of a classic in film and fiction exploring the growing interface and the blurring of boundaries between literature and film Taking the problematic term classic as its focus the contributors consider both canonical literary and film texts questioning whether classic status in one domain transfers it

to another Classics in Film and Fiction looks at a wide range of texts and their adaptations Authors discussed are Shakespeare Charlotte Bronte Henry James Franz Kafka Thomas Mann Virginia Woolf Nathaniel Hawthorne Arthur Miller Truman Capote and Lewis Carroll Book to film adaptations analysed include Jane Eyre The Crucible The Tempest and Alice in Wonderland The collection also evaluates the term classic in a wider context including a comparison of Joyce's Ulysses with Hitchcock's Rear Window Throughout the contributors challenge the dichotomy between high culture and pop culture

*Renaissance Man* Tommi Alho, Jason Finch, Roger D. Sell, 2019-11-15 Here friends of Anthony W Johnson honour him as a re embodiment of the polymathic artist scholar figure once observable in Ben Jonson on whom he has done some of his most distinctive work Part I of the book reflects his strong grounding in English literature and culture of the seventeenth century with essays not only on Ben Jonson but also on university drama on grammar school drama and on humanist literary taste Part II responds to his pioneering flights of culture imagological time travel to other periods with essays on riddles through the ages on Matthew Arnold's doubts about Homeric pictorialism and on anciently comic elements in George Gissing's urban fiction Part III celebrates his importance both as scholar and artist for the present day with essays extending imagological analysis to the singer Nick Drake to the avant garde Danish poet Morten S kilde and to Sean S Baker's film Tangerine plus a climactic celebration of Johnson's own performances on solo violin and guitar as augmented by self recording **Tradition** Edward Shils, 1981 Explores the history significance and future of tradition as a whole This book reveals the importance of tradition to social and political institutions technology science literature religion and scholarship **The Routledge**

**Research Companion to Shakespeare and Classical Literature** Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek

literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

**Kafka After Kafka** Iris Bruce, Mark H. Gelber, 2019. New essays providing an up-to-date picture of the engagement of artists, philosophers and critics with Kafka's work.

**Dickens and the Dialectic of Growth** Badri Raina, 1986. In his works from *Oliver Twist* to *Our Mutual Friend*, Charles Dickens reveals a continuum of artistic as well as social development over a period of four decades. In this highly original study, Badri Raina relates Dickens' novels thoroughly to one another, illuminating the works by seeing them in terms of the author's changing social outlook, personal attitudes and aesthetic practice. Raina's book will fascinate readers of Dickens and will serve social historians as well. The unifying point of Raina's study is Dickens' ambivalence toward respectable Victorian bourgeois society: he criticized the bourgeois myths of unbridled success and achievement through aggressive individualism yet wished to be a great success himself. Raina argues that Dickens projected this personal ambivalence through the creation of key characters and combinations of characters in his novels, creating also a continual movement toward self-awareness and self-criticism. This personal movement, argues Raina, found expression in a steady improvement in the quality of Dickens' art. Two of the most interesting issues in Dickens studies—that of his development as a novelist and that of his mass appeal in combination with towering aesthetic achievement—are both addressed thoroughly in this lucid and highly readable book. By following common threads of plot and character through the novels, Raina demonstrates how Dickens matured both socially and artistically until, in his last finished novel *Our Mutual Friend*, social values that were earlier espoused (for instance in *Oliver Twist*) were wholly and willingly rejected. Raina's critical procedure illuminates not just the career of a Victorian novelist but one who embraces, traverses and evaluates the social climate of a critical period of the nineteenth century.

Reach without Grasping Louis A. Ruprecht Jr., 2021-11-17. Anne Carson, b. June 21, 1950, in Toronto, Canada, is one of the most versatile of contemporary classicists, poets and translators in the English language. In *Reach without Grasping*, Louis A. Ruprecht Jr. explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout Carson's ambitious literary career. Where others see classical dichotomies—soul versus body, classical versus Christian—Carson sees connection. Like Nietzsche before her, Carson decries the images of the Classics as merely bookish and of classicists as disembodied intellects. She has brought religious, bodily, erotics back into the heart of the classical tradition.

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