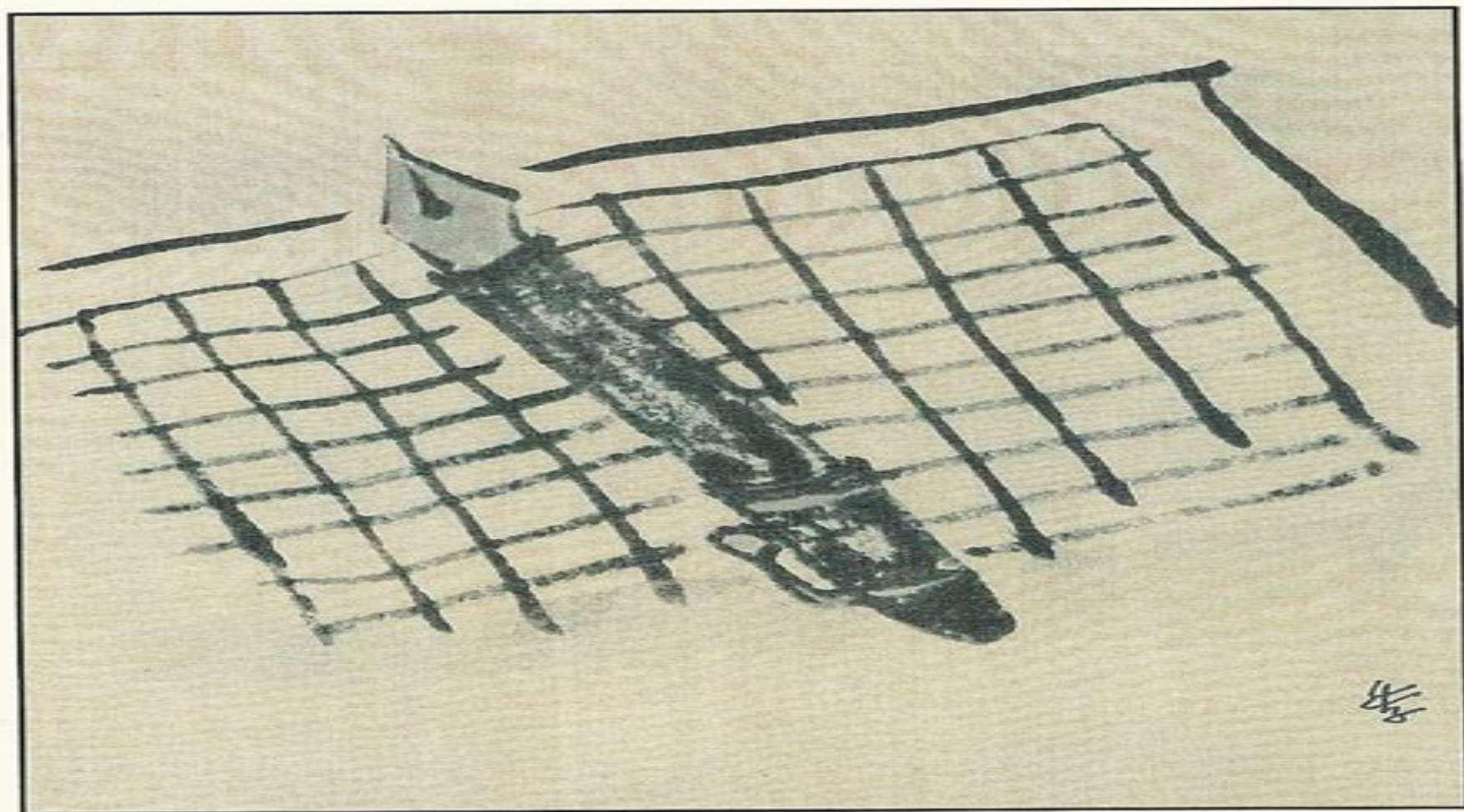


The Clan Records

FIVE STORIES OF KOREA

Kajiyama Toshiyuki



The Clan Records Five Stories Of Korea

Jinsoo An



The Clan Records Five Stories Of Korea:

The Clan Records Kajiyama Toshiyuki, 1995-04-01 Although little known in the West Kajiyama Toshiyuki was one of Japan's most prolific and popular writers. The son of a civil engineer, Kajiyama was born in Seoul in 1930 and remained there until his family was repatriated to Japan at the end of World War II. *The Clan Records Five stories of Korea* not only offers a sampling of Kajiyama's work in English for the first time but also represents the first English translations from the Japanese that deal with Korea under Japan's harsh military rule which lasted from 1910 to 1945. **The Clan Records** Toshiyuki

Kajiyama, Yoshiko Kurata Dykstra, 1995-01-01 Although little known in the West, Kajiyama Toshiyuki was one of Japan's most prolific and popular writers. Celebrated for his crisp, fast-paced style and incisive analysis, Kajiyama's popularity may be attributed to his finely tuned sense of what many Japanese felt but could not articulate: the feeling of irreplaceable loss that lay beneath post-World War II Japan's highly successful economic recovery. The son of a civil engineer, Kajiyama was born in Seoul in 1930 and remained there until his family was repatriated to Japan at the end of the war. *The Clan Records Five Stories of Korea* not only offers a sampling of Kajiyama's work in English for the first time but also represents the first English translations from the Japanese that deal with Korea under Japan's harsh military rule which lasted from 1910 to 1945. Kajiyama intended these tales to be one of the components of his lifework, a trilogy that remained unfinished at the time of his death in 1975. Kajiyama had outlined a tour de force that was to have focused on three interlocking landscapes: Korea, the place of his birth and childhood; Hawaii, his mother's birthplace and the setting for the Japanese immigration experience; and Hiroshima, his father's birthplace and the site of the atomic bombing. *The Clan Records* includes five of Kajiyama's Korea tales, among them the title story *Richo zan ei*, winner of the prestigious Naoki Prize and the basis of a highly acclaimed movie made in Korea in 1967. Laced with local expressions and accurate descriptions of Korean culture, Kajiyama's narratives infuse his Korean protagonists with dignity and courage. They depict sensitive subjects in an unusually subtle and emphatic manner without being patronizing. In these stories too, Kajiyama avoided the temptation to soften the often brutal consequences of the inhumanity of the Japanese occupation. **South Korea's Minjung Movement** Kenneth M. Wells, 1995-11-01

The minjung people's movement stood at the forefront of the June 1987 nationwide tide that swept away the military in South Korea and opened up space for relatively democratic politics, a more responsible economy, and new directions in culture. This volume is the first in English to grapple specifically with the nature of a national development that lies at the center of the last three decades of tumult and change in South Korea. *The Rule of the Clan* Mark S. Weiner, 2013-03-12 A revealing look at the role kin-based societies have played throughout history and around the world. A lively, wide-ranging meditation on human development that offers surprising lessons for the future of modern individualism. *The Rule of the Clan* examines the constitutional principles and cultural institutions of kin-based societies from medieval Iceland to modern Pakistan. Mark S. Weiner, an expert in constitutional law and legal history, shows us that true individual freedom depends on the existence of a

robust state dedicated to the public interest In the absence of a healthy state he explains humans naturally tend to create legal structures centered not on individuals but rather on extended family groups The modern liberal state makes individualism possible by keeping this powerful drive in check and we ignore the continuing threat to liberal values and institutions at our peril At the same time for modern individualism to survive liberals must also acknowledge the profound social and psychological benefits the rule of the clan provides and recognize the loss humanity sustains in its transition to modernity Masterfully argued and filled with rich historical detail Weiner s investigation speaks both to modern liberal societies and to developing nations riven by clannism including Muslim societies in the wake of the Arab Spring Korea's Twentieth-Century Odyssey Michael E. Robinson, 2007-04-30 For more than half of the twentieth century the Korean peninsula has been divided between two hostile and competitive nation states each claiming to be the sole legitimate expression of the Korean nation The division remains an unsolved problem dating to the beginnings of the Cold War and now projects the politics of that period into the twenty first century Korea s Twentieth Century Odyssey is designed to provide readers with the historical essentials upon which to unravel the complex politics and contemporary crises that currently exist in the East Asian region Beginning with a description of late nineteenth century imperialism Michael Robinson shows how traditional Korean political culture shaped the response of Koreans to multiple threats to their sovereignty after being opened to the world economy by Japan in the 1870s He locates the origins of both modern nationalism and the economic and cultural modernization of Korea in the twenty years preceding the fall of the traditional state to Japanese colonialism in 1910 Robinson breaks new ground with his analysis of the colonial period tracing the ideological division of contemporary Korea to the struggle of different actors to mobilize a national independence movement at the time More importantly he locates the reason for successful Japanese hegemony in policies that included and thus implicated Koreans within the colonial system He concludes with a discussion of the political and economic evolution of South and North Korea after 1948 that accounts for the valid legitimacy claims of both nation states on the peninsula *Korea and Globalization* James B. Lewis, Amadu Sesay, 2013-07-04 Korea faces two challenges in the twenty first century unification and globalization Both entail problems of economic political and cultural integration In the past Koreans successfully unified in various forms and globalized in many ways This book is a study of the theme of globalization addressing various aspects of Korea s integration into the global community from a social scientific or humanistic perspective This investigation begins with a focus on contemporary South and North Korea the globalized southern daily life South Korean labour as a global player the southern development state and the cultural division that poses the greatest threat to reunification Moving outwards in concentric circles chapters address Korea s connections with its region and Koreans contributions to the wider world Relations with Japan Korea s most difficult bi lateral relationship are surveyed to identify both patterns and images The thirteenth century Tripitaka Koreana is the most complete collection of Buddhist scripture in Chinese and its recent digitization points towards a renaissance of this

world religion South Korea's pursuit of a Nobel Prize in Literature is put in perspective when one considers Korean contribution to the pre modern Sinitic literary world South Korea may owe its existence to the United Nations but since entering the UN in 1991 it has taken to heart the altruistic urge of global peacekeeping [The Journal of Korean Studies, Volume 14, Number 1 \(Fall 2009\)](#) Clark W. Sorensen, Hwasook Nam, 2010-01-16 The University of Washington Korea Studies Program in collaboration with Rowman Littlefield Publishers is proud to publish the Journal of Korean Studies In 1979 Dr James Palais PhD Harvard 1968 former UW professor of Korean History edited and published the first volume of the Journal of Korean Studies For thirteen years it was a leading academic forum for innovative in depth research on Korea In 2004 former editors Gi Wook Shin and John Duncan revived this outstanding publication at Stanford University In August 2008 editorial responsibility transferred back to the University of Washington With the editorial guidance of Clark Sorensen and Donald Baker the Journal of Korean Studies JKS continues to be dedicated to publishing outstanding articles from all disciplines on a broad range of historical and contemporary topics concerning Korea In addition the JKS publishes reviews of the latest Korea related books To subscribe to the Journal of Korean Studies or order print back issues please click here

Japanese Assimilation Policies in Colonial Korea, 1910-1945 Mark E. Caprio, 2011-07-01 From the late nineteenth century Japan sought to incorporate the Korean Peninsula into its expanding empire Japan took control of Korea in 1910 and ruled it until the end of World War II During this colonial period Japan advertised as a national goal the assimilation of Koreans into the Japanese state It never achieved that goal Mark Caprio here examines why Japan's assimilation efforts failed Utilizing government documents personal travel accounts diaries newspapers and works of fiction he uncovers plenty of evidence for the potential for assimilation but very few practical initiatives to implement the policy Japan's early history of colonial rule included tactics used with peoples such as the Ainu and Ryukyuan that tended more toward obliterating those cultures than to incorporating the people as equal Japanese citizens Following the annexation of Taiwan in 1895 Japanese policymakers turned to European imperialist models especially those of France and England in developing strengthening its plan for assimilation policies But although Japanese used rhetoric that embraced assimilation Japanese people themselves from the top levels of government down considered Koreans inferior and gave them few political rights Segregation was built into everyday life Japanese maintained separate communities in Korea children were schooled in two separate and unequal systems there was relatively limited intermarriage and prejudice was ingrained Under these circumstances many Koreans resisted assimilation By not actively promoting Korean Japanese integration on the ground Japan's rhetoric of assimilation remained just that **Teaching Postwar Japanese Fiction** Alex Bates, 2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese

experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan's colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in world literature and its connections to the Japanese past

Manchurian Legacy Kazuko Kuramoto, 2004-09-30 Kazuko Kuramoto was born and raised in Dairen Manchuria in 1927 at the peak of Japanese expansionism in Asia Dairen and the neighboring Port Arthur were important colonial outposts on the Liaotung Peninsula the train lines established by Russia and taken over by the Japanese ended there When Kuramoto's grandfather arrived in Dairen as a member of the Japanese police force shortly after the end of the Russo Japanese War in 1905 the family's belief in Japanese supremacy and its divine mission to save Asia from Western imperialists was firmly in place As a third generation colonist the seventeen year old Kuramoto readily joined the Red Cross Nurse Corps in 1944 to aid in the war effort and in her country's sacred cause A year later her family listened to the emperor's radio broadcast we shall have to endure the unendurable to suffer the insufferable Japan surrendered unconditionally Manchurian Legacy is the story of the family's life in Dairen their survival as a forgotten people during the battle to reclaim Manchuria waged by Russia Nationalist China and Communist China and their subsequent repatriation to a devastated Japan Kuramoto describes a culture based on the unthinking oppression of the colonized by the colonizer And because Manchuria was in essence a Japanese frontier her family lived a freer and more luxurious life than they would have in Japan one relatively unscathed by the war until after the surrender As a commentator Kuramoto explores her culture both from the inside subjectively and from the outside objectively Her memoirs describe her coming of age in a colonial society her family's experiences in war torn Manchuria and her homecoming to Japan where she had never been just as Japan is engaged in its own cultural upheaval

Routledge Handbook of Modern Korean History Michael J Seth, 2016-01-29 Beginning in the mid nineteenth century when Korea became entangled in the world of modern imperialism and the old social economic and political order began to change this handbook brings together cutting edge scholarship on major themes in Korean History Contributions by experts in the field cover the Late Choson and Colonial periods Korea's partition and the diverging paths of North and South Korea Topics covered include The division of Korea Religion Competing imperialisms Economic change War and rebellions Nationalism Gender North Korea Under Kim Jong Il Global Korea The Handbook provides a stimulating introduction to the most important themes within the subject area and is an invaluable reference work for any student and researcher of Korean History

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, Van C. Gessel, 2005-04-13 This comprehensive anthology collects works of fiction poetry drama and essay writing from a pivotal time in Japanese history In addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in Japanese society during this period including exposure to Western ideas and literature the rise of nationalism and the complex

interaction of traditional and modern forces The volume offers outstanding often new translations of classic texts by such celebrated writers as Nagai Kafu Shimazaki Toson Natsume Soseki Kawabata Yasunari and Yosano Akiko The editors have also unearthed works from lesser known women writers many of which have never been available in English Organized chronologically and by genre within each period the volume reveals the major influences in the development of modern Japanese literature the Japanese classics themselves the example of Chinese poetry and the encounter with Western literature and culture Modern Japanese writers reread the classics of Japanese literature infused them with contemporary language and refashioned them with an increased emphasis on psychological elements They also reinterpreted older aesthetic concepts in light of twentieth century mentalities While modern ideas captured the imagination of some Japanese writers the example of classical Chinese poetry remained important for others Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought Another factor in shaping modern Japanese literature was the example of foreign works which offered new literary inspiration and opportunities for Japanese readers and writers Divided into four chapters the anthology begins with the early modern texts of the 1870s continues with works written during the years of social change preceding World War I and the innovative writing of the interwar period and concludes with texts from World War II Each chapter includes a helpful critical introduction situating the works within their literary political and cultural contexts Additionally there are biographical introductions for each writer

Fighting for the Enemy Brandon Palmer, 2013-07-15 Fighting for the Enemy explores the participation of Koreans in the Japanese military and supporting industries before and during World War II first through voluntary enlistment and eventually through conscription Contrary to popular belief among Korean nationalists this involvement was not entirely coerced Brandon Palmer examines this ambiguous situation in the context of Japan's long term colonial effort to assimilate Koreans into Japanese sociopolitical life and documents the many ways Koreans short of openly resisting avoided full cooperation with Japanese war efforts Much media attention has been given to Japan's exploitation of comfort women in Korea and elsewhere in East Asia during the colonial period but until now there has been no extended objective analysis of the exploitation of the thousands of young Korean men who served in Japan's military and auxiliary occupations

Korean Women Managers and Corporate Culture Jean R. Renshaw, 2012-03-15 The typical view of Korean women is not as managers The stereotype is of Korean women serving and pleasing men or more recently as aggressive shopkeepers and bar owners Very little has been written to challenge this misconception This fascinating book reveals there have always been managers amongst Korean women particularly in occupations like money lending retail and fashion and women continue to serve after the economic crash at the beginning of a new century Korean Women Managers and Corporate Culture illuminates the many roles of women from management leadership and policy making to the more traditional positions as homemaker and wife and describes the distinctive Korean corporate culture and economy in order to evaluate the future of women as well as that of Korea itself

Parameters of Disavowal Jinsoo An, 2018-06-08 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more The colonial experience of the early twentieth century shaped Korea's culture and identity leaving a troubling past that was subtly reconstructed in South Korean postcolonial cinema Relating postcolonial discourses to a reading of Manchurian action films kisaeng and gangster films and revenge horror films *Parameters of Disavowal* shows how filmmakers reworked recontextualized and erased ideas and symbols of colonial power In particular Jinsoo An examines how South Korean films privileged certain sites such as the kisaeng house and the Manchurian frontier generating unique meanings that challenged the domination of the colonial power and how horror films indirectly explored both the continuing trauma of colonial violence and lingering emotional ties to the colonial order Espousing the ideology of nationalism while responding to a new Cold War order that positioned Japan and South Korea as political and economic allies postcolonial cinema formulated distinctive ways of seeing and imagining the colonial past

Policing Literary Theory, 2018-01-03 The present age of omnipresent terrorism is also an era of ever expanding policing What is the meaning and the consequences of this situation for literature and literary criticism *Policing Literary Theory* attempts to answer these questions presenting intriguing and critical analyses of the interplays between police policing and literature literary criticism in a variety of linguistic milieus and literary traditions American English French German Japanese Korean Russian and others The volume explores the mechanisms of formulation of knowledge about literature theory or culture in general in the post Foucauldian surveillance society Topics include North Korean dictatorship spy narratives censorship in literature and scholarship Russian and Soviet authoritarianism Eastern European cultures during communism and Kafka's work Contributors Vladimir Biti Reingard Nethersole C lin Andrei Mih ilescu Sowon Park Marko Juvan Kyohei Norimatsu P ter Hajdu Norio Sakanaka John Zilcosky Yvonne Howell and Takayuki Yokota Murakami

Brokers of Empire Jun Uchida, 2020-03-17 Between 1876 and 1945 thousands of Japanese civilians merchants traders prostitutes journalists teachers and adventurers left their homeland for a new life on the Korean peninsula Although most migrants were guided primarily by personal profit and only secondarily by national interest their mundane lives and the state's ambitions were inextricably entwined in the rise of imperial Japan Despite having formed one of the largest colonial communities in the twentieth century these settlers and their empire building activities have all but vanished from the public memory of Japan's presence in Korea Drawing on previously unused materials in multi language archives Jun Uchida looks behind the official organs of state and military control to focus on the obscured history of these settlers especially the first generation of pioneers between the 1910s and 1930s who actively mediated the colonial management of Korea as its grassroots movers and shakers By uncovering the downplayed but dynamic role played by settler leaders who operated among multiple parties between the settler community and the Government General between Japanese colonizer and Korean colonized between colony and metropole this study examines

how these brokers of empire advanced their commercial and political interests while contributing to the expansionist project of imperial Japan

Seeds of Control David Fedman, 2020-07-23 Conservation as a tool of colonialism in early twentieth century Korea Japanese colonial rule in Korea 1905 1945 ushered in natural resource management programs that profoundly altered access to and ownership of the peninsula's extensive mountains and forests Under the banner of forest love the colonial government set out to restructure the rhythms and routines of agrarian life targeting everything from home heating to food preparation Timber industrialists meanwhile channeled Korea's forest resources into supply chains that grew in tandem with Japan's imperial sphere These mechanisms of resource control were only fortified after 1937 when the peninsula and its forests were mobilized for total war In this wide ranging study David Fedman explores Japanese imperialism through the lens of forest conservation in colonial Korea a project of environmental rule that outlived the empire itself Holding up for scrutiny the notion of conservation *Seeds of Control* examines the roots of Japanese ideas about the Korean landscape as well as the consequences and aftermath of Japanese approaches to Korea's greenification Drawing from sources in Japanese and Korean Fedman writes colonized lands into Japanese environmental history revealing a largely untold story of green imperialism in Asia

The Rise and Fall of Modern Empires, Volume I Owen White, 2017-03-02 This collection brings together twenty one articles that explore the diverse impact of modern empires on societies around the world since 1800 Colonial expansion changed the lives of colonised peoples in multiple ways relating to work the environment law health and religion Yet empire builders were never working with a blank slate colonial rule involved not just coercion but also forms of cooperation with elements of local society while the schemes of the colonisers often led to unexpected outcomes Covering not only western European nations but also the Ottomans Russians and Japanese whose empires are less frequently addressed in collections this volume provides insight into a crucial aspect of modern world history

Under an Imperial Sun Faye Yuan Kleeman, 2003-09-30 *Under an Imperial Sun* examines literary linguistic and cultural representations of Japan's colonial South nanp Building on the most recent scholarship from Japan Taiwan and the West it takes a cross cultural multidisciplinary comparative approach that considers the views of both colonizer and colonized as expressed in travel accounts and popular writing as well as scholarly treatments of the area's cultures and customs Readers are introduced to the work of Japanese writers Hayashi Fumiko and Nakajima Atsushi who spent time in the colonial South and expatriate Nishikawa Mitsuru who was raised and educated in Taiwan and tried to capture the essence of Taiwanese culture in his fictional and ethnographic writing The effects of colonial language policy on the multilingual environment of Taiwan are discussed as well as the role of language as a tool of imperialism and as a vehicle through which Japan's southern subjects expressed their identity one that bridged Taiwanese and Japanese views of self Struggling with these often conflicting views Taiwanese authors including the Nativists Yang Kui and L Heruo and Imperial Subject writers Zhou Jinpo and Chen Huoquan expressed personal and societal differences in their writing This volume looks closely at their lives and works and considers

the reception of this literature the Japanese language literature of Japan's colonies both in Japan and in the former colonies
Finally it asks What do these works tell us about the specific example of cultural hybridity that arose in Japanese occupied
Taiwan and what relevance does this have to the global phenomenon of cultural hybridity viewed through a postcolonial lens

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